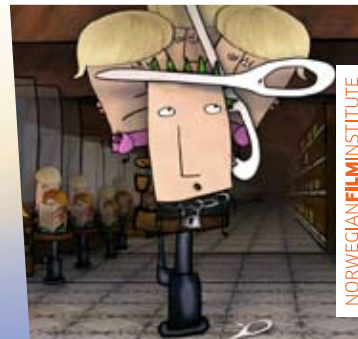
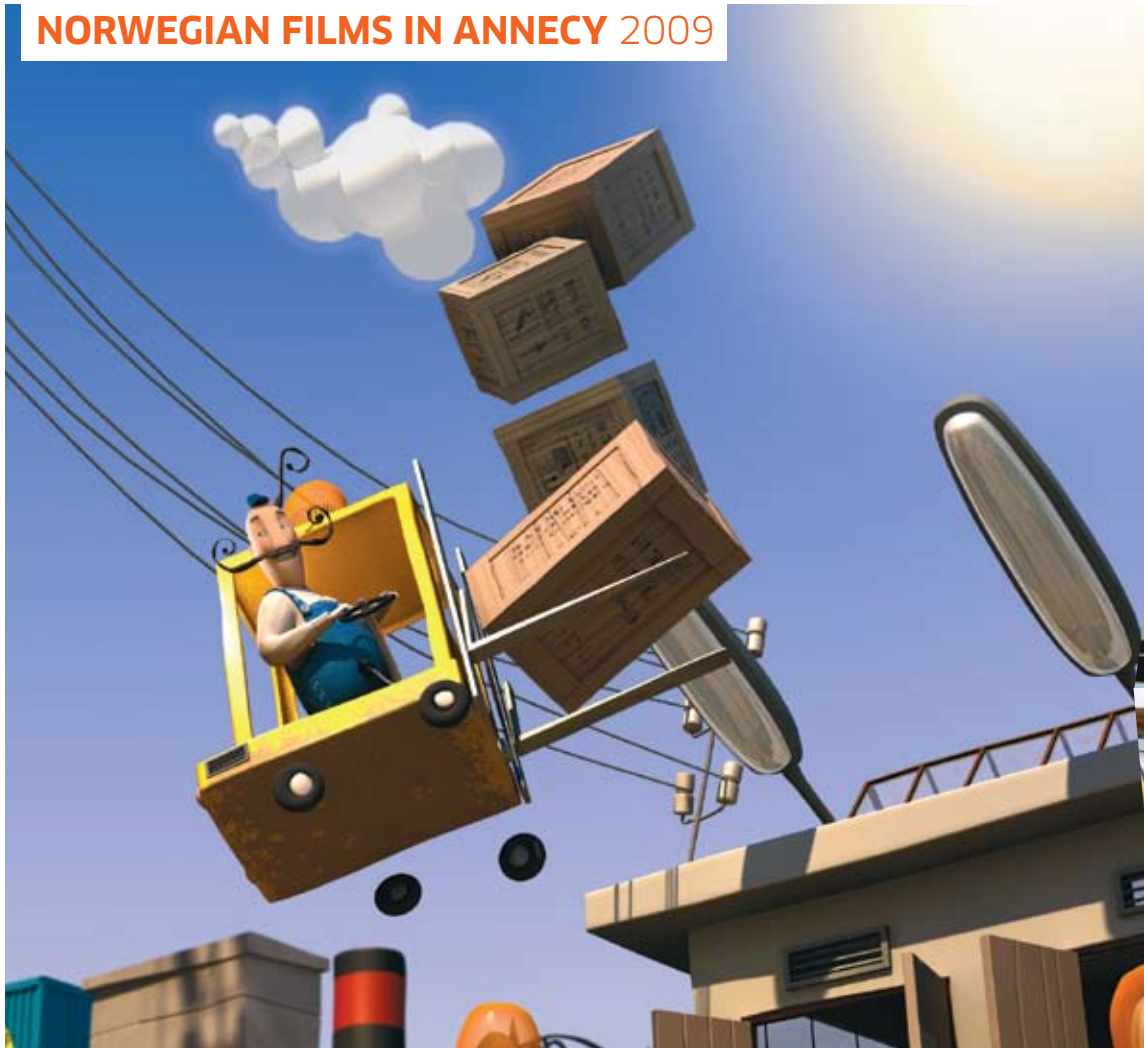
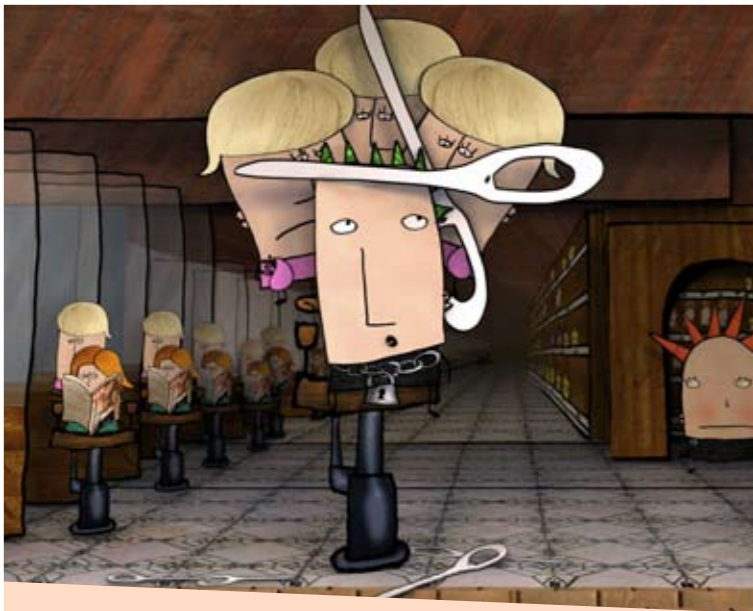


