



USER GUIDE

INTRODUCTION

The Norwegian Film Collection 2017-2018 is a collection of DVDs and Blurays with recently released Norwegian feature films, short films and documentaries for Norwegian missions/ambassadors/ consulates / representatives to lend out to EU film festivals and other local, non-commercial film events. The films in the collection are subtitled in eleven languages and are suited for public film screening.

The Norwegian Film Collection 2017-2018 is a follow-up edition of the Norwegian Film Collection 2015-2017 and Norwegian Embassy Film Collection 2012-2013. The Film Collection is an important tool in the effort to build international recognition for Norwegian film and will, in the long run, lead to greater demand and enhance opportunities for sales and international distribution.

CONTENT

Introduction

Content

User manual

Part 1

General Suggestions on Use of Film Collection 2017-2018

Part 2

FEATURE FILMS

Feature films for adults and older teenagers

THE WAVE (Bølgen)

BEFORE SNOWFALL (Før snøen faller)

BLIND (Blind)

IN ORDER OF DISAPPEARANCE (Kraftidioten)

STAYING ALIVE (Staying Alive)

1001 GRAMS (1001 gram)

Feature Films for Younger Audiences and Children

THE TOUGH GUYS (De tøffeste gutta)

KICK IT! (Kule kidz gråter ikke)

OPERATION ARCTIC (Operasjon Arktis)

Documentaries

THE OPTIMISTS (Optimistene)

SIBLINGS ARE FOREVER: THE GRAND JOURNEY (Søsken til evig tid: Amerikareisa)

BROTHERS (Brødre)

Short Films (adult audience)

SMALL TALK (Small Talk)

BIRD HEARTS (Fuglehjerter)

THE GOOD LIFE OVER THERE (Det gode livet, der borte)

YES WE LOVE (Ja, vi elsker)

SAMI BOY (Sámi Bojá)

OSLO'S ROSE (Oslos rose)

NORTHBOUND (Mot nord)

Short Films for Young Audience and Children

MORNING BIRD & MURMELTON ON WINTER HOLIDAY (Morgenfugl og Murmeldyr på vinterferie)

THE CAPTAIN, THE PILOT AND THE SINGER (Kapteinen, piloten og sangerinnen)

BENDIK & THE MONSTER (Bendik og monsteret)

HERMAN'S HEART (Hermans hjerte)

FOUL (Foul)

THE MARATHON DIARY (Maratondagboken)

ME AND MY MOULTON (Moulton og meg)

Classics

PATHFINDER (Veiviseren)

THE NORWEGIAN FILM COLLECTION 2017/18 Film List Summary

Contact Persons at the Norwegian Film Institute

11 LANGUAGES

The package consists of newer Norwegian feature films, short films and documentaries, all subtitled into 11 languages (Norwegian, English, German, French, Spanish, Italian, Turkish, Portuguese / Brazilian version, Arabic, Russian and simplified Mandarin). All films are made available on Blu-ray as well as DVD (NTSC and PAL formats). Among the feature and short films are there also films aimed at children and youth.

USE OF THE COLLECTION

The Film Collection is produced by the Norwegian Film Institute (NFI), supported by Ministry of Foreign Affairs and should be handled locally by Norwegian missions. The missions' task is to evaluate and disseminate films in the package in good viewing arenas, particularly in areas that do not have a major international film festival. This can be done within the framework of a film cultural event (e.g. in the so-called EU film festivals) or as individual screenings.

SELECTING THE SCREENING VERSION

Blu-ray has the highest resolution, best picture and sound quality in each film set and should be used if you have the equipment to view Blu-ray. Otherwise if you select DVD, please check that you have chosen NTSC for America and PAL for the rest of the world.

