

# Norwegian

Co-produce with  
Norway 2019



Films

# The Norwegian Film Institute

The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture. The Film Institute is the Norwegian government's administrative body for the film sector and its advisor on film policy issues.

The NFI's 2019 budget is approx. EUR 77 million, of which approx. EUR 67 million are earmarked for audiovisual development, production and distribution, including support to the regions. The Institute also offers personal grants, training and talent development for the film industry, and administers The Incentive Scheme granting a 25 % return on costs spent in Norway.

The NFI represents and promotes Norwegian feature films, shorts, documentaries, games and drama series at festivals and film cultural events nationally and abroad. We also provide statistics and facts about Norwegian film and cinema. The NFI represents Norway in the Council of Europe's fund for co-production of films, Eurimages, as

well as in the European Audiovisual Observatory. Norway has joined the European Convention on Cinematographic Co-Production.

The NFI also participates in a number of other international cooperative efforts for the audiovisual sector, including Scandinavian Films, European Film Promotion, Filmkontakt Nord, European Film Academy and Creative Europe.

Find more information about Norwegian films through [norwegianfilms.no](http://norwegianfilms.no).

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## Front Cover: Illustration for Atlantic Crossing

**DIRECTOR:** Alexander Eik

**SCREENPLAY:** Alexander Eik, Linda May Kallestein

**PRODUCED BY:** Cinenord Drama

**SUPPORT FROM NFI:** NOK 27 275 000

## Look to Norway

You are hereby all invited to Norway – the land of the fjords, fairytales - and films!

Our country has a highly developed film industry, great talents, experienced professionals, spectacular locations, great studio facilities, and the most modern technical equipment available. Norway also has a strong tradition of storytelling, from the old sagas of the Viking kings to the fairytales of trolls and witches and the modern dramas of today. All these stories are strongly present in our films and series.

We also have a spectacular scenery with deep fjords and steep mountains, midnight sun and northern lights – as well as vibrant cities and modern architecture. In addition we are a country with excellent infrastructure, especially when it comes to wireless

Internet, with 4G even in remote locations. Norwegian VFX productions are comparable in quality to any others in the world, and are known for their cost effectiveness and fast delivery.

Since 2016, Norway has had its own Incentive Scheme, through which international productions can apply for a 25% return on costs spent in Norway. The annual budget is approx. EUR 7,4 mill. One of the productions which received incentive-support in 2018 was the drama series Atlantic Crossing, telling the story about the incredible adventure of the Norwegian Crown Princess Märtha, who fights to save her country – and her marriage – during the Second World War, when she fled to the United States – and became a close friend of President Roosevelt. The series is starring

Sofia Helin and Kyle MacLachlan, and is a Norwegian co-production with Czechia and Ireland.

In 2019 Norway is the European Film Market «Country in Focus» in Berlin, and will be present at the Norway House across the road from EFM – showing our industry and our stories. NFI will also be visible at all the important film festivals this year. But we will also be here, at home, welcoming visitors. So, when considering with whom and where to coproduce: look to Norway!



**Sindre Guldvog**  
CEO, the Norwegian Film Institute

## Co-producing with Norway

### Fiction feature films

Funding is available for foreign fiction feature film productions destined for cinema release, in which a Norwegian producer participates as a minority co-producer. The annual budget for 2019 is NOK 10 million (approx. EUR 1 million). Production funding may be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 50.000 to 300.000.

Co-productions with a Norwegian minority producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total of 50% of the Norwegian budget, calculated on the basis of sales in Norway. For arthouse films with a limited cinema audience, up to a total of 75% of the Norwegian budget may be granted.

All funding is non-recoupable.

When evaluating the applications, the NFI will consider:

- that the project is recognized as a cultural product in the home country
  - the co-production agreement between the majority and minority producer
  - the producer's track record
  - long-term plans for co-operation between the producers
  - Norwegian spending including use of Norwegian talents on both sides of the camera
  - deliveries from the Norwegian industry; i. e. location, equipment and facilities, all categories of post-production
- (See the evaluation form on [nfi.no](http://nfi.no))

Priority will be given to productions with:

- national public support
- strong artistic potential and/or
- recognized potential in the Norwegian market

Deadline for applications in 2019: January 28th and beginning September.

**Contact: *Anne Frilseth***

### Documentaries

It is possible to obtain funding of documentary productions with or without cinema release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to fiction feature films, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners at the NFI. Applications for 2019 have no specific deadline and will be evaluated on a rolling basis.

**Contact:** *Ravn Wikhaug*

### Drama series

It is possible to apply for funding of production of drama series with a Norwegian minority producer. No separate budget has been established for this purpose. Applications will be evaluated by the NFI drama series consultant, with the same application deadlines and the same budget as specified for applications with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. The applicant needs a deal with a distribution platform in Norway to apply. It is possible to apply for up to 50% of the Norwegian budget.

**Contact:** *Ingrid Festøy Ottesen*

### Short Films

It is possible to apply for funding of production of short films with a Norwegian minority producer. No separate budget has been established for this purpose. Applications will be evaluated by the NFI short film consultant, with the same application deadlines and the same budget as specified for application with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. NFI funds maximum two short film co-productions every year. It is possible to apply for up to 100% of the Norwegian budget.

**Contact:** *Ravn Wikhaug*

**How to apply**

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European convention, it should be forwarded to the NFI through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required. The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.

**For more information*****Anne Frilseth***

Production Adviser Feature Films  
anne.frilseth@nfi.no

***Ingrid Festøy Ottesen***

Production Adviser Drama Series  
ingrid.festoy.ottesen@nfi.no

***Ravn Wikhaug***

Production Adviser Documentary Films and Short Films  
ravn.wikhaug@nfi.no

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## THE SUNLIT NIGHT

**DIRECTOR:** David Wnendt

**SCREENPLAY:** Rebecca Dinerstein

**PRODUCED BY:** Detailfilm Hamburg

**NORWEGIAN CO-PRODUCER:** Ape&Bjørn

**SUPPORT FROM NFI:** NOK 2 000 000

## The Incentive Scheme

The scheme grants up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway, and are intended for international distribution.

