

2022

**Fiction**

**Norway**

LOS ANGELES

MARCH 23-24

Following Norway's success at the 2022 Oscar Nominations, Fiction Norway returns as a physical event in Los Angeles, March 23rd and 24th, in conjunction with the Nordic Oscar Week. The Fiction Norway project market uncovers the best new scripted series and feature films from Norway's established and next generation producers, directors and showrunners.

<b>DATES</b>	Wednesday March 23rd – Feature films – 10.00-15.30 Thursday March 24th – Drama series – 10.00-15.30
<b>VENUE</b>	The Stanley House. 1894 N Stanley Ave LOS ANGELES CA 90046
<b>PARKING</b>	Information on parking and shuttle-service to The Stanley House will be provided in a separate e-mail
<b>COVID</b>	The event will follow the current local Covid safety measures

# Programme

## WEDNESDAY MARCH 23RD – FEATURE FILMS

<b>10.00-12.00</b>	Welcome and project presentations feature films
<b>12.00-13.00</b>	Lunch
<b>13.00-15.30</b>	One-to-one-meetings
<b>18.00</b>	Celebration of Norwegian films and talents (by invitation)

## THURSDAY MARCH 24TH – DRAMA SERIES

<b>10.00-12.00</b>	Welcome and project presentations drama series
<b>12.00-13.00</b>	Lunch
<b>13.00-15.30</b>	One-to-one-meetings
<b>18.00-20.00</b>	Reception for Liv Ullmann receiving the 2022 Honorary Academy Award
<b>20.00</b>	Fiction Norway Reception (by invitation)

# 4 ½

4 ½ is one of few independent Norwegian production companies, based in Oslo, Norway. We have been producing Scandinavian quality films since 1998 with directors like Hans Petter Moland, Joachim Trier, Marius Holst, Sara Johnson and Pål Sletaune. The company has co-produced award winning films directed by Roy Andersson, Lars von Trier, Ole Christian Madsen and Per Fly. **Out Stealing Horses** [2019] by Hans Petter Moland has been sold in more than 80 countries as well as being critically acclaimed and award winning. Among these awards was The Silver Bear in Berlin and five national Amanda awards as well as being the Norwegian nominee for Oscars that year. 4 ½ produce quality films and TV-drama and animation. We seek to work with both well-known directors as well as emerging talents and focus on diversity in all parts of storytelling and producing.