USER MANUAL

PART 1

GENERAL SUGGESTIONS ON USE OF FILM COLLECTION 2017-2018

The suggestions on the use of the films are based on experiences as reported from the embassies using the Embassy Collection 2012-2013. The films can be screened as part of a bigger cultural event in collaboration with local partners or related to a singular event organized by the embassy. Many of the films can work well as illustrations of a topic or starting point for a discussion at conferences, seminars, debates etc. The films can also be lent to educational institutions teaching Norwegian or Nordic languages. For this purpose, the films are subtitled in Norwegian. Relevant collaborators can be governmental institutions, institutes like Goethe Inst., youth clubs, film clubs, local cinemas and libraries, cultural houses, other embassies, EU-festivals, Nordic days or similar. Other Norwegian official institutions promoting Norwegian culture abroad can also be possible collaborators: Music Norway, NORLA, Centre for Norwegian Dance- and Theatre, Centre for Norwegian Design- and Architecture, Norwegian Crafts and Office for Contemporary Art Norway.

PART 2

Below we have listed all the films with information about director, main cast, production company, genre, runtime and year of production. In addition, we describe suitability and themes, and mention content that might challenge a country's cultural or ethical traditions. The latter is especially wanted from embassies in countries with a strict attitude to freedom of speech in arts. However, we recommend that organizers always watch the films before the decision of screening is taken, to find out if the film suits the local audience.

THEMES & CATEGORIES

- Human rights
- Cultural meetings, religion
- Conflict, war
- Politics and society
- Upbringing, family relations
- Equality, gender issues
- History
- Environment, nature, animal life

CONTENT/ SCENES THAT MIGHT CHALLENGE CERTAIN COUNTRIES' ETHICAL AND CULTURAL TRADITIONS

- Nudity & sex
- Violence & gore
- Profanity
- Alcohol/Drugs/Smoking
- Frightening scenes

RATINGS:

- U -- Universal (suitable for all)
- PG -- Parental Guidance,
- 12 -- Unsuitable for under 12s
- 15 -- Unsuitable for under 15s
- 18 -- Suitable only for adults.

FEATURE FILMS FOR ADULTS AND OLDER TEENAGERS



THE WAVE (BØLGEN)

DIRECTOR: Roar Uthaug

GENRE: Action, Drama, Thriller

CAST: Kristoffer Joner, Ane Dahl
Torp, Jonas Hoff Oftebro

PRODUCTION COMPANY: Fantefilm,
Film i Väst

RUNTIME: 105'

YEAR OF PRODUCTION: 2015

The experienced geologist Kristian Eikfjord has accepted a job offer out of town. He is getting ready to move from the city of Geiranger with his family, when he and his colleagues measure small geological changes in the underground. Kristian gets worried and his worst nightmare is about to come true, when the alarm goes off and the disaster is inevitable. With less than 10 minutes to react, it becomes a race against time to save as many as possible including his own family.

CONTENT RATING

RATING FOR FILM: 15

Unsuitable for under 15s. Advice: Contains one use of strong language, strong threat and disturbing images. MPAA: Rated R for some language and disaster images becomes a race against time to save as many as possible including his own family.

Suitable for: Youth, adults

Main themes: Geography, environment, nature, animal life, human nature and society

Content that can be challenging:
Violence & Gore

A few moderately violent scenes including sight of a man being held underwater to stop him from attacking someone else. -- 12

Profanity

One use of strong language ("fuck") -- 12
Some use of mild lavatorial bad language including "shit" -- PG
Some mild sexual swearwords include "screw" -- PG
Some mild profanities include "dammit" -- PG

Frightening/Intense Scenes

Multiple scenes of strong and sustained threat as a tsunami engulfs a town. There is also a scene in which people are thrown around violently inside a car as the wave carries it away.

Inside buildings, water chases people along corridors and into rooms. Unlike other natural disaster film such as THE DAY AFTER TOMORROW or TWISTER, the threat and scenes of peril are significantly stronger. -- 15

Some disturbing images are present during the aftermath of the disaster. This includes sight of bodies scattered around the wreckage and the discovery of a bus filled with dead bodies (including sight of a dead child). -- 15
Psychologically intense scene where a mother drowns a man for hurting her son.