NORWEGIAN FILMS IN ANNECY 2009



NORWEGIANFILMINSTITUTE





GURI GURSJEN & GURSJAN GRU

DIRECTOR: EIRIK AURE AND JOHANNE ANDA
 PRODUCER: ERIC VOGEL, TORDENFILM AS
 SHORT FILM | 35MM | 1:1.85 | DOLBY SRD | 9'30" | NO DIALOGUE

SCREENING IN SHORT FILM PROGRAM 1

08.06.09 | 14H00 | BONLIEU GRANDE SALLE
 08.06.09 | 16H00 | DÉCAVISION SALLE 1
 08.06.09 | 18H00 | DÉCAVISION SALLE 1
 08.06.09 | 23H00 | BONLIEU GRANDE SALLE
 09.06.09 | 14H00 | LA TURBINE
 11.06.09 | 10H30 | DÉCAVISION SALLE 2
 11.06.09 | 18H00 | MCJ NOVEL

Guri and Gursjan are two lonely punk rockers in the big city. They both try their best to be rebels, but that's not easy when the world around them wants everyone to be the same. At the very least, it would be nice if they could meet and stop being lonely. But how?



DECONSTRUCTION WORKERS | BYGNINGSARBEIDERE

DIRECTOR: KAJSA NÆSS
 PRODUCER: LISE FEARNLEY, MIKROFILM AS
 SHORT FILM | 35MM | 1:1.85 | DOLBY SRD | 6' | ENGLISH SUBTITLES OR ENGLISH SPEAKING VERSION

SCREENING IN SHORT FILM PROGRAM 1

08.06.09 | 14H00 | BONLIEU GRANDE SALLE
 08.06.09 | 16H00 | DÉCAVISION SALLE 1
 08.06.09 | 18H00 | DÉCAVISION SALLE 1
 08.06.09 | 23H00 | BONLIEU GRANDE SALLE
 09.06.09 | 14H00 | LA TURBINE
 11.06.09 | 10H30 | DÉCAVISION SALLE 2
 11.06.09 | 18H00 | MCJ NOVEL

Two construction workers having an everyday conversation about an existential question. They keep on building while the world around them falls apart. Will they find the answer to one of the most common questions in the western world?



HUBERT - MODERN ART | HUBERT - MODERNE KUNST

DIRECTOR: TOM PETTER HANSEN AND FRANK MOSVOLD
 PRODUCER: FRANK MOSVOLD, KOOL PRODUKTION AS
 TV SERIES (26 X 10') | DIGITAL BETA | 10' | ENGLISH OR FRENCH SUBTITLES

SCREENING IN TELEVISION PROGRAM 4

08.06.09 | 16H00 | SALLE PIERRE LAMY
 09.06.09 | 21H00 | BONLIEU - PETITE SALLE
 11.06.09 | 10H30 | DÉCAVISION - SALLE 1
 12.06.09 | 14H00 | MJC NOVEL

Hubert does not have any superpowers, but he has the heart if a superhero. He has made a beautiful painting of the principal, but on his way to school it gets mixed up with a totally different type of painting.



KURT TURNS EVIL | KURT BLIR GRUSOM

DIRECTOR: RASMUS SIVERTSEN
 PRODUCER: CORNELIA BOYSEN, NORDISK FILM AS AND OVE HEIBORG, QVISTEN ANIMATION AS
 FEATURE | 35MM | 1:1.85 | DOLBY SRD | 74' | ENGLISH SUBTITLES

SCREENING IN FEATURE FILM PROGRAM 3

08.06.09 | 18H00 | LA TURBINE
 09.06.09 | 10H30 | BONLIEU - GRANDE SALLE
 10.06.09 | 14H00 | DÉCAVISION - SALLE 1
 11.06.09 | 21H00 | DÉCAVISION - SALLES 3&4
 12.06.09 | 16H00 | MJC NOVEL

Kurt is a clever guy. He is an incredibly good truck driver, but not everyone sees Kurt as he really is. One day, someone tells Kurt that doctors are more important than truck drivers. Kurt's self confidence is deeply injured, and the same goes for his moustache. Together with his son Bud, Kurt does everything to become important. But Kurt turns evil.

ATTENDING THE FESTIVAL:



HUBERT - MODERN ART

DIRECTOR TOM PETTER HANSEN
CELL: +47 9953 7991
09.06 - 14.06 2009

DIRECTOR AND PRODUCER FRANK MOSVOLD
CELL: +47 9075 7127
08.06 - 12.06 2009



DECONSTRUCTION WORKERS

DIRECTOR KAJSA NÆSS
CELL: +47 4821 2320
09.06 - 14.06 2009

PRODUCER LISE FEARNLEY
CELL: +47 9228 7236
09.06 - 14.06 2009



KURT TURNS EVIL

DIRECTOR RASMUS SIVERTSEN
CELL: +47 9164 3264
08.06 - 14.06 2009



GURI GURSJEN & GURSJAN GRU

DIRECTORS EIRIK AURE AND JOHANNE ANDA
08.06 - 14.06 2009



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MANAGER ALEXANDRA CHAUVIN, QVISTEN ANIMATION AS
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PRODUCER ERIC VOGEL
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10.06 - 14.06 2009



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08.06 - 11.06 2009