←

Håkon Øverås  
Producer



→

Ingvild Evjemo  
Producer

# 4 ½

**Contact:**

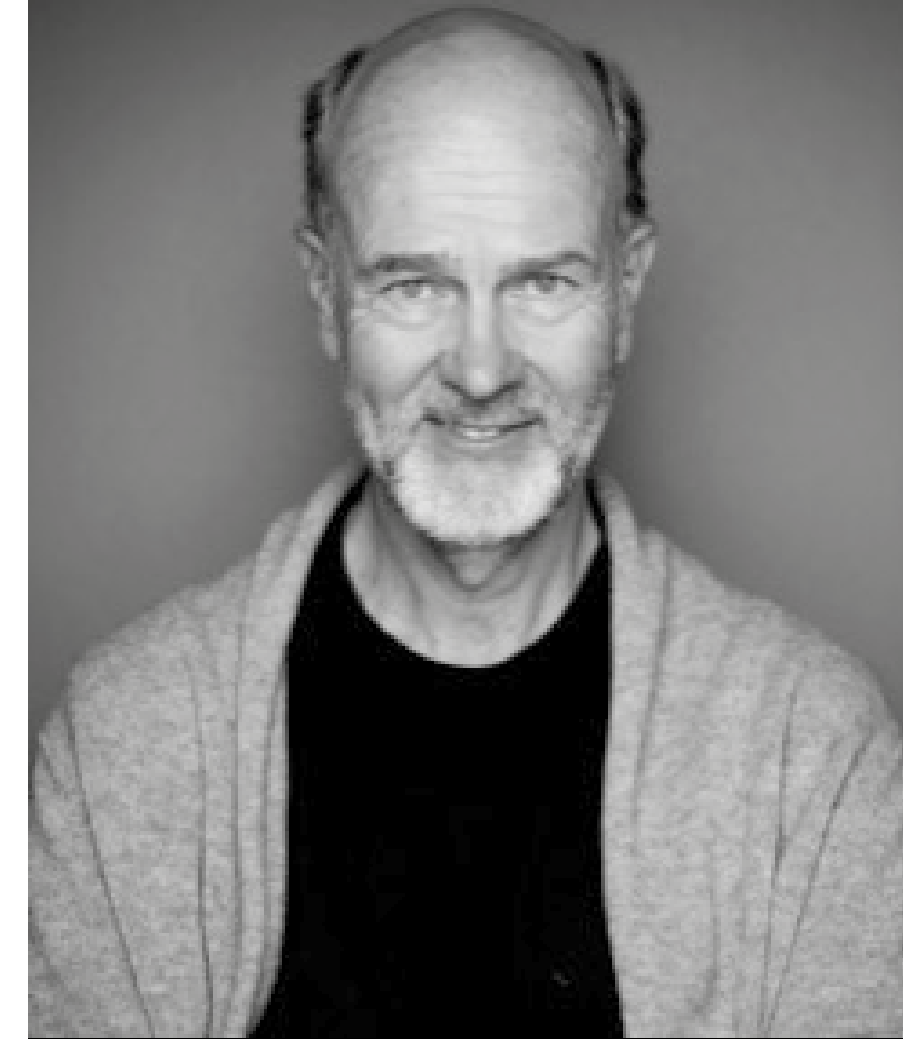
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# Paradox

Paradox, founded in Oslo in 1998, has produced over 30 projects including the Oscar shortlisted **The King's Choice** [2016], directed by Erik Poppe and starring Jesper Christensen [«Mr. White» in James Bond]. Notable productions by director Erik Poppe are Berlinale Competition nominee **U-July 22** [2018], and **A Thousand times Goodnight** [2013], starring Juliette Binoche.

Other Paradox productions worth mentioning are Berlin Competition Audience Award winner **A Somewhat gentle Man** [2011] and **In Order of Disappearance** [2014], both starring Stellan Skarsgård and directed by Hans Petter Moland - the latter remade in the US by StudioCanal as **Cold Pursuit** [2019], starring Liam Neeson. Paradox has also just released the HBO-series **Welcome to Utmark** to critical acclaims.