The Incentive Scheme was first introduced in 2016. The 2019 budget of NOK 68,36 million is fully exhausted. The application deadline for 2020 is to be announced on [nfi.no/eng](http://nfi.no/eng).

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international cooperation.

To qualify for the scheme, the minimum production budget is:

- NOK 5 million for documentary series
- NOK 25 million for feature films
- NOK 10 million for documentaries
- NOK 10 million per episode for drama series

The minimum requirement for eligible costs spent in Norway is NOK 2 million. A minimum of 30% of the financing must come from international sources, outside of Norway, and an international distribution agreement must be documented. The production must also qualify under the scheme's qualification test.

The funding from The Incentive Scheme cannot be combined with production or

co-production grants from The Norwegian Film Institute, but can be combined with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

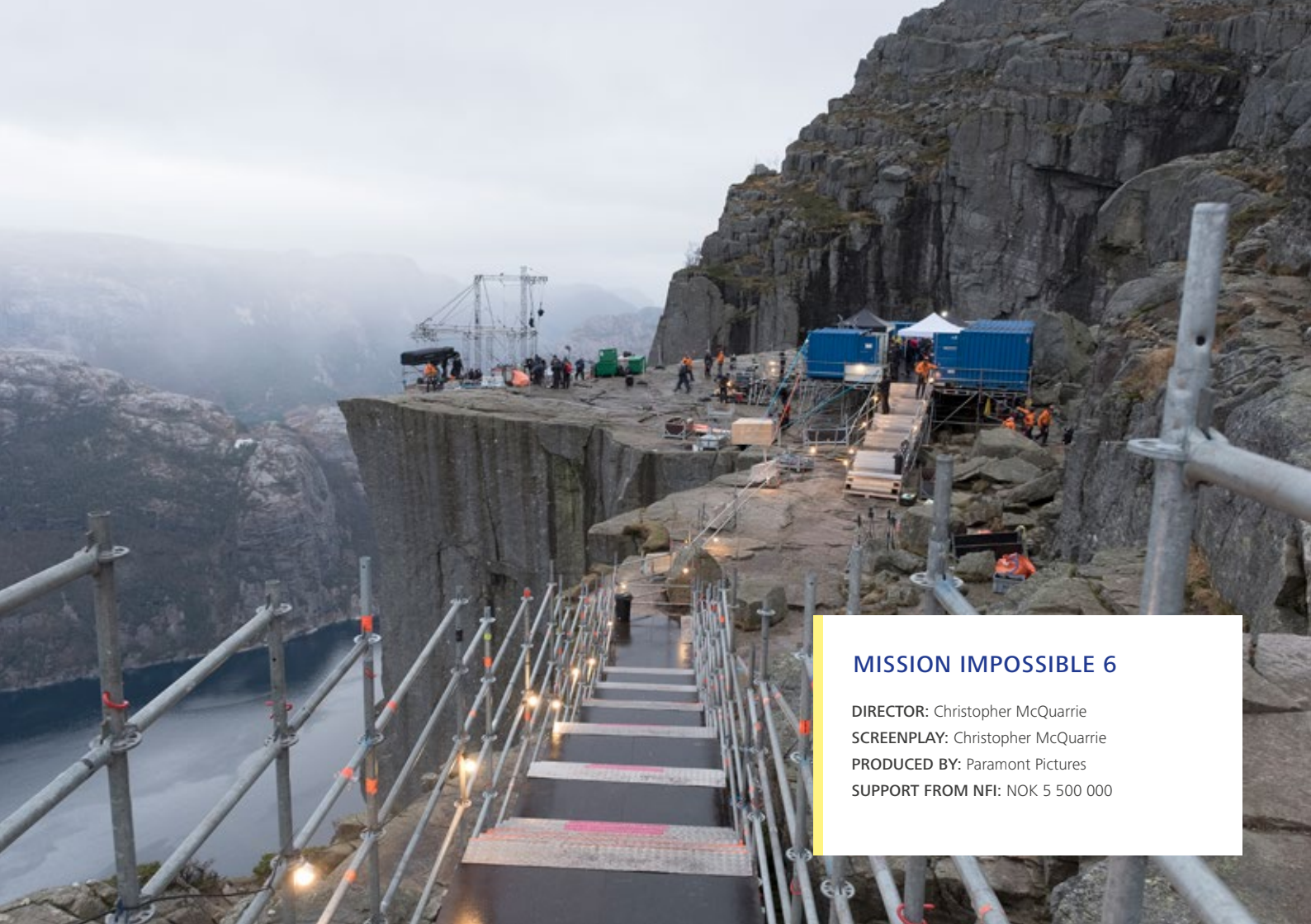
### For more information



### *Tina Beate Goa Fagerheim*

Production Adviser Incentive Scheme  
[tina.fagerheim@nfi.no](mailto:tina.fagerheim@nfi.no)





## MISSION IMPOSSIBLE 6

DIRECTOR: Christopher McQuarrie

SCREENPLAY: Christopher McQuarrie

PRODUCED BY: Paramount Pictures

SUPPORT FROM NFI: NOK 5 500 000

## SØRFOND (The Norwegian South Film Fund)

The main objective of SØRFOND is to strengthen film production in developing countries where such is limited for political or economical reasons. Strong artistic value and cultural integrity are core priorities. One of the main characteristics of SØRFOND is the mission to encourage productions dealing with freedom of expression.

Grants from SØRFOND contribute to film productions whose main producer is based in a developing country that qualifies for the fund. For information on qualified countries, please see the Guidelines for film production grants from SØRFOND at [www.sorfond.no](http://www.sorfond.no). A Norwegian minority co-producer is required in order to be eligible for funding. Applications must be submitted by the Norwegian co-producer.

The majority producer must represent a private production company with main responsibility for the financial planning and practical implementation of the project. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership.