BEFORE SNOWFALL (FØR SNØEN FALLER)

DIRECTOR: Hisham Zaman

GENRE: Action, Drama, Thriller

CAST: Abdullah Taher, Suzan Ilir,
Bahar Ozen

PRODUCTION COMPANY: Paradox,
in co-production with Mitosfilm

RUNTIME: 105'

YEAR OF PRODUCTION: 2013

A sixteen-year-old boy gets wrapped in plastic, and lowered into a tank truck full of crude oil. That's how Hisham Zaman's long awaited feature film debut begins. BEFORE SNOWFALL is an untraditional roadmovie about family, love, dignity and honor. Siyar is the eldest man in the family. When his sister escapes from her own wedding, hes given the task to track her down and restore the familys reputation. The hunt after his sister becomes a dangerous journey from east to west, where the collision of traditional bound cultures and modern western living challenges Siyar to find out who he really is. In Istanbul he meets the young girl Evin, whos also lost between borders in Europe. They experience a budding friendship and an infatuation. Evin chooses to travel with him, unknowingly of his plan.

CONTENT RATING

Suitable for: Youth, adults

Main themes: Family honour & traditions, vengeance, road movie, human smuggling & society

Content that can be challenging: Content that might challenge some cultural or ethical traditions: honour killing of females when they run away from an arranged marriage.

Violence & Gore

A few moderately violent scenes

Frightening/Intense Scenes

Opening scene of a teenage boy being wrapped in plastic and submerged in an oil tank can conjure images of hydrophobia and claustrophobia.



BLIND (BLIND)

DIRECTOR: Eskil Vogt

GENRE: Action, Drama, Thriller

CAST: Ellen Dorrit Petersen, Henrik
Rafaelsen, Vera Vitali

PRODUCTION COMPANY: Motlys

RUNTIME: 96'

YEAR OF PRODUCTION: 2014

Having recently lost her sight, Ingrid retreats to the safety of her home, a place she can feel in control, alone with her husband and her thoughts. But Ingrid's real problems lie within, not beyond the walls of her apartment, and her deepest fears and repressed fantasies soon take over.

CONTENT RATING

Winner of Best European Film Award at Berlin Film Festival 2014

Suitable for: Youth, adults

Main themes: Geography, environment, nature, animal life, human nature and society

Content that can be challenging:

Sex & Nudity

There is a montage of uncensored pornography for a long period of time. Penetration, genitals and various sexual positions are clearly shown.

There is also female nudity from behind

and front as a woman undressed to get into bed, and when she stands fully naked in front of the window of her apartment. A man and woman are shown having sex, nudity and thrusting is seen. Oral sex is implied between a couple. Various sexual fetishes are clearly shown on the internet.

Alcohol/Drugs/Smoking/

Incidental drinking.

Frightening/Intense Scenes

There are disturbing scenes of a woman going blind.



IN ORDER OF DISAPPEARANCE (KRAFTIDIOTEN)

DIRECTOR: Hans Petter Moland-

GENRE: Comedy, Crime, Thriller-

CAST: Stellan Skarsgård, Bruno Ganz, Pål Sverre Hagen

PRODUCTION COMPANY: Paradox,

RUNTIME: 115'

YEAR OF PRODUCTION: 2015

In Order of Disappearance is an action comedy. Nils drives a snow blower and lives a carefree life in a remote winter paradise. His son's sudden death puts him in the middle of a drug war between Norwegian mafia and the Serbians. In this world he is a beginner armed with heavy machinery and beginner's luck.

CONTENT RATING

RATING FOR FILM: R

MPAA: Rated R for bloody violence, and language throughout

Suitable for: Youth, adults

Main themes: Revenge, environment, nature, human nature and society

Content that can be challenging:

Violence & Gore

Lots of graphic scenes of people being killed by various means, mostly shooting and some choking. Blood splashes everywhere. A man's head is cut and wrapped in gift paper and sent as a present, clearly shown. Dead person in a morgue. Violent fist fights.

Profanity Swearing

Alcohol/Drugs/Smoking

The movie is about drug trafficking gangs.

Frightening/Intense Scenes

Bloody violence, and language throughout



STAYING ALIVE (STAYING ALIVE)

DIRECTOR: Charlotte Blom

GENRE: Comedy, Drama

CAST: Agnes Kittelsen, Anders Baasmo Christiansen, Linn Skåber

PRODUCTION COMPANY:

Maipo Film

RUNTIME: 83'

YEAR OF PRODUCTION: 2015

Staying Alive is a comedy about getting back on your feet when life has punched you in the face. Marianne and Håkon have been married for ten years and have two small children. Marianne's life is turned upside down when she discovers that Håkon is having an affair with the waffle-cooking accountant at work. And to add insult to the injury he doesn't drop to his knees and beg her to take him back, but instead suggests they take a break.