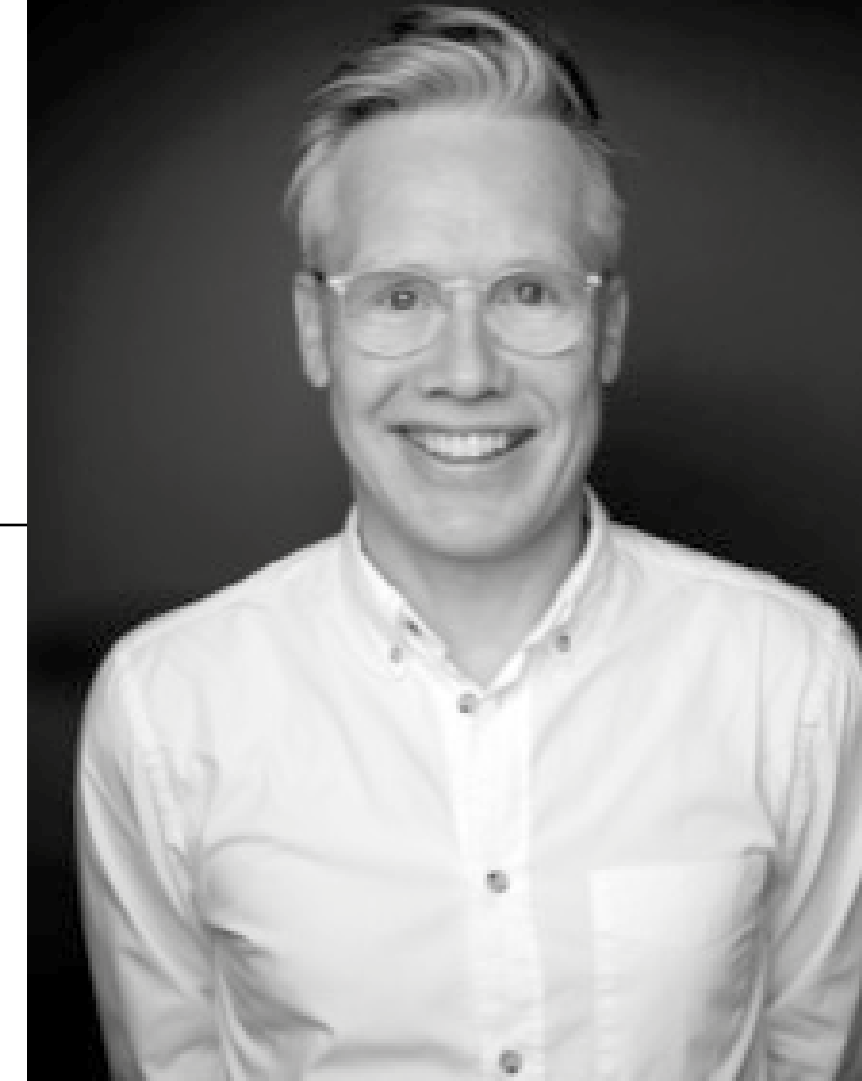
Paradox was acquired by the renowned SF Studios group [Swedish Ingmar Bergman producer] in 2018, with whom they co-produced Erik Poppe's latest feature **The Emigrants** portraying Scandinavians emigrating to the US in the late 1800s. Pre-production slate per now include the TV-series **In The Name of Love** and **The Commoner** for Nent/Viaplay, and **Quisling**, a theatrical film and also a series about the infamous Norwegian Second World War traitor's last days before his execution.



←  
Erik Poppe  
Director



→  
Finn Gjerdrum  
Head of Production



←  
Stein B. Kvae  
CEO



**Contact:**

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# Oslo Pictures

Oslo Pictures is an independent Norwegian film production company. We produce feature films, shorts, tv drama and documentaries, including **The Worst Person in the World** by Joachim Trier and the co-production **Hope** by Maria Sødahl.

**OSLO  
PICTURES**

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←  
Thomas Robsahm  
Producer



→  
Dyveke Graver  
Producer & CEO

# Mer Film

Mer Film's ambition is to produce, co-produce and distribute high-end international films. Since it was established by producer Maria Ekerhovd in 2011, the company has grown to become one of the most dynamic and exciting production companies operating in the Nordics. Mer Film works with some of the finest European filmmakers working today, including the 2022 Academy Award® nominees Eskil Vogt and Jonas Poher Rasmussen. Mer Film's domestic distribution arm is an active part of the company's strategy to attract and inspire the conscious consumer.

International co-productions released include films by Wim Wenders, Amat Escalante and Carlos Reygadas in addition to Jonas Poher Rasmussen's triple Oscar® nominated animated documentary **Flee**. The company's slate of films in post-production includes **Let the River Flow**, Ole Giæver's period piece about the 1970s Sámi environmental uprising and Gunnar Vikene's highly anticipated WW2 drama **War Sailor**.

Mer Film's development slate includes new projects by Eskil Vogt, Jorunn Myklebust Syversen and Itonje Søimer Guttormsen, as well as the Sámi joik musical **Arru** by new talent Elle Sofe Sara.



↑  
Maria Ekerhovd  
CEO and producer



→  
Elisa Fernanda Pirir  
Producer



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# Handmade Films In Norwegian Woods

Handmade Films In Norwegian Woods make movies about Norwegian folklore, nature and people. Recent productions are **The Tunnel**, **Catching the Flame** and **Wild men**. We focus on theatrical films but are now moving into drama series production.