SØRFOND grants production support as top financing, i.e. a substantial part of the budget (50%) must already be confirmed. The fund supports fiction films and documentaries produced for theatrical release, for television or other media platforms. The minimum duration time is 50 minutes. The maximum support for a single production is NOK 1,000,000, or approximately EUR 103,000. Of this, a 10% overhead is granted to the minority co-producer in order to cover administration expenses.

The annual application deadline will be announced at [www.sorfond.no](http://www.sorfond.no). The Norwegian South Film Fund is funded by the Norwegian Ministry of Foreign Affairs.

*The Guidelines for film production grants from Sørfond are currently under revision. Please see [www.sorfond.no](http://www.sorfond.no) for more information.*

### For more information

***Tina Beate Goa Fagerheim***  
Production Adviser, Sørfond  
[tina.fagerheim@nfi.no](mailto:tina.fagerheim@nfi.no)

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***Foundation Films From The South***  
[mail@filmfrasor.no](mailto:mail@filmfrasor.no)  
[www.sorfond.com](http://www.sorfond.com)



## RAFIKI

**DIRECTOR:** Wanuri Kahiu

**SCREENPLAY:** Jenna Cato Bass, Wanuri Kahiu

**PRODUCED BY:** Big World Cinema CC

**NORWEGIAN CO-PRODUCER:** Ape & Bjørn

**SUPPORT FROM NFI:** NOK 750 000

## Film Commissions In Norway

**Film Commission Norway** is the national film commission. The Commission aims at the encouragement and aid of international film productions in Norway, and is a link between the national and the international film and television industries. We can provide the information and assistance you need for filming in Norway, and we can help you and your company through every stage of production.

We assist in search for locations, professionals, and production facilities, and advice on financing. Our local knowledge and research experience is unsurpassed. We are well acquainted with the requirements of the industry, and will gladly help you negotiate with local authorities and landowners. *The Film Commission Norway is currently under revision, and may be subject to alterations by 2019.*

**Contact: Truls Kontny**

**Western Norway Film Commission** provides free location services and familiarization tours, and assists in finding production partners and financing opportunities. Western Norway is a wondrous world of steep mountains, jagged summits, glaciers and snowy plateaus, coastal cities, fishing villages, hydro-powered industries and creative frontrunners.

The spectacular locations and world heritage sites have attracted numerous international drama series and feature films in recent years, from *Ex Machina* to *Mission Impossible 6*. Western Norway Film Commission covers Hordaland, Sogn og Fjordane and Møre og Romsdal.

**Contact: Sigmund Elias Holm**

**Midgard Film Commission Norway** can provide free location service and support to international projects aiming to shoot in our region. The film commission covers the central and inner parts of Norway, Trøndelag, Hedmark and Oppland.

The region represents an adventurous, historical and service spirited part of the world! From the rugged Atlantic Sea, with rocky wild coastlines and small villages, through breath-taking landscapes of fjords, forests and rivers, snow covered mountain ranges and deep valleys.

**Contact: Linda Steinhoff, Lillehammer  
Solveig Sigmond Røstad, Trondheim**

**Oslo Film Commission** covers the Oslo Region and in it 6 counties in the Eastern part of Norway. The region offers a wide range of diverse locations ranging from modern to historic architecture, mountainous and coastal landscapes including National Parks, all within short and efficient distances. The region also offers high tech equipment and suitable crew for both production and post-production.

**Contact: *Adrian A. Mitchell***

### For more information

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#### ***Truls Kontny***

Manager Film Commission Norway  
 truls.kontny@nfi.no  
 www.norwegianfilm.com

#### ***Sigmund Elias Holm***

Film Commissioner  
 post@wnfc.no  
 wnfc.no

#### ***Solveig Sigmond Røstad, Trondheim***

solveig@midgardfilm.com

#### ***Linda Steinhoff, Lillehammer***

linda@midgardfilm.com  
 midgardfilm.com

#### ***Adrian A. Mitchell***

Film Commissioner  
 adrian@oslofilm.no  
 oslofilm.no



## Regional Film Funds

**Zefyr Media Fund** (Mediefondet Zefyr) is the largest regional fund for audio-visual production in Norway. The fund both invests in and allocates non-recoupable grants to audiovisual production, mainly in the form of feature films, drama series and computer games. Zefyr also finance international co-production. The fund is based in Bergen and Stavanger and serves a vast coastal region of seven counties from Møre og Romsdal in the north to Telemark in the south.

**Filminvest** is a regional fund that supports and invests in the development and production of feature films, drama series and games. The projects must be associated with our region in mid- and the south east part of Norway. Foreign producers must have a co-production agreement with a Norwegian producer to be eligible for support.

**Filmfond Nord** is the youngest regional film fund in Norway, and consists of the three northernmost counties, covering more than 1/3 of Norway. Offering experienced regional production partners, exotic locations with unmatched lightning ranging from the blue polar night, to the never-ending midnight sun, to the dancing aurora, Filmfond Nord welcomes and invests in international co-productions with Norwegian minority producers.

### For more information

#### *Ingunn Myklevoll Sjøen*

Production advisor / information officer

ingunn@mfz.no

+47 971 36 738

mfz.no

#### *Stig Bech*

CEO

fond@filminvest.no

+47 483 85 260

filminvest.no

#### *Linda Netland*

CEO

post@filmfondnord.no

+47 905 02 160

filmfondnord.no/english



## HISTORY OF LOVE

**DIRECTOR:** Sonja Prosenc

**SCREENPLAY:** Sonja Prosenc

**PRODUCED BY:** Monoo

**NORWEGIAN CO-PRODUCER:** Incitus

**SUPPORT FROM NFI:** NOK 700 000



## MY GRANDPA IS AN ALIEN

**DIRECTOR:** Drazen Zarkovic, Marina Andree Skop

**SCREENPLAY:** Pavlica Bajsic, Branko Ruzic, Irena Krcelic

**PRODUCED BY:** Studio Dim (Croatia)

**NORWEGIAN CO-PRODUCER:** Filmbin

**SUPPORT FROM NFI:** NOK 763 296



# Addresses

## ASSOCIATIONS & INSTITUTIONS

### **NORDISK FILM & TV FOND**

Arbins gate 4, N-0253 Oslo  
 Tel: +47 64 00 60 80  
 Mail: [info@nordiskfilmogtvfond.com](mailto:info@nordiskfilmogtvfond.com)  
[www.nordiskfilmogtvfond.com](http://www.nordiskfilmogtvfond.com)  
 Contact: Petri Kempainen

