



USER GUIDE

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USER MANUAL

PART 1

GENERAL SUGGESTIONS ON USE OF FILM COLLECTION 2015-2016

The suggestions on the use of the films are based on experiences as reported from the embassies using the Embassy Collection 2012-2013. The films can be screened as part of a bigger cultural event in collaboration with local partners or related to a singular event organized by the embassy. Many of the films can work well as illustrations of a topic or starting point for a discussion at conferences, seminars, debates etc. The films can also be lent to educational institutions teaching Norwegian or Nordic languages. For this purpose, the films are subtitled in Norwegian. Relevant collaborators can be governmental institutions, institutes like Goethe Inst., youth clubs, film clubs, local cinemas and libraries, cultural houses, other embassies, EU-festivals, Nordic days or similar. Other Norwegian official institutions promoting Norwegian culture abroad can also be possible collaborators: Music Norway, NORLA, Centre for Norwegian Dance- and Theatre, Centre for Norwegian Design- and Architecture, Norwegian Crafts and Office for Contemporary Art Norway.

PART 2

FEATURE FILMS

Below we have listed all the films with information about director, main cast, production company, genre, runtime and year of production. In addition, we describe suitability and themes, and mention content that might challenge a country's cultural or ethical traditions. The latter is especially wanted from embassies in countries with a strict attitude to freedom of speech in arts. However, we recommend that organizers always watch the films before the decision of screening is taken, to find out if the film suits the local audience.

THEMES & CATEGORIES

- Human rights
- Cultural meetings, religion
- Conflict, war
- Politics and society
- Upbringing, family relations
- Equality, gender issues
- History
- Environment, nature, animal life

CONTENT/ SCENES THAT MIGHT CHALLENGE CERTAIN COUNTRIES' ETHICAL AND CULTURAL TRADITIONS

- Nudity & sex
- Violence & gore
- Profanity
- Alcohol/Drugs/Smoking
- Frightening scenes

FEATURE FILMS FOR ADULTS AND OLDER TEENAGERS



KON-TIKI (KON-TIKI)

DIRECTOR: Espen Sandberg,
Joachim Rønneberg

GENRE: Drama

CAST: Pål Sverre Hagen, Anders
Baasmo Christiansen, Gustaf
Skarsgård

PRODUCTION COMPANY: Nordisk
Film Production

RUNTIME: 120'

YEAR OF PRODUCTION: 2012

In 1947, the world is gripped with excitement as the young Norwegian adventurer Thor Heyerdahl embarks on an astonishing expedition - a journey of 4,300 nautical miles across the Pacific Ocean on the Kon-Tiki raft. From his days living in the Marquesas with his wife Liv, Thor suspected that the South Sea Islands had been settled by ancient South Americans from thousands of miles to the east. Despite his inability to swim and fear of water, Thor decides to prove his theory by sailing the legendary voyage himself.

CONTENT RATING

Kon-Tiki was the official Norwegian candidate for Academy Awards 2013

Suitable for: Youth, adults

Main themes: Cultural meetings, history, environment, nature, animal life, politics and society

Content that can be challenging:

Sex & nudity

Men are seen topless in non-sexual ways. A man and a woman are seen bathing naked from a distance. The side of her breasts are briefly seen. They kiss passionately, sex is implied. The same couple are seen running naked on a beach. A man is seen naked from the back, his buttocks are seen.

Violence & Gore

A little boy almost dies from drowning in the opening scene. A leg with a big wound is seen, the wound is infected and blood is seen both on the leg and under it. A man hurts his fingers when he works at something. No blood seen. A man gets seasick and throws up. People are seen with blood and bruises on their bodies

after a thunderstorm. A parrot is eaten by a shark (the scene very brief). The shark is impaled by a hook, some blood is seen. A fish being cut open is briefly seen.

Profanity

Only from the original language Norwegian, in the English subtitles the swearing has been taken down (replacing Fuck with Shit etc.).

Frightening/Intense Scenes

(see also 'violence & gore'). Some scenes are dramatic. A man is carrying a woman with a big wound, they try to reach a boat in the jungle. Kon-Tiki drives into a thunderstorm and the crew struggles hard, a character that cannot swim falls into the water. A large whaleshark approach Kon-Tiki, all these scenes are very intense, the shark is killed. A man attempts suicide. The crew are surfing over a reef, the scene is very intense and action packed.



