

# Norwegian

PROGRAMME BERLIN 2019

## NORWAY COUNTRY IN FOCUS

# Films

NFI Norwegian Film Institute

EUROPEAN  
FILM MARKET  
efm

NORWAY  
COUNTRY IN FOCUS 2019

# Come see us at Norway House



**NORWAY IS THIS YEAR'S COUNTRY IN FOCUS** at the European Film Market in Berlin, and the first country to build its own house for this purpose. Norway House is the place where you can meet Norwegian filmmakers, representatives from film commissions, film regions, film funds, the Norwegian Film Institute and the Producers' Association in addition to Norwegian suppliers of services and equipment for international film productions.

Norway House is located in Niederkirchnerstraße, right next to the Mirror Tent and across the road from the European Film Market in Gropius Bau.

During the festival days from Friday February 8th until Wednesday February 13th, Norway House will host seminars, presentations, networking events, debates, press conferences etc. And during the whole week, you will be able to meet Norwegian filmmakers and discuss future collaborations.

We welcome you to Norway House!

# Norway in Focus



Trine Skei Grande PHOTO Mona Lindseth

To be named Country in Focus at the 2019 European Film Market as the first European country to be granted this privilege, is a great honour for Norway as a filmmaking nation.

IN 2019, NORWAY has also been granted status as Guest of Honour at the Frankfurt Book Fair, and partner country at Jazzahead in Bremen. Hopefully, 2019 will prove to be one of Norway's most significant international investments in culture. Curiosity about each other's perspectives and stories leads to a common understanding and enhanced alliances. International cultural collaboration is therefore essential.

Arts and culture are essentially about freedom of speech, and it has the potential to enlighten, challenge and develop us. Therefore, a diversity of opinions in arts, culture and society

as a whole takes us forward as nations. The European Film Market is a celebration of diversity and shows us that stories have no borders. Taking part in cultural activities like watching a film or reading a book are valuable experiences that broaden our perspectives.

Norway, with a population of 5 million, nevertheless produces a wide variety of feature films, drama series and documentaries each year. I hope Norway's participation at the 2019 European Film Market will give the filmmaking world a favourable impression of the Norwegian film industry, in terms of everything it

has to offer when it comes to co-production, postproduction, actors, locations, production services and storytelling. Moreover, I truly hope that we can learn from each other at the European Film Market and be inspired to strengthen our cultural alliances further.

Finally, we look forward to another festival where a diversity of voices will broaden our perspectives. On behalf of the Norwegian government, I wish you all an unforgettable experience in Berlin this year.

**Trine Skei Grande**  
Minister of Culture, Norway

# Discussions



*iHuman*

## Artificial Intelligence: The Unknown Revolution

Discussion

**Sat, Feb. 9 | 13.00-14.30**

NORWAY HOUSE

The documentary *iHUMAN* dives into the rapidly evolving world of Artificial Intelligence and explores the current and future impact of AI that many in the field view as one of the, if not the most, disruptive and far-reaching technology in the history of mankind. This film investigates the dilemmas experts face as they drive this technology forward, and foreshadows the implications for society.

Without regulation, legislation and governance frameworks based on crucial ethical standards we run the risk of losing our grip on this ever-evolving technology, thus removing human intelligence from the equation. Although skepticism is more than valid, it is our goal to explore how humanity can

maximize the benefits of AI, while containing its negative impact.

This event will bring together experts on AI as well as Tonje Hessen Schei, director of *iHUMAN*.



*Meet the Censors*

## Meet the Censors: How can we handle controversial content?

Discussion

**Sun, Feb. 10 | 10.30-12.00**

NORWAY HOUSE

Every day, broadcasters are dealing with documentaries that confront our preconceived conceptions of the world. Many of these films are screened, but some are not. Others end up never being made. What are the obstacles that keep controversial content away from our screens? Is it self-censorship within the channels, or bad filmmaking? Is fact checking too expensive and time consuming, or are simply the audiences turning away from challenging content? How can filmmakers collaborate better with the broadcasters in order to provide challenging and important films?

We watch clips from upcoming documentary *Meet the Censors* by Håvard Fossum and

engage in a conversation with commissioning editor Norbert Hahn (Die Story- WDR) and commissioning editor, renowned journalist and documentary filmmaker Odd Isungset.

# Seminars



ILL. Artyzan/Stock



*The Body Remembers When the World Broke Open*

## We want Diversity

Seminar

**Fri, Feb. 8 | 14.30-16.00**

NORWAY HOUSE

While populations are becoming increasingly diverse in many ways, the film industry has yet to follow thoroughly up on this and let it be reflected both in front of the camera and behind the camera. But things are starting to change.

### Relevance – Audience – Sustainability

The Norwegian Film Institute's newly unveiled Diversity Action Plan aims at bringing about a more inclusive Norwegian entertainment sector as well as harnessing the country's diversity.

### Inclusive Europe – Diversity Success Stories

Featuring case studies from production, distribution, inter-

national film sales and television as well as the Norwegian Film Institute, this panel will explore successful, effective strategies from a variety of European countries. The strategies in focus all illustrate the strong business case for businesses, corporations, broadcasters and policymakers in the entertainment sector to identify, include, promote and cater for the needs of diverse talent, content, professionals and audiences alongside mainstream and international viewers.

Organized in collaboration with Norwegian Film Institute, European Film Promotion and European Film Market.