### **NORSK FILMINSTITUTT**

Norwegian Film Institute  
 Filmens Hus, Dronningensgt. 16  
 P.O. Box 482 Sentrum, N-0105 Oslo  
 Tel: +47 22 47 45 00  
 Mail: [int@nfi.no](mailto:int@nfi.no)  
[www.nfi.no](http://www.nfi.no)

## PRODUCTION COMPANIES

### **4 1/2 FIKSJON**

Storgata 5, N-0155 Oslo  
 Tel: +47 928 45 780  
 Mail: [mail@fourandahalf.no](mailto:mail@fourandahalf.no)  
[www.fourandahalf.no](http://www.fourandahalf.no)  
 Contact: Håvard Gjerstad

### **Selected Titles**

Notat (2019) co-production (DK)  
 Out Stealing Horses (2019)  
 About Endlessness (2019)  
 co-production (SE)  
 The Spy (2018)  
 Lords of Chaos (2017)  
 The Immersed Family (2017)  
 co-production/Sørfond (Argentina)  
 Rosemari (2016)  
 Grand Hotel (2016)

### **74 ENTERTAINMENT**

Vålerenggt. 47, N-0658 Oslo  
 Tel: +47 971 52 923  
 Mail: [kjetil@74entertainment.no](mailto:kjetil@74entertainment.no)  
[www.tappeluft.com](http://www.tappeluft.com)  
 Contact: Kjetil Omberg

### **Selected Titles**

Opportunity Knocks (2018)

### **ALDELES**

Georgernes Verft 12, N-5011 Bergen  
 Tel: +47 90 07 37 08  
 Mail: [turid@aldeles.no](mailto:turid@aldeles.no),  
[elisabeth@aldeles.no](mailto:elisabeth@aldeles.no)  
[www.aldeles.no](http://www.aldeles.no)  
 Contact: Turid Rogne,  
 Elisabeth Kleppe

### **Selected Titles**

Democracy Road (2016)

### **ANTIPODE FILMS**

Torggata 33, N-0183 Oslo  
 Tel: +47 98 67 97 46  
 Mail: [mail@antipodefilms.com](mailto:mail@antipodefilms.com)  
[www.antipodefilms.com](http://www.antipodefilms.com)  
 Contact: Bård Kjølge Rønning,  
 Fabien Greenberg

### **Selected Titles**

Radiograph of a Family (2019)  
 Good Morning, Transnistria (2016)  
 The Book Man (2015)

### **APE&BJØRN**

Brenneriveien 11, N-0182 Oslo  
 Tel: +47 90 93 55 11  
 Mail: [post@apeogbjorn.no](mailto:post@apeogbjorn.no)  
[www.apeogbjorn.no](http://www.apeogbjorn.no)  
 Contact: Ruben Thorkildsen

**Selected Titles**

The Sunlit Night (2019)  
co-production (DE)  
The Domestique (2019)  
Psychobitch (2019)  
Women & Cava (2018) drama series  
Rafiki (2018) co-production  
(South Africa)  
Lake over Fire (2018)  
Wajib (2017) co-production/  
Sørfond (Jordan)  
The Committee (2016 co-production (SE)  
Statement Too (2015) doc

**BARENTSFILM**

Leirkollvn. 13, N-1387 Asker  
Tel: +47 958 14 288  
Mail: ingridlh@online.no  
Contact: Ingrid Lill Høgtun

**Selected Titles**

Stepne (2018) co-production/  
Sørfond (Ukraine)  
Day After (2018) co-production/  
Sørfond (Bangladesh)

Amal (2017) co-production/  
Sørfond (Egypt)  
Black Sunshine (2015) co-production/  
Sørfond (Mexico/Ghana)  
Giti – Paradise in hell (2015) doc,  
co-production/Sørfond (Rwanda)

**BIVROST FILM**

Gyldenløves gate 11,  
N-3117 Tønsberg  
Tel: +47 90 18 04 95  
Mail: trond@bivrostfilm.com  
www.bivrost.com  
Contact: Trond Jacobsen

**Selected Titles**

It's me You see (2012-2019)  
children doc series  
My Favorite War (2019)

**BULBUL FILM**

Høyåsvn. 24, N-3216 Sandefjord  
Tel: +47 916 47 172  
Mail: odysse@online.no  
Contact: Bent Hamer

**Selected Titles**

The Middle Man (2020)  
1001 Gram (2014)

**CHEZVILLE AS**

Pedersgata 110, N-4014 Stavanger  
Tel: +47 918 34 641  
Mail: gary@chezville.no  
www.chezville.no  
Contact: Gary Cranner

**Selected Titles**

Now It's Dark (2018)  
It's Only Make Believe (2013)

**CINENORD**

Akersbakken 33, N-0172 Oslo  
Tel: +47 22 95 55 80  
Mail: spillefilm@cinenord.no  
www.cinenord.no  
Contact: Silje Hopland Eik

**Selected Titles**

Atlantic Crossing (2019) drama series  
Wisting (2019) drama series

Pony and Pigeonboy (2019)  
co-production (FI)

Wild Witch (2018) co-production (DK)  
Casper and Emma put on a Play (2017)  
Little Grey Fergie Saves the Farm (2017)  
Little Grey Fergie – Full Throttle (2016)  
Little Grey Fergie – Country Fun! (2016)  
Casper and Emma on Safari (2015)