JEG ER DIN (I AM YOURS)

DIRECTOR: Iram Haq

GENRE: Drama

CAST: Amrita Amcharia, Ola Rapace

PRODUCTION COMPANY:

Mer Film AS

RUNTIME: 100'

YEAR OF PRODUCTION: 2013

Mina is a young single mother living in Oslo with her 6 year old son Felix. She is a Norwegian Pakistani with a troublesome relationship with her family. Mina is constantly looking for love and has relationships with different men, however none of the relationships bears any hope of lasting very long. So when Mina meets Jesper, a Swedish film director, she falls head over heels in love.

CONTENT RATING

The film was the official Norwegian candidate for Akademy Awards 2014.

Suitable for: Youth, adults

Main themes: Cultural meetings, family relations (single mother), gender issues

Content that can be challenging:

Content that might challenge some cultural or ethical traditions

Sex & Nudity

In the opening scene a woman is watching porn on her computer, an erection is briefly seen, moaning is heard. She is touching herself at the same time.

A man and a woman kiss and make out in a few scenes. A man and a woman have sex against a tree, no nudity is shown. A couple is shown fully nude while hugging, some nudity is visible. The main character is often seen in her lingerie around the house. A woman undresses in front of the webcam while her boyfriend touches himself for a few seconds. A rather graphic sex scene between a man and a woman ends with the man masturbating with her watching.

Frightening scenes

A child is missed for a few moments.



VICTORIA (VICTORIA)

DIRECTOR: Torun Lian

GENRE: Historical drama

CAST: Bill Skarsgård, Jakob Oftebro,
Fridjov Såheim, Iben M. Akerlie,
Amanda Ohms

PRODUCTION COMPANY:

Filmkameratene

RUNTIME: 106'

YEAR OF PRODUCTION: 2013

Nobel Prize winner Knut Hamsun's immortal novel VICTORIA from 1898 was the original love story. It has everything a cinema audience could wish for: young love, class differences, success against all odds, costumes, glorious settings and in the end heart-breaking tragedy when Victoria confesses her true love to the man she didn't get and should have had before she succumbs to tuberculosis.

CONTENT RATING

Suitable for: Elder teenagers, adults

Main themes: Literature (Hamsun), history, romance/love, society, family relations, equality, gender issues, growing up.

Content that can be challenging:

There is one scene with a twist fight and a scene containing a fatal gun shot that can be frightening. The atmosphere of the film appeals probably to an older audience.



PIONER (PIONEER)

DIRECTOR: Erik Skjoldbjærg

GENRE: Thriller/Drama

CAST: Aksel Hennie, Ane Dahl Torp,
Wes Bentley, Stephen Lang

PRODUCTION COMPANY: Friland,

RUNTIME: 2t 6min

YEAR OF PRODUCTION: 2013

Pioneer takes us back to the start of the Norwegian oil adventure. Professional diver Petter is obsessed about reaching the bottom of the North Sea. Along with his brother Knut, he has the discipline, strength and daring necessary for the world's most dangerous mission. A test dive to below 500 meters is compared to Norway's moon landing, to convince skeptics that laying a pipeline to the mainland is possible. Then a tragic accident changes everything.

CONTENT RATING

Suitable for: Youth, adults (rated 11 years in Norway, 15 in UK)

Main themes: Politics and society, environment, nature, history, human rights

Content that can be challenging:

Dramatic scenes and tough dialogue that can be frightening.

Sex & Nudity

A glimpse of a man is seen from behind of him urinating. Only the very top crack of his buttocks is barely visible.

Violence & Gore

An adrenaline needle is stabbed into a dying man's chest. No blood is shown.

