

**Film Cooperation agreement with regards to Dutch-Norwegian
feature length documentary coproductions**

Between

**the Norwegian Film Institute, Dronningensgate 16, .o. box 482 Sentrum, N-0105
Oslo, Norway, represented by its CEO Sindre Guldvog**

and

**the Netherlands Film Fund, Pijnackerstraat 5, 1072 JS Amsterdam, The
Netherlands represented by its CEO Doreen Boonekamp**

The Norwegian Film Institute (NFI) and the Netherlands Film Fund (NFF):

- Seeking to enhance cooperation between their two countries in the area of film;
- Considering that the film industries of their two countries will benefit both economic and cultural from closer mutual co-operation in the production of films in general and documentaries in particular;
- Considering that films of high quality, capable of enhancing the reputation of the industries of the two countries, should benefit from the provisions of this Agreement.

Have agreed as follows:

- This cooperation agreement comprises Dutch documentary productions with a Norwegian minority producer and Norwegian documentary productions with a Dutch minority producer.
- Productions from each country, can get co-production funding from the minority producer's country through this agreement, at a maximum of € 50.000 for each project.
- The minority producer must be responsible for a minimum of 10% of the total financing of the project.
- Eligible projects must have received majority funding based on artistic assessment by and selection criteria of the national film fund concerned (NFI or NFF).

- The assessment and prioritization of the minority co-production should be done by the national film fund from the minor producer's country and is limited to the following criteria,
 - o benefits for the national documentary field in general
 - o credible future cooperation between the producers
 - o use of national talent preferably both creative and technical
 - o minority country spending of at least the amount of the given grant
 - o the artistic potential of its concept and story

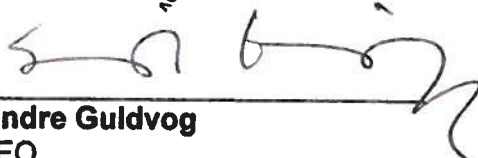
- To be eligible for support, the project must fulfill the conditions for support given in each of the two countries national regulations. The culture test of the majority country will be leading for selection.

- The final production must have a minimum length of 60 minutes. The film does need to secure an audience in the minority producer's though not necessarily through a cinema release.

- The agreement is valid from January 1 2016 This Agreement shall remain in force for a period of two (2) years where after it shall automatically be renewed for further periods of two (2) years. Either Party may terminate the Agreement at the conclusion of a two-year period by giving three (3) months' notice in writing to the other party.

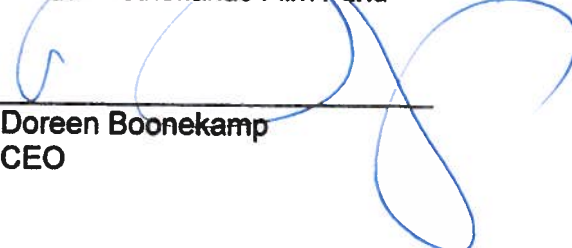
Done in duplicate at Oslo resp. Amsterdam this 17th day of December 2015, in the English language, both text being equally authoritative.

For the Norwegian Film Institute



Sindre Guldvog
CEO

For the Netherlands Film Fund



Doreen Boonekamp
CEO