**DAG HOEL FILMPRODUKSJON**

Auneveien 20, N-7021 Trondheim  
Tel: +47 907 81 999  
Mail: post.dag@gmail.com  
Contact: Dag Hoel

**Selected Titles**

Contactee (2018) co-production  
Sørfond (Peru)  
Candelaria (2017) co-production/  
Sørfond (Colombia)  
Retablo (2017) co-production/  
Sørfond (Peru)  
La Familia (2017) co-production/  
Sørfond (Venezuela)

**DEN SISTE SKILLING**

Munkebotn 11, N-5036 Bergen  
 Tel: +47 483 51 638 /  
 +49 151 62 80 46 81  
 Mail: post@densisteskilling.no  
 www.densisteskilling.no  
 Contact: Kristine Knudsen

**Selected Titles**

Richard the Stork (2016)  
 co-production (DE)  
 Hevn (Revenge) (2015)

**DUO Film**

Bredalsmarken 15-17, N-5006 Bergen  
 Tel: +47 451 81 131 / +47 451 81 132  
 Mail: postmaster@duofilm.no  
 www.duofilm.no  
 Contact: Linda Bolstad,  
 Marie Fuglestein

**Selected Titles**

Memories and my Mother (2019)  
 co-production/Sørfond (India)  
 You Will Die at 20 (2018) co-production/

Sørfond + (Egypt, Sudan)  
 Cactus Flower (2017) co-production/  
 Sørfond (Egypt)  
 Luxembourg (2016) co-production/  
 Sørfond

**FANTEFILM FIKSJON**

Henrik Ibsens gate 28, N-0255 Oslo  
 Tel: +47 22 59 39 00  
 Mail: martin@fantefilm.no,  
 are@fantefilm.no  
 www.fantefilm.no  
 Contact: Martin Sundland

**Selected Titles**

Betrayed (2020)  
 Project X (2020)  
 Forgotten Christmas (title tba) (2019)  
 The Emigrants (2018) co-production (SE)  
 The Quake (2018)  
 A Man Named Ove (2015)  
 co-production (SE)  
 Santa Swap – Merry Christmas  
 Mr. Andersen (2016)  
 The Wave (2015)

**FENOMEN STUDIOS**

Torggata 8, N-3724 Skien  
 Tel: +47 98 88 66 49  
 Mail: tom@fenomen.no  
 www.fenomen.no  
 Contact: Tom Marius Kittilsen

**Selected Titles**

Born 2 Drive (2019)  
 Marcus & Martinus (2017)

**FENRIS FILM & TV PRODUKSJON**

Sagvn. 23A, N-0459 Oslo  
 Tel: +47 23 12 17 10  
 Mail: fenris@fenrisfilm.com  
 www.fenrisfilm.com  
 Contact: Tore Buvarp

**Selected Titles**

Aleppo's Fall (2017)  
 Brothers (2015)  
 Taliban Oil (2015)  
 Torborg and Mildrid (2015)

**FILMAVDELINGEN**

Randbergvn. 300B,  
 N-4070 Randberg  
 Tel: +47 92 08 34 00  
 Mail: eirik@filmavdelingen.no  
 Contact: Eirik Fosse

**Selected Titles**

Front Fighters (2016)

**FILMBIN**

Stortorget 1, N-2609 Lillehammer  
 Tel: +47 902 06 556  
 Mail: nicholas@filmbin.no  
 www.filmbin.no  
 Contact: Nicholas Sando

**Selected Titles**

My Grandpa is an Alien (2018)  
 co-production (Croatia)  
 Los Bando (2018)  
 The Tough Guys (2013)

**FILMKAMERATENE**

Dronningensgt. 8 A  
 P.O. Box 629 Sentrum, N-0106 Oslo  
 Tel: +47 23 35 53 05  
 Mail: film@filmkameratene.no  
 Contact: John M. Jacobsen

**Selected Titles**

Børning 3 (2019)  
 Britt-Marie was Here (2018)  
 co-production (SE)  
 Kings Bay (2016)  
 Børning 2 on Ice (2016)  
 The Lion Woman (2016)

**FIM FILM AS**

Frudalen 62, N-5306 Erdal  
 Tel: +47 916 03 739  
 Mail: frodefim@gmail.com  
 Contact: Frode Firiland

**Selected Titles**

Siblings are Forever – The Grand  
 Journey (2015)  
 Siblings are Forever (2013)

**FLIMMER FILM AS**

Georgernes Verft 12, N-5011 Bergen  
 Tel: +47 55 23 15 00  
 Mail: thomas@@flimmerfilm.no  
 www.flimmerfilm.no  
 Contact: Thomas Lokøen

**Selected Titles**

Once Aurora (2018)  
 Moldovan Miracle (2017)  
 Drone (2014) doc  
 Sunshine Superman (2014)  
 doc, co-production (USA)

**FRILAND PRODUKSJON**

Torggt. 33, N-0183 Oslo  
 Tel: +47 22 17 47 00  
 Mail: friland@friland.no  
 www.friland.no  
 Contact: Asle Vatn,  
 Christian Fredrik Martin

**Selected Titles**

Congo (2018)  
 Battle (2018)  
 Pioneer (2013)  
 Detective Downs (2013)  
 Call Girl (2012) co-production (SE)

**FUGLENE AS**

Thorvald Meyers gt. 2A, N-0555 Oslo  
 Tel: +47 90 18 18 47  
 Mail: gudmundur@fuglene.no  
 www.fuglene.no  
 Contact: Gudmundur Gunnarsson

**Selected Titles**

Hamada (2018) co-production (SE)  
 The Men's Room (2018)  
 Diving into the Unknown (2016)  
 co-production (FI)  
 Rebels (2015)

**HUMMELFILM**

Nedre gate 7, 0551 OSLO  
 Tel: +47 909 95 869  
 Mail: gudny@hummelfilm.no  
 www.hummelfilm.no  
 Contact: Gudny Hummelvoll

