

## **Co-production of Feature Film with a Foreign Delegate Producer – Regulations on support, 1264 § 3-8.**

The purpose of this support scheme is to stimulate production of foreign fiction feature films of high artistic and production quality, and to contribute to the artistic and production-related professionalization of the Norwegian film sector, through increased international co-operation.

### **Consideration of the applications that meet the formal criteria:**

The applications are processed by a Production Adviser and a Film Commissioner, and granted support by the Head of the Production and Development Department at the Norwegian Film Institute (NFI).

In the consideration and prioritization of the applications NFI will emphasize:

- **Producers partnership** (prior co-productions, future co-operation strategy and the production companies' prior activity and results/track record)
- **Norwegian creative contribution** (participation of Norwegian talent and crew in creative positions)
- **Norwegian technical contribution** (studio, location, postproduction)
- **The Norwegian share of the total budget**

NFI will prioritize projects that qualify the following:

**-National public support in its country of origin**

**-Members of the European Convention on Cinematographic Co-production, and projects from Canada under the treaty Audiovisual Co-production Agreement between Canada and Norway.**

In addition:

**-Acknowledged for artistic audacity or creativity** (i.e international festival- potential)

and/or

**-That the production can reach or challenge a large audience in Norway or internationally** (the producer's distribution- and marketing plans, including marketing strategy for Norway in addition previous results. In order to qualify an intentional agreement on distribution in Norway is needed for the application)

NFI can also choose to prioritize projects that better gender balance, increased diversity and increased representativeness.

The production must be acknowledged as a cultural product in its country of origin. For applicants from countries without competent authority for such approval, NFI will make an assessment of whether the project is a cultural product.

**Only projects that obtain minimum of 10 points in total, and the minimum points that are demanded in each category, will qualify for support:**

## Evaluation form Co-production of feature film with a Foreign Delegate Producer

<i>The production must be acknowledged as a cultural product in its country of origin</i>	Max	Points
<b>1. Producer</b>		
Delegate producers feature film track record last 5 years – (First gives 0 points, 1 - 3 gives 1 point, 4 or more gives 2 points)	0 - 2	
The Norwegian minor producers feature film track record last 5 years – (as above)	0 - 2	
The producers prior co-operation (First project gives 0 points, 1 prior gives 1 point, 2 - 4 gives 2 points, 5 or more gives 3 points)	0 - 3	
Norwegian distributor (LOI gives 1 point, agreement gives 2 points, MG and/or investment gives 3 points)	0 - 3	
Norwegian broadcast tv-channel (LOI gives 1 point, presale gives 2 points)	0 - 2	
<b>Sum producer and distributor (minimum 3 points)</b>	<b>SUM:</b>	
<b>2. Creative Norwegian participation</b>		
Scriptwriter / Head of story	3	
Director / Animation director	3	
DOP	2	
Production designer/art director	1	
Editor	2	
Sound designer	1	
Composer	1	
Other department heads: 1 point per position, maximum 3 points	0 - 3	
Actor/actress: Leading role gives 3 points Supporting role minimum 6 shooting days gives 2 points Supporting role minimum 5 shooting days gives 1 point For animation Norwegian dubbing gives 3 points	0 - 3	
<b>Sum creative Norwegian positions (minimum 4 points)</b>	<b>SUM:</b>	
<b>3. Technical Norwegian participation</b>		
Studio Up to 5 shooting days gives 1 point, 6 shooting days or more gives 2 points	0 - 2	
Location Up to 5 shooting days gives 1 point, 6-10 shooting days gives 2 points and more than 10 shooting days give 3 points	0 - 3	
Postproduction sound partly Norwegian gives 1 point, full delivery gives 2 points	0 - 2	
VFX Partly Norwegian gives 1 point, full delivery gives 2 points	0 - 2	
Postproduction picture partly Norwegian gives 1 point, full delivery gives 2 points	0 - 2	
Animated films More than 20% of the animation in Norway gives 2 points More than 50% of the animation in Norway gives 3 points	0 - 3	
<b>Sum technical Norwegian deliveries (minimum 3 points)</b>	<b>SUM:</b>	
<b>SUM (minimum 10 points)</b>		

Support from the Norwegian Film Institute is calculated on the basis of the Norwegian budget/share of the production.