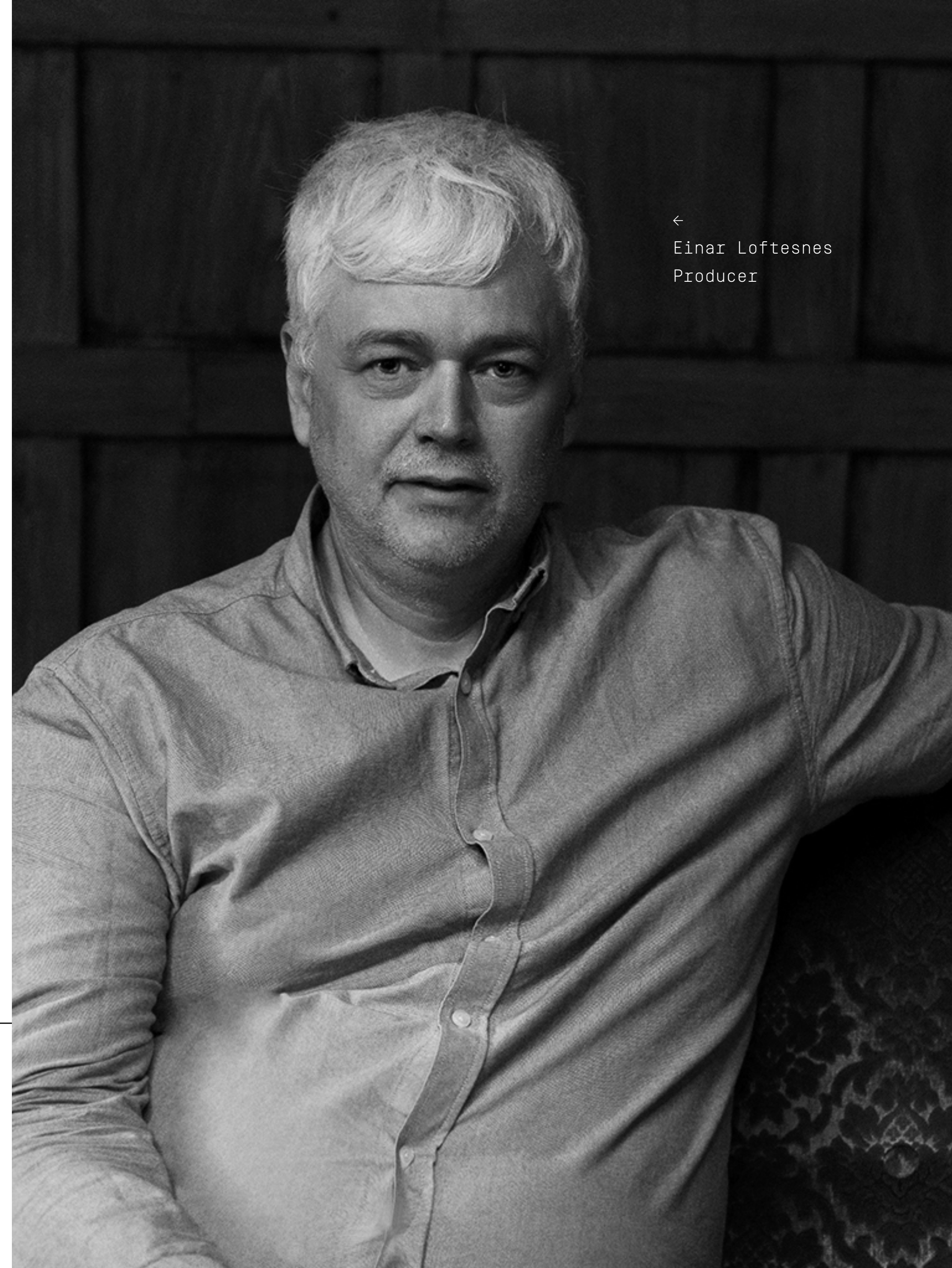
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NORWEGIAN WOODS**