Profanity

Fuck: 9 times. Shit: 3 times

Frightening scenes

This is a dramatic conspiracy thriller, contains claustrophobic scenes



KYSS MEG FOR FAEN I HELVETE! (KISS ME YOU FUCKIN' MORON)

DIRECTOR: Stian Kristiansen
GENRE: Drama, comedy, romance
CAST: Kristoffer Joner, Eili Harboe,
Øyvind Larsen Runestad
PRODUCTION COMPANY: Motlys
RUNTIME: 94'
YEAR OF PRODUCTION: 2013

Tale (17) leads a theatre group of teenagers, who are planning to set up a play by the famous Norwegian writer Jon Fosse. A professional actor, in the middle of a life crisis, agrees to direct them. He decides to cast the local hero, a great soccer player and a 'fucking moron', as the main male actor. The group soon discovers that the director's ambitions are to make the teenagers' lives a living hell.

CONTENT RATING

Suitable for: Young people, teenagers

Main themes: Growing up, identity, human relations, friendship, sexuality, ethical questions

Content that can be challenging:

Contains profane words and a love story between a young girl and an older man. Romantic scenes, intimating sex, alcohol.



KEEPER'N TIL LIVERPOOL (THE LIVERPOOL GOALIE)

DIRECTOR: Arild Andresen

GENRE: Comedy

CAST: Ask von der Hagen, Susanne Boucher, Jostein Brox, Frifjotv Såheim, Andrine Sæther

PRODUCTION COMPANY: 4 ½

RUNTIME: 87'

YEAR OF PRODUCTION: 2010

At the heart of the events, we find twelve year old Jo. Jo tries to avoid potential girlfriends, mothers and football coaches, as he is hunting desperately for a rare football card which he believes will solve all his problems. Jo has a smart head, but a weak body. Even so, he gets by relatively well - until Mari throws him a glance, and he acquires The Liverpool Goalie.

CONTENT RATING

Suitable for: Younger teenagers, all

Main themes: Growing up, football, friendship, secrets and lies, mocking

Content that can be challenging:

Contains no challenging scenes, but touches homophobia



PELLE POLITIBIL PÅ SPORET (PLODDY THE POLICE CAR ON THE CASE)

DIRECTOR: Rasmus A. Sivertsen

GENRE: Childrens film, animation

CAST: Robert Stoltenberg, Pernille Sørensen, Hege Schøyen, Lene Kongsvik, Gard Eidsvoll, Bjørn Sundquist.

PRODUCTION COMPANY:

Neofilm AS

RUNTIME: 72'

YEAR OF PRODUCTION: 2013

Ploddy the Police car is assigned to guard the biggest attraction in the brand new Eagle Park in Bodø; an endangered eagle mother and her egg. However, when two female thieves steal the eagle mother and Ploddy ends up hatching the egg under his hood, he gets a lot busier than planned. The fact that his policeman Richard falls in love with one of the thieves is not helping either.

CONTENT RATING

Suitable for: Younger children, families

Main themes: Friendship, nature, environment, animals

Content that can be challenging:

Contains no scenes supposed to frighten children, but can be exciting.



JØRGEN+ANNE=SANT / (TOTALLY TRUE LOVE)

DIRECTOR: Anne Sewitsky

GENRE: Romance, mystery

CAST: Maria Annette Tanderø
Berglyd, Otto Garli, Aurora Bach
Rodal

PRODUCTION COMPANY:

Cinenord Kidstory

RUNTIME: 83'

YEAR OF PRODUCTION: 2011

Nine-year-old Anne falls in love with the new boy in her class, Jorgen. But so does Ellen, the prettiest girl in school. However, against all odds Anne has made up her mind: she wants him. Anne, 10, is an energetic girl whose favorite activities are tree-climbing and running. When the new boy in class, Jorgen, moves into the haunted house down the road, Anne's world is turned upside down she falls head over heels in love with him

CONTENT RATING

Suitable for: From 7-8 years, especially 10-13, families

Main themes: Innocent, young love, friendship, gender issues ('I never understood why girls had to be princesses and boys vikings'), secrets and lies.

Content that can be challenging:

Girls/boys showing interest in the other gender/early sexuality, a few exciting scenes that might be frightening to the youngest.