**Selected Titles**

Do You See the Moon, Daniel (title  
 tbc) (2019) co-production (DK)  
 Occupied (2015-2019) drama series  
 Phoenix (2018)  
 The Rivals (2017) co-production (DK)  
 The Master (2017) co-production (DK)  
 Tordenskiold & Kold (2016)  
 co-production (DK)  
 Underdog (2015) co-production (SE)

**INCITUS FILMS**

Fosseikemyrå 48, N-4323 Sandnes  
 Tel: +47 930 33 775  
 Mail: post@incitus.no  
 Contact: Jarle Bjørknes

**Selected Titles**

History of Love (2018),  
co-production (Slovenia)

**INDIE FILM**

Ostadalsv. 35, N-0753 Oslo  
Tel: +47 908 65 203  
Mail: carsten@indiefilm.no  
www.indiefilm.no  
Contact: Carsten Aanonsen

**Selected Titles**

Munch in Hell (2018)  
Revisited (2018) co-production/  
Sørfond + (Iran)  
My Heart Belongs to Daddy (2018)  
Tiny Tim (2018), co-production (SE)  
Arctic Superstar (2017)  
The Miracle of the Little Prince (2017)  
co-production (NL)  
Post Punk Disorder (2017)  
co-production (FIN)  
The Night (2017)  
The Swedish Theory of Love (2016),  
co-production (SE)  
The Visit (2015) co-production (DK)

**INTEGRAL FILM**

Eysteins vei 1, N-1450 Nesoddtangen  
Tel: +47 924 30 182  
Mail: neflor@yahoo.no  
www.integralfilm.no  
Contact: Nefise Özkal Lorentzen,  
Jørgen Lorentzen

**Selected Titles**

I Hate my Life (2017)  
co-production/Sørfond (Tunisia)  
Manislam (2014)

**MAIPO FILM**

Mølleparken 4, N-0459 Oslo  
Tel: +47 400 21 310  
Mail: maipo@maipo.no  
www.maipo.no  
Contact: Synnøve Hørsdal

**Selected Titles**

The Ash Lad: In Search of the  
Golden Castle (2019)  
Heirs of the Night (2019)  
co-production drama series (F)  
State of Happiness (2018)  
drama series  
Sonja – The White Swan (2018)  
Louis and Luca – Mission to  
the Moon (2018)  
Harajuku (2018)  
Ted – Show Me Love (2017)  
co-production (SE)  
The Ash Lad: In the Hall of  
the Mountain King (2017)  
Gilbert's Grim Revenge (2016)  
Staying Alive (2015)  
Louis and Nolan – The Big  
Cheese Race (2015)  
Doctor Proctor Bubble in the  
Bath tub (2015)

**MECHANIX FILM**

Papperhavn, N-1684 Vesterøy  
Tel: +47 979 55 168  
Mail: hege@mechanixfilm.net  
www.mechanixfilm.net  
Contact: Hege Dehli

**Selected Titles**

Spoon (2018), co-production (Latvia)  
The Other Jerusalem (2017)  
co-production (SE)  
Lucky (2017) co-production (SE)

**MEDIEOPERATØRENE AS**

Grønlandsleiret 23, N-0190 Oslo  
Tel: + 47 45 18 10 36  
Mail: ingvil@mop.no  
www.mop.no  
Contact: Ingvil Giske

**Selected Titles**

Human Phase-Outs (2017)  
co-production  
The Tongue Cutters (2017)  
What Young Men do (2016)  
Dugma – The Button (2016)  
The Past will Return (2015)  
co-production/Sørfond (Egypt)  
A Maid for Each (2015)  
co-production/Sørfond (Lebanon)

**MER FILM**

Georgernes verft 11, N-5013 Bergen  
Tel: +47 951 88 118  
Mail: maria@merfilm.no  
www.merfilm.no  
Contact: Maria Ekerhovd

**Selected Titles**

The Second Sex (2020)  
The Suicide Tourist (2019)  
co-production (DK)  
Overgod (2018) co-production/  
Sørfond (Mexico)  
12 Dares (2018) co-production (SE)  
What Will People Say (2017)

The Tree Feller (2017)  
From the Balcony (2017)  
Bright Nights (2017) co-production (DE)  
Where Life is Born (2017) co-production/  
Sørfond (Mexico)  
The Untamed (2016) co-production/  
Sørfond (Mexico)  
Hedi Schneider is Stuck (2016)  
co-production (DE)  
Dirk Ohm – The Disappearing  
Illusionist (2015)  
Everything will be fine (2015)  
co-production (DE)

**MIKRO FILM**

Sagvn. 23F, N-0459 Oslo  
Tel: +47 21 38 54 80  
Mail: post@mikrofilm.no  
www.mikrofilm.no  
Contact: Lise Fearnley

**Selected Titles**

Titina (2021)  
Little Boy (2018) short  
Threads (2017) short  
The World's Middlest Fish (2017) short

The Shelter (2016) short documentary  
The Boyg (2016) short  
Tindra's Light (2016) short  
It Was Mine (2015) short  
The Marathon Diary (2015) short

**MONSTER SCRIPTED**

Mølleparken 2, P.O. Box 2083  
Grünerløkka, N-0505 Oslo  
Tel: +47 21 06 30 00  
Mail: post@monstermail.no  
www.monster.as  
Contact: Håkon Briseid

**Selected Titles**

Borderliner (2017) drama series  
Young & Promising (2017)  
drama series  
Nobel (2016) drama series

**MOTION BLUR**

Pilestredet 75C, N-0354 Oslo  
Tel: +47 23 20 55 90  
Mail: horn@motionblur.no  
www.motionblur.no  
Contact: Espen Horn

**Selected Titles**

Amundsen (2019)  
Oil Fund (2019) drama series  
The 12th Man (2017)

**MOTLYS A/S**

Sagvn. 18, N-0459 Oslo  
Tel: +47 22 80 83 70  
Mail: motlys@motlys.com  
www.motlys.com  
Contact: Espen Osmundsen