CONTENT RATING

Suitable for: Youth, adults

Main themes: Adultery, human nature and society

Content that can be challenging:

Sex & Nudity

Some scenes with suggestive thrusting and sex scenes without genitals showing.

Violence & Gore

Damaging public property by kicking lamp posts. Throwing plates around in a home.

Alcohol/Drugs/Smoking

Incidental drinking with friends, one with a pregnant woman.



1001 GRAMS (1001 GRAM)

DIRECTOR: Bent Hamer

GENRE: Drama

CAST: Ane Dahl Torp, Laurent Stocker, Hildegun Riise

PRODUCTION COMPANY: Pandora Film Production

RUNTIME: 93'

YEAR OF PRODUCTION: 2014

When Norwegian scientist Marie attends a seminar in Paris on the actual weight of a kilo, it is her own measurement of disappointment, grief and, not least, love, that ends up on the scale. Finally, Marie is forced to come to terms with how much a human life truly weighs and which measurements she intends to live by.

CONTENT RATING

Official submission of Norway to the best foreign language film category of the 87th Academy Awards 2015.

Suitable for: Youth, adults

Main themes: Love, human nature and society

Content that can be challenging:

Alcohol/Drugs/Smoking

Some smoking and drinking by the lead character and other supporting characters.

FEATURE FILMS FOR YOUNGER AUDIENCES AND CHILDREN



THE TOUGH GUYS (DE TØFFESTE GUTTA)

DIRECTOR: Christian Lo

GENRE: Action, Drama

CAST: Sondre Blakstad Henriksen,
Regine Stokkevåg Eide, Martin
Røsjorde Linstad

PRODUCTION COMPANY: Pandora
Filmbin

RUNTIME: 74'

YEAR OF PRODUCTION: 2013

The Tough Guys is the story about 11-year old Modulf who thinks he is a super hero. Every day he is bullied by the toughest guys at school. And that's fine. Because if Modulf is the one being bullied the other children won't be. One day a new girl moves in next door, Lise. Lise does not agree with Modulf's theories. She cares, and creates havoc in the ranks - and suddenly she is the one in the middle of the storm who must be saved. Modulf is forced to face his own situation and do something about it.

CONTENT RATING

The film is particularly suitable for addressing the issue of bullying. Central to the film is the victim (the protagonist) and bullies (antagonists), exclusion, treachery, group mechanisms, identity confusion o.a. In *The toughest guys* are admittedly all this conveyed with humor force and unpretentious, but the film is an excellent starting point for conversations around these serious and important subjects.

Suitable for: Youth, suitable for children 10 years and above.

For more information: <http://www.filmweb.no/skolekino/incoming/article1119872.ece>

Main themes: Bullying, heroism, human nature and society

Content that can be challenging:

Violence & Gore

Kids bullying the main character by dragging him through the mud, dipping his head in the toilet.



KICK IT! (KULE KIDZ GRÅTER IKKE)

DIRECTOR: Katarina Launing

GENRE: Drama, Children, Youth

CAST: Sondre Blakstad Henriksen,
Regine Stokkevåg Eide,
Martin Røsjorde Linstad

PRODUCTION COMPANY: Cinenord
Kidstory

RUNTIME: 102'

YEAR OF PRODUCTION: 2014

Kick It! tells the story of Anja, a spirited young girl who loves soccer, even though her classmate Jonas considers soccer a game unfit for girls. Anja makes use of her sense of humour to deal with Jonas bullying; unaware that his hostility is just a disguise for his love for her. When Anja is diagnosed with leukemia, she remains optimistic and full of energy. She even continues her involvement in the school soccer tournament while still in hospital. When Anja is finally no longer able to participate in the tournament, Jonas comes up with a special plan.

CONTENT RATING

Suitable for: Suitable for children of all ages, youth

For more information: <http://www.filmweb.no/skolekino/incoming/article1145256>

Main themes: Overcoming obstacles, human nature and society

Content that can be challenging:

This video contains some dramatic scenes and has a serious theme. Despite this, it's believed the film not to be harmful to children under seven years old when the topic is presented in a subdued manner and the dramatic scene is brief. The film is therefore allowed for all.