PART 3

DOCUMENTARIES



A BALLOON FOR ALLAH (EN BALLONG TIL ALLAH)

DIRECTOR: Nefise Özkal Lorentzen

GENRE: Documentary

PRODUCTION COMPANY:

Integral Film

RUNTIME: 58'

YEAR OF PRODUCTION: 2011

Norwegian-Turkish filmmaker Nefise decides to send a balloon letter to Allah in order to change the role of women in the Muslim cultures. Following her grandmother's Sufi path, she goes on a quest to find grandma's Islam. The film shuttles between her actual journey and her dreams. She experiences the diversity of Cairo, Istanbul and Oslo by meeting Nawal El Saadawi, Gamal Al Banna and Asma Barlas. As she strolls through this maze, the link between the three Abrahamic religions and the oppression of women becomes clear to her.

Suitable for: Youth, adults

Main themes: Islam/religions, politics and society, history, equality/ sex roles, cultural meetings

Content that can be challenging: No scenes should be challenging, but discusses cultural meetings that are conflict issues in some parts of the world.



BRAVEHEARTS (TIL UNGDOMMEN)

DIRECTOR: Kari Anne Moe
GENRE: Documentary
PRODUCTION COMPANY:
Sant & Usant
RUNTIME: 118'
YEAR OF PRODUCTION: 2012

Four young people that wanted to change the world – then the world changed them. In Bravehearts we follow four politically involved youths between the summer of 2009 and the fall of 2011. Four youngsters who have the courage to say what they really think of our society and who wish to make the world a better place.

Suitable for: Youth, adults

Main themes: Politics and society, history, equality/ sex roles

Content that can be challenging: The film has scenes from the terror attack in Oslo 2011 and interviews with the young people from Utøya, telling about the shootings. Some intense descriptions of murder, verbally not visually.



SIBLINGS ARE FOREVER (SØSKEN TIL EVIG TID)

DIRECTOR: Frode Fimland
GENRE: Documentary
PRODUCTION COMPANY:
FIM film AS
RUNTIME: 75'
YEAR OF PRODUCTION: 2013

The siblings Magnar and Oddny never left their childhood home. They run the family farm as it was run by several generations before them. Time seems to be standing still, while it runs out. Siblings are Forever is a warm and poetic documentary about a brother-and-sister couple, Magnar (73) and Oddny (70) who live like many Norwegians did 50 years ago. Far from wealthy, but close to the nature surrounding them.

Suitable for: Youth, adults

Main themes: History, environment, nature, animal life, growing up/ family relations

Content that can be challenging: The film has no challenging scenes



LET THE SCREAM BE HEARD

DIRECTOR: Dheeraj Akolkar
GENRE: Documentary
PRODUCTION COMPANY:
Nordic Stories
RUNTIME: 58'
YEAR OF PRODUCTION: 2013

Let the Scream be Heard is an artistic investigation to reveal and celebrate the essence behind the universality and timelessness of iconic Norwegian artist Edvard Munch's creation, spanning over 62 years and more than 40,000 works of art.

Suitable for: Adults

Main themes: History, arts, growing up, family relations, cultural meetings

Content that can be challenging:

Sex & Nudity: The film shows paintings of naked women and men

Alcohol/Drugs/Smoking: The film has verbal descriptions of Edvard Munch's associate with alcohol

PART 4

FILMS FROM THE ARCHIVE

EDVARD MUNCH – FIVE SHORT FILMS

DIRECTOR: Diverse
GENRE: Documentaries, shorts

Edvard Munch – Five Short Films is a collection of both artistic and informational short films about the famous Norwegian artist painter, Edvard Munch;

- Glimpses from Edvard Munch's Life (Glimt fra Edvard Munchs liv)
- Edvard Munch 1863-1944
- Faces (Ansikter)
- Edvard Munch – A Self Portrait (Edvard Munch – et selvportrett)
- Edvard Munch – Post Mortem

Suitable for: Youth, adults

Main themes: History, growing up, family relations, cultural meetings, politics and society, environment, nature, animal life.

Content that can be challenging:

Sex & Nudity: In the short films you can find photos with naked bodies

ROALD AMUNDSEN'S MAUD EXPEDITION 1922 – 1925

DIRECTOR: Diverse
GENRE: Documentaries, shorts

The expedition lasted for eight years (1918-1925), and resulted in two documentaries – With Roald Amundsen's North Pole Expedition to the First Winter Quarter (1923), and With Maud Across the Arctic Ocean (1926). The photos are taken by Reidar Lund and the pilot and photographer Odd Dahl. Daily life in the ice is filmed, with hunting, scientific observations, sledge rides and unsuccessful flying. In the spring of 1925, after three winters in ice, they receive a message from Amundsen to return home.