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←

Einar Loftesnes  
Producer

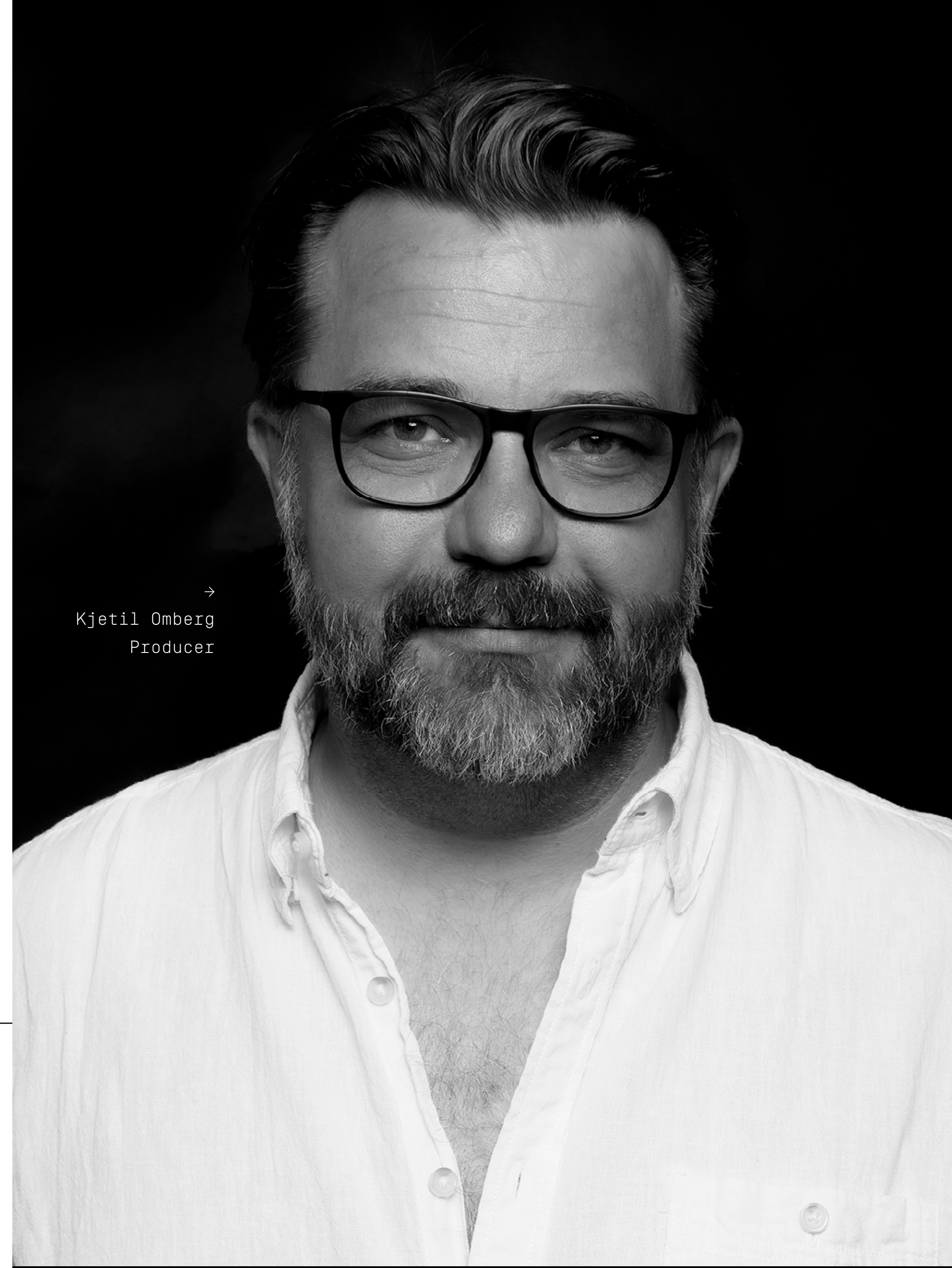


# 74 Entertainment

74 Entertainment is owned and run by producers Jørgen Storm Rosenberg and Kjetil Omberg. The company's business model is to produce both local content, including features and TV series, and international projects based on Scandinavian concepts.