Profanity Swearing and calling names.

Frightening/Intense Scenes

Main character dying of leukemia



OPERATION ARCTIC (OPERASJON ARKTIS)

DIRECTOR: Grethe Bøe-Waal

GENRE: Adventure, Family

CAST: Kaisa Gurine Antonsen, Ida
Leonora Valestrand Eike, Leonard
Valestrand Eike

PRODUCTION COMPANY:

Filmkameratene

RUNTIME: 87'

YEAR OF PRODUCTION: 2014

A large-scale adventure story for the whole family! Set in the wild Arctic ocean near Svalbard where the winter storms are building and the sun is about to disappear. 13-year-old Julia and her twin siblings, 8-year-old Ida and Sindre, have ended up on the deserted Half Moon island by a tragic mistake. No one knows where they are. They have to conquer fear and dangerous situations: Wild animals, raging weather, lack of food and how to communicate with the mainland. But they are quickly learning something all children love: how to master challenges.

CONTENT RATING

RATING FOR FILM: 9

Suitable for: Children above 7 years, family

For more information: <http://www.filmweb.no/skolekino/incoming/article1193565.ece>

Main themes: Geography, environment, nature, animal life, friendship and family

Content that can be challenging:

The film contains dramatic scenes and ominous situations that may seem intimidating at 6-year-olds. **Therefore the film has a 9-year age limit.**

Frightening/Intense Scenes

Exploding burning house, polar bear confronting children.

DOCUMENTARIES



THE OPTIMISTS (OPTIMISTENE)

DIRECTOR: Gunhild Westhagen
Magnor

GENRE: Documentary, Feel-good,
Family

CAST: Gerd Bergersen, Lillemor
Berthelsen, Mary Holst Bremstad

PRODUCTION COMPANY:
Skofteland Film

RUNTIME: 92'

YEAR OF PRODUCTION: 2013

Despite their weekly training sessions the volleyball ladies THE OPTIMISTS (66-98) have not played a match for 30 years. Now this is exactly the plan. But against whom? Rumours say there is a group of handsome Swedish gentlemen across the border. Goro (98) is the Queen of the team with her will power and purple Converse shoes. Laughter is their match strategy.

Suitable for: Youth, adults

Main themes: Aging gracefully, illness, human nature and society

Content that can be challenging: None



SIBLINGS ARE FOREVER: THE GRAND JOURNEY

(SØSKEN TIL EVIG TID: AMERIKAREISA)

DIRECTOR: Frode Fimland

GENRE: Documentary,

CAST: Magnar Kleiva, Oddny Kleiva-

PRODUCTION COMPANY:

FIMFilm, Aldeles AS

RUNTIME: 75'

YEAR OF PRODUCTION: 2015

Magnar and Oddny Kleiva have led their entire lives on their small mountain farm in Norway, seemingly unaffected by the riches of modern society. One day relatives from the US come to visit, and invite them to see where their grandmother's sister emigrated to in 1890. But will the brother and sister in their seventies dare the long journey, having barely left the county before?

Suitable for: Youth, adults

Main themes: Family, nature, animal life, human nature and society

Content that can be challenging:

Content that might challenge some cultural or ethical traditions



BROTHERS (BRØDRE)

DIRECTOR: Aslaug Holm

GENRE: Action, Drama, Thriller

CAST: Markus, Lukas, Aslaug Holm

PRODUCTION COMPANY:

Euforia, Fenris Film

RUNTIME: 110'

YEAR OF PRODUCTION: 2015

The documentary *Brothers* is filmed by director and cinematographer Aslaug Holm, the boys' mother, over an eight-year period. She follows closely her two young sons Markus and Lukas in their everyday life, while being sons, close brothers, as well as being kids having pleasures and disappointments. This is her attempt to capture their childhood and brotherhood, and their discovery of life, while looking back at her own family history.

Suitable for: Youth, adults

Main themes: Family history, relationships, coming of age, brotherhood, school and society

Content that can be challenging:

Profanity Swearing and calling names. One brother showing middle finger.