Suitable for: Youth, adults

Main themes: History, growing up, family relations, cultural meetings, politics and society, environment, nature, animal life.

PART 5 – SHORT FILMS



STOP BLAMING THE ICEBERG

DIRECTOR: Erik og Rune Eriksson
GENRE: Short film, animation
PRODUCTION COMPANY:
Tanjet films
RUNTIME: 1'
YEAR OF PRODUCTION: 2012

A new theory emerges 100 years after the Titanic disaster

Suitable for: Youth, adults

Main themes: History

Content that can be challenging: The film has no challenging scenes



SKALLAMANN (BALD GUY)

DIRECTOR: Maria Bock
GENRE: Short film, music play,
comedy
PRODUCTION COMPANY:
Maria Bock
RUNTIME: 11 min 58 sek
YEAR OF PRODUCTION: 2011

A story about a young man's quest for love and acceptance, all in a lively musical film about being yourself and loving whoever you want. This is a film about forbidden and boundless love and the risk of losing everything when your choice clashes head-on with the morally accepted.

Suitable for: Youth, adults

Main themes: Equality/ sex roles, cultural meetings, growing up/ family relations

Content that can be challenging:

Sex & Nudity: The film has no challenging scenes, but discusses homosexuality. Two men are kissing each other.



PREMATUR (PREMATURE)

DIRECTOR: Gunhild Enger

GENRE: Short film

PRODUCTION COMPANY:

Motlys As

RUNTIME: 17'

YEAR OF PRODUCTION: 2012

Premature tells the story of Norwegian Martin and his pregnant Spanish girlfriend, Lucia. We follow the pair during their first 15 minutes on Norwegian soil, observing Lucia's first encounter with this new culture and her in-laws. The film depicts a car trip full of social tensions, expectations and misunderstandings.

Suitable for: Youth, adults

Main themes: Equality/ sex roles, cultural meetings, growing up/ family relations

Content that can be challenging: The film has no challenging scenes.



TO OPEN, TO SEE (Å ÅPNE, Å SE)

DIRECTOR: Camilla Figenschou
GENRE: Short film **CAST:** Det sporadiske filmkollektivet
PRODUCTION COMPANY:
Ape & Bjørn
RUNTIME: 15'
YEAR OF PRODUCTION: 2012

A group of children is taken on a trip to a beach. While separated from adult supervision, they discover a stranded porpoise. It is dead. See what happens when they open it up.

Suitable for: Youth, adults

Main themes: Growing up / family relations, environment, nature, animal life

Content that can be challenging:

Violence & Gore: The film contains scenes with a little dead whale being opened, and the children are investigating what's inside the whale. Showing the children playing with the guts. Some blood.



MANNEN FRA ISØDET (THE DEVIL'S BALLROOM)

DIRECTOR: Henrik Martin
Dahlsbakken

GENRE: Short film, satire

PRODUCTION COMPANY:
Northern Pictures

RUNTIME: 15 min 30 sek

YEAR OF PRODUCTION: 2012

A long his strenuous journey to the North Pole, a chance encounter forces a fearless explorer to make an impossible decision.

Suitable for: Youth, adults

Main themes: History, environment, nature, animal life

Content that can be challenging:

Violence & Gore: The film shows a person being shot from behind. Not graphically described.



ALIEN REPAIR GUY (ALIEN REPAIR GUY)

DIRECTOR: Alexander Somma,
Øystein Moe
GENRE: Short film, science fiction
PRODUCTION COMPANY:
Normann Fiction AS
RUNTIME: 12 min 40 sek
YEAR OF PRODUCTION: 2012

Alien Repair Guy is a sci-fi story about where we come from, and about whose pawns we are - a film about what goes on above our heads. Earth's control box gets broken. For the alien caretaker, what seems like just another day at work, ends up something completely different.

Suitable for: Youth, suitable for children of all ages

Main themes: Cultural meetings

Content that can be challenging: The film has no challenging scenes.