**Selected Titles**

Trust Me (2019)  
Beware of Children (2019)  
Home Ground 1+2 (2018-2019)  
drama series  
Thelma (2017)  
Bergman – 100 Years (2017)  
co-production (SE)  
Handle With Care (2017)  
The Rules for Everything (2017)  
The Serious Game (2016)  
co-production (SE)  
All the Beauty (2016)  
Punx (2015) doc

Louder than Bombs (2015)  
Women in Oversized Men's  
Shirts (2015)

#### **NORDISK FILM PRODUCTIONS**

Nydalsveien 12A  
P.O.Box 4753 Nydalen, N-0421 Oslo  
Tel: +47 92 02 65 29  
Mail: aage.aaberge@nordiskfilm.com  
www.nordiskfilm.no  
Contact: Aage Aaberge

#### **Selected Titles**

Mortal (2019)  
Twin (2019) drama series  
Charter (2019) co-production (SE)  
Blind Spot (2018)  
The 12th Man (2017)  
Pyromaniac (2016)  
Beyond Sleep (2016)  
co-production (NL)

#### **NORSK FJERNSYN**

Nydalen allé 37A, N-0484 Oslo  
Tel: +47 41 67 10 12  
Mail: post@norskjernsyn.no  
www.norskjernsyn.no  
Contact: Eirin Høgetveit

#### **Selected Titles**

The Quest for Tonewood (2019)  
War of Art (2015)  
The Spider (2015)

#### **ORIGINAL FILM**

Strandvn. 95, N-9006 Tromsø  
Tel: +47 77 60 04 00  
Mail: originalfilm@originalfilm.no  
www.originalfilm.no  
Contact: Mona Steffensen

#### **Selected Titles**

Oskar's America (2017)  
There's Always Next Season (2016)  
Bows and Arrow (2016)  
The Mystery of the Northern  
Lights (2015)

#### **OSLO PICTURES**

Dronningensgt. 8A, N-0152 Oslo  
Tel: +47 92 85 91 97  
Mail: post@oslo-pictures.com  
www.oslo-pictures.com  
Contact: Thomas Robsahm,  
Dyveke Graver

#### **Selected Titles**

The Body Remembers When the  
World Broke Open (2018)  
co-production (CA)  
Valley of Shadows (2017)  
Rams (2015) co-production (IS)  
Lamb (2015), co-production/  
Sørfond (Ethiopia)

#### **PANDORA FILM**

Sandviksboder 1B, N-5035 Bergen  
Tel: +47 5 590 48 90  
Mail: post@pandora.no  
www.pandora.no  
Contact: Morten Offerdal

#### **Selected Titles**

Bun (2018)  
Picture Perfect (2017)  
We are the Nation (2017)  
Escape (2017) doc series

#### **PARADOX**

Nedre gate 7, N-0551 Oslo  
Tel: +47 23 22 71 50  
Mail: firmapost@paradox.no  
www.paradox.no  
Contact: Finn Gjerdrum, Stein B. Kvae

#### **Selected Titles**

U – July 22 (2018)  
Per Fugelli – Last Act (2018)  
Twigson the Explorer (2017)  
What it was Like Seeing Chris (2017)  
co-production (IR)  
The King's Choice (2016)  
The Last King (2016)

**PIRAYA FILM**

Kvitsøygt. 25, N-4014 Stavanger  
 Tel: +47 51 11 63 36  
 Mail: torstein@piraya.no,  
 bjarte@piraya.no  
 www.piraya.no  
 Contact: Torstein Grude,  
 Bjarte Mørner Tveit

**Selected Titles**

Angels are made of Light (2018)  
 co-production (US)  
 Cold Case Hammarskjöld (2017)  
 co-production (DK)  
 The Quatraro Mystery (2017)  
 co-production (DK)  
 School of Democracy (2016)  
 co-production (DK)  
 Mogadishu soldier (2015)

**PRYSERFILM AS**

Kongens gt. 2, N-0153 Oslo  
 Tel: +47 908 80 475  
 Mail: Fredrik@fredrikfiction.no  
 www.fredrikfiction.no  
 Contact: Fredrik Pryser

**Selected Titles**

Lake of Death (2019)  
 Demon Box (2017)  
 Afterparty (2016)

**QVISTEN ANIMASJON**

Frimanns gt. 20, N-0165 Oslo  
 Tel: +47 22 99 22 90  
 Mail: qvisten@qvisten.no,  
 ove@qvisten.no  
 www.qvisten.no  
 Contact: Ove Heiborg

**Selected Titles**

Captain Sabertooth and the  
 Magic Diamond (2019)  
 Cattlehill (2018)  
 In the Forest of Huckybucky (2016)

**SANT & USANT**

St. Olavsgt. 9, P.O.Box 6654  
 St. Olavs plass, N-0129 Oslo  
 Tel: +47 950 33 30550 33 305  
 Mail: anita@santogusant.no  
 www.santogusant.no  
 Contact: Anita R. Larsen

**Selected Titles**

The Trial of Ratko Mladic (2018)  
 co-production (UK)  
 Writing With Fire (2019)  
 co-production/Sørfond (UA)  
 69 Minutes of 86 Days (2017)  
 The Borneo Case (2017)  
 co-production (SE)  
 Dancing Hearts (2016)  
 co-production (SE)  
 Twisters (2016) co-production (SE)  
 Maiko's Dance (2015)  
 Varicella (2015)  
 I am Kuba (2015)  
 Dancing for You (2015)  
 Cricketing the Streets of Oslo (2015)

**SPERANZA FILM**

St. Halvardsgate 12, N-0192 Oslo  
 Tel: +47 901 44 391  
 Mail: speranza@speranza.no  
 www.speranza.no  
 Contact: Margreth Olin

**Selected Titles**

Childhood (2017)  
 Doing Good (2016)  
 Nowhere Home (2012)

**SPÆTT FILM AS**

Ferjemannsveien 4,  
 N-7042 Trondheim  
 Tel: +47 98 87 89 23  
 Mail: havard@spaett.no  
 www.spaett.no  
 Contact: Håvard Wettland Gossé