74 Entertainment is a commercial company, and only develop projects they consider to have broad appeal. Rosenberg & Omberg have produced more than 35 features between them, sold more than 4,000,000 tickets, and participated in most A-festivals with their films - including **The Bothersome Man** at Cannes in 2006, and the **Dead Snow-franchise** at Sundance, 2009/2014.

Their last outing was the action-comedy **The Trip** with Noomi Rapace and Aksel Hennie helmed by Tommy Wirkola. The film opened locally in theaters in Norway to great attendance and fantastic reviews. The rest of the world enjoyed it at Netflix from October 15th 2021.



→  
Kjetil Omberg  
Producer



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# Storm Films

Storm Films was established in 1996, and shortly after the company produced the world's first CG- TV-series, **Two Wasted Wankers** at NRK followed by the feature **Free Jimmy**, starring Woody Harrelson and Jim Broadbent. **Free Jimmy** was selected for the Critic's Week in Cannes, won the Annecy Cristal and the National Amanda for the best feature. The Company also received an Academy Award for the co-production **Peter and the Wolf**.

The Company holds a strong position in Scandinavia and produces films for a broad audience. **Captain Sabretooth** [2014] was sold to more than 100 countries and was one of the highest-grossing Norwegian movies in 2014. It was followed by the **Valley of the Knights** [2015], the Netflix Original **Battle** [2018] and **The Dragon Girl** [2020]. In 2021, Storm released **Three Wishes for Cinderella**, becoming the 7th highest-grossing film in Norway all time, and **Perfect Strangers**, a remake of the italian box office success **Perfetti Sconosciuti**.

Storm Films is a subsidiary of AAA rated STORM GROUP, consisting of VFX powerhouse STORM STUDIOS, Distributor EUFORIA FILM, and Scandinavia's biggest post house, NORDISK FILM SHORTCUT.



←  
Frederick Howard  
Producer



→  
Ruben Thorkildsen  
Producer



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# Fantefilm

Fantefilm was established in 1997, making it one of the oldest production companies in Norway. Fantefilm aspires to produce larger than life movies for a wide-ranging cinema audience. We aim to make our projects easily recognizable within their respective genres, with an emphasis on multi-layered characters put in extraordinary situations.

The company's first feature film, **Cold Prey** broke the Norwegian box office records for the horror/slasher genre. Ten years later **The Wave** hit Norwegian theatres and became one of the biggest Norwegian-produced box office hits ever. Its sequel **The Quake** [2018] became the number one box office hit of 2018. With our upcoming feature, **The North Sea**, and the tv series **La Palma**, we will continue our journey making spectacular stories for a wide-ranging audience.

**FANTEFILM**

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→  
Lasse Greve Alsos  
Head of TV



←  
Harald Rosenl w Eeg  
Script Writer

# Nordisk Film

Nordisk Film is a leading producer of films and series in the Nordic countries, with offices in Norway, Sweden and Denmark. Founded in 1906 by Ole Olsen, Nordisk Film is one of the longest, continuously operating film companies in the world. We produce films and series from a local Scandinavian outlook with international reach. We believe that a good story will always find an audience, and focus on high quality on smaller budgets, and tell stories with broad appeal and personal signature.

Previous feature titles include the Oscar nominated **Kon-Tiki**, **The 12th Man**, **The Tunnel** and **Mortal**, directed by André Øvredal. Previous series titles include **Twin**, starring Kristofer Hivju, and the groundbreaking **Scandinavian Star**.



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→  
John Einar Hagen  
Producer



←  
Kristoffer Vittersø  
Associate Producer

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