SNØ (SNOW)

DIRECTOR: Hans Otto Nicolaysen

GENRE: Short film

CAST: Adam Eftevaag, Anders Baasmo Christiansen, Johannes Jøner, Tori Wraanes

PRODUCTION COMPANY:

Niccofilm

RUNTIME: 10 min 15 sek

YEAR OF PRODUCTION: 2013

A composer tries to capture the sound of the snow.

Suitable for: Youths, Adults

Main themes: Environment/ nature

Content that can be challenging: The film has no challenging scenes.

PART 5
SHORT FILMS YOUNG AUDIENCES



PYSE (SISSY)

DIRECTOR: Siri Rutlin Harildstad

GENRE: Short film, 'thriller'

PRODUCTION COMPANY:

Tor Arne Bjercke

RUNTIME: 12 min 45 sek

YEAR OF PRODUCTION: 2013

When Idunn stays home alone for the first time, her brother Even has big plans for her. Even thinks that his sister is the biggest sissy on the planet. This ordinary winter day will be the scariest day in Idunn's life, but are things as scary as they seem? And who is really the biggest sissy?

Suitable for: Children (from 7)

Main themes: Growing up/ family relationsciety

Content that can be challenging:

Frightening scenes: This is a thriller for children using thriller film effects. Not recommended for children younger than seven years.



DRØMMEN TIL KONGEØRNEN (DREAMING OF THE GOLDEN EAGLE)

DIRECTOR: Benjamin Ree
GENRE: Short documentary
PRODUCTION COMPANY:
Ree Produksjoner
RUNTIME: 8'
YEAR OF PRODUCTION: 2012

Brothers Axel Emil (13), Eivind (10), and Eirik (8) are obsessed with wildlife and birds. They are out in the forest almost every day taking pictures and looking for birds. In this feel-good wildlife documentary we follow the brothers on their quest to see the Golden Eagle.

Suitable for: Children

Main themes: Growing up/ family relations, environment, nature, animal life

Content that can be challenging: The film has no challenging scenes



DET SISTE NORSKE TROLLET (THE LAST NORWEGIAN TROLL)

DIRECTOR: Pjotr Sapegin
GENRE: Short film, animation
PRODUCTION COMPANY:
Pravda AS
RUNTIME: 13'
YEAR OF PRODUCTION: 2010

In the old days, Norway used to be a safe haven for Trolls, but not anymore. One day three young goats decide to get rid of an old Troll who lives under a bridge. Little do they know that he is the last survivor of his species, the very last Troll of Norway...

Suitable for: Children (from 7)

Main themes: History, adventures, growing up/ family relations

Content that can be challenging:

Sex & Nudity: The film shows a mermaid with naked breasts and three goats from behind - hindquarters with a sexual undertone. Frightening scenes: Some fighting between dinosaurs and some scary sounds.



SUPERPAPPA OG PELÉ (SUPERDAD AND PELÉ)

DIRECTOR: Annette Saugestad
Helland

GENRE: Short film, animation

PRODUCTION COMPANY:
Annette S. Helland EF

RUNTIME: 9 min 25 sek

YEAR OF PRODUCTION: 1987

Pelé has great fun during the weekend, but on Monday he tries to hang on to Daddy's bike. But Daddy is very busy and has no time to listen to Pelé. Even though Pelé is quite small, he is tough enough to show that he does not like to have a stressed-out Dad. Even though he thinks dad is "Superdad" – almost.

Suitable for: Children (from 5)

Main themes: Growing up/ family relations

Content that can be challenging: The film has no challenging scenes.



DEN MAGISKE TIDEN (THE MAGIC TIME)

DIRECTOR: Kine Aune
GENRE: Short film, animation
PRODUCTION COMPANY:
Kinefilm As, co-prod:
Qvisten Animation
RUNTIME: 9 min 15 sek
YEAR OF PRODUCTION: 1987

This is a film inspired by the Sami culture, history, legends and fairy tales. The film tells the story of a reindeer-calf and his journey to becoming a grown, white buck. A grown white buck can according to Sami culture also represent a shaman.

Suitable for: Children

Main themes: History, Growing up/ family relations

Content that can be challenging: The film has no challenging scenes.



Contact Persons at the Norwegian Film Institute

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