**Selected Titles**

Off the Grid (2019)  
 Trondheimsreisen (2018)  
 Eye (2017)

**STORM FILMS**

Nedre gate 7, N-0551 Oslo  
 Tel: +47 24 20 05 00  
 Mail: fh@stormfilms.no  
 lh@stormfilms.no  
 www.stormfilms.no  
 Contact: Frederick Howard, Lars  
 Andreas Hellebust



**Selected Titles**

The Dragon Girl (2020)  
 The Serpent's Gift (2018)  
 co-production (DK)  
 Heaven on Earth (2015)  
 co-production (SE)  
 The Shamer's Daughter (2015)  
 co-production (DK)  
 Valley of Knights – Mira's Magical  
 Christmas (2015)

**STRAY DOG PRODUCTIONS**

Sagveien 23A, N-0459 Oslo  
 Tel: +47 45 60 73 06  
 Mail: henrik@straydogproductions.org  
 www.straydogproductions.org  
 Contact: Henrik Underbjerg,  
 Kristine Ann Skaret

**Selected Titles**

Aleppo's Fall (2017)

**TEN THOUSAND IMAGES**

Løeshagaveien 49,  
 N-1450 Nesoddtangen  
 Tel: +47 934 20 280  
 Mail: post@thenthousandimages.no  
 Contact: Mette Cheng Munthe-Kaas

**Selected Titles**

The Dolphin Enigma (2019)  
 Nowhere to Hide (2016)  
 Hidden Letters, co-production (CN)

**TENK.TV**

Wedel Jarlsbergs vei 36, N-1358 Jar  
 Tel: +47 957 20 234  
 Mail: post@tenk.tv  
 www.tenk.tv  
 Contact: Frode Søbstad

**Selected Titles**

Before the Fall (2018)  
 The Tower (2018)  
 Samui Song (2016) co-production/  
 Sørfond (Thailand)  
 One Two Three (2015) doc,  
 co-production/Sørfond (Armenia)

**TORDENFILM**

Sandakervn. 52, N-0477 Oslo  
 Tel: +47 23 40 03 40  
 Mail: info@tordenfilm.no  
 www.tordenfilm.no  
 Contact: Eric Vogel

**Selected Titles**

Two Buddies and a Badger 2 (2020)  
 Quo Vadis, Aida? (2019)  
 co-production/Sørfond (BA)  
 Zombielars (2017) drama series  
 Valkyrien (2017) drama series  
 Cemetery of Kings (2015)  
 co-production/Sørfond (Thailand)  
 Two Buddies and a Badger (2015)  
 Tommy (2014)

**TRUE FICTION**

Brugata 1, N-0186 Oslo  
 Tel: + 47 90956838  
 Mail: cecilie@truefiction.no  
 www.truefiction.no  
 Contact: Cecilie Bjørnaraa

**Selected Titles**

MonaLisa Story (2016) doc,  
 co-production (SE)

**UPNORTH FILM**

Orkdalsvn. 58, N-7300 Orkanger  
 Tel: +47 908 65 219  
 Mail: christian@gammaglimt.no  
 www.gammaglimt.no  
 Contact: Christian Falch

**Selected Titles**

The Privacy of Wounds (2019)  
 Newtopia (2019)  
 Caroline Troedsson film (2018)  
 co-production (SE)  
 Bullet Catcher (2018) co-production/  
 Sørfond (UA)  
 Golden Dawn Girls (2017)  
 Venus (2017) co-production (DK)  
 Recruiting for Jihad (2017)  
 Will She Win the War? (2016)  
 co-production/Sørfond (Iran)  
 Blackhearts (2015)

**VIAFILM**

Middelthunsgt. 15, N-0368 Oslo  
 Tel: + 47 907 23 063  
 Mail: anders@viafilm.no  
 Contact: Anders Tangen

**Selected Titles**

Norsemen (2017-2019) drama series  
 One Night (2018) drama series  
 The Vikings (2016) drama series  
 Dag (2014-2016) drama series  
 Lilyhammer (2014-2016) drama series

**YESBOX PRODUCTIONS AS**

Sandakervn. 52, N-0477 Oslo  
 Tel: + 47 996 25 756  
 Mail: bendik@yesbox.no  
 Contact: Bendik Heggen Strønstad

**Selected Titles**

Villmark Asylum (2015)  
 Thale (2012)

**FILM COMMISSIONS****FILM COMMISSION NORWAY**

P.O. Box 428 Sentrum, N-0105 Oslo  
 Tel: +47 22 47 45 00  
 Mail: post@norwegianfilm.com  
 www.norwegianfilm.com  
 Contact: Truls Kontny

**MIDGARD FILM**

Box 964, N-7410 Trondheim  
 Tel: +47 73 51 555 50  
 Mail: solveig@midgardfilm.com  
 www.midgardfilm.com  
 Contact: Solveig Sigmond Røstad

**OSLO FILM COMMISSION**

Rådhuset, N-0037 Oslo  
 Tel: +47 920 80 882  
 Mail: adrian@oslofilm.no  
 www.oslofilm.no  
 Contact: Adrian A. Mitchell

**WESTERN NORWAY FILM COMMISSION**

Georgernes Verft 12, N-5011 Bergen  
 Tel: + 47 55 55 36 46  
 Mail: post@wnfc.no  
 www.wnfc.no  
 Contact: Sigmund Elias Holm

**REGIONAL FILM FUNDS****FILMFOND NORD**

Storgata 30, N-8006 Bodø  
 Tel. +47 905 02 160  
 Mail: post@filmfondnord.no  
 www.filmfondnord.no  
 Contact: Linda Netland

**FILMINVEST**

Storgt 1, N-2609 Lillehammer  
 Tel: +47 483 85 260  
 Mail: stig@filminvest.no  
 www.midnorskfilm.no  
 Contact: Stig Bech

**MEDIEFONDET ZEFYR**

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 Tel: +47 55 62 63 93  
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