## Nations Without Borders: International Indigenous Co-Productions

Seminar

**Fri, Feb. 8 | 16.30-18.00**

NORWAY HOUSE

International Indigenous co-productions inherently transcend borders, linking Nations living both contiguously and far removed, and, above all, create collaborations and synergies that are poised to become the catalyst of a thriving international Indigenous screen sector. An upcoming report commissioned by the Toronto-based imagine-NATIVE Institute entitled "Indigenous Screen: Towards an International Strategy for Collaboration and Growth" not only highlights the appeal of these films to Indigenous audiences worldwide but also underscores the cross-over potential of these films.

Drawing from the insights of filmmakers, producers and institutions related to two such films, this

panel will explore the connections, arrangements and ultimately the individuals that have brought about such co-productions. The panel will, in particular, feature the groundbreaking work of the Arctic Indigenous Film Fund (AIFF) which under the aegis of the International Sámi Film Institute is creating renewed possibilities for co-productions and collaborations for the Indigenous peoples of the arctic region through its various agreements.

Organized in collaboration with NATiVe, imaginative, International Sámi Film Institute, Arctic Indigenous Film Fund and European Film Market. Hosted by Norwegian Film Institute.

# Project Presentation – New and Upcoming Filmmakers

Norway has some fantastic up and coming filmmakers working within different formats and expressions.

UP is talent programme for some of the most talented female directors and producers coming out of Norway. During this event we invite you to join us for the presentation of seven outstanding new projects in development, all of them with cross border potential and well suited for international co-operation.

Presentation  
**Sat, Feb. 9 | 16.00-18.00**  
NORWAY HOUSE



## **FAITH CAN MOVE MOUNTAINS** (Doc)

As a young woman Edel leaves her home village, secluded in the fjord lands of Norway, to become an artist in Berlin. Thirty years later she returns as Abbess Thavoria, the highest ranked nun within the Greek Orthodox Church. Together with a group appointed sisters, she has been sent on a mission by her spiritual father to build a church on Mount Sylte.

**Director** Silje Evensmo Jacobsen  
**Screenplay** Silje Evensmo Jacobsen  
**Producers** Linn Th. Amundsen and Kari Wåle for Zacapa Film AS



## **NUDES** (Drama series)

Nudes is an anthology teenage drama, about how “nudes” are being spread in social media. In Norway 1/4 teenagers in the age of 13-18, has sent nudes. Usually it’s about sending pictures to someone they trust, like a boyfriend/girlfriend. Others are being hacked or filmed without knowing it. In Nudes we follow four teenagers that go through their biggest life crisis, when their intimate pictures are spread. Will they manage to deal with this situation and be able to regain control of their lives?

**Directors** Liv Joelle Barbosa Blad and Erika Calmeyer  
**Screenplay** Liv Joelle Barbosa Blad, Erika Calmeyer and Jørgen Flasnes Færøy  
**Producers** Nina M. Barbosa Blad and Melike Leblebicioglu for NRK



## **DADDY’S GIRL**

14-year-old Lo is stuck on her father’s farm during the summer. To make time pass she spies on the hot seasonal worker Michail. Daddy’s Girl is about lust, soft guns and being bored. But most of all about how the relationship between Lo and her father changes as her secret about her new found sexuality brutally is revealed.

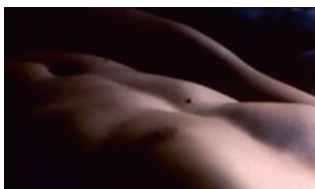
**Director** Julia Lindström  
**Screenplay** Julia Lindström and Amy Black Ndiaye  
**Producer** Hege Hauff Hvattum for Barbosa Film



## **NO MAN LAND**

Gunn, Sara and Marie are three single women stuck in a small Norwegian village where there are no eligible men left, until one day three handsome policemen arrive. The women cook up the perfect plan to get their attention; break the law and get caught.

**Director** Ingrid Stenersen  
**Screenplay** Ingrid Stenersen  
**Producers** Nicholas Sando and Stein Berge Svendsen for Smallville Films AS



### EBBA & THE LOVER

17-year-old Ebba meets a beautiful, injured man in the harbor. When she discovers he has amnesia, Ebba lies to the man, telling him they are in a passionate relationship.

**Director** Johanna Pyykkö

**Screenplay** Johanna Pyykkö and Jørgen Færøy

**Producers** Verona Maier and Ruben Thorkildsen for Ape&Bjørn



### THE HERDER

A young Sámi man, Johan, is herding his family's reindeer herd in the coldest winter months. Johan has a special connection with the reindeer and feels that he communicates with them. He unexpectedly falls in love with another male Sámi reindeer herder, Sámmol, who is part of a reindeer district that they are in conflict with. The weather forces these two reindeer districts to merge the herds, which means that Johan and Sámmol must herd together this winter. They start a secret relationship but get eventually caught. Johan must face himself and his reindeer district with the truth.

**Director** Marja Bål Nango

**Screenplay** Smavut Ingir Bål

**Producer** Elisa Pirir for Mer Film



### WONDERBOY

Journalist Camilla gets deceived into visiting young Waleed in a federal prison in Los Angeles, only to find he wants her to write his biography: The true story of how he managed to rise from being an immigrant loser to «Norway's next Mark Zuckerberg». About his friendship with ministers, Kofi Annan and the Norwegian royal family. About the million-dollar fortune and how Camilla ruined his life. And how he eventually got caught by the FBI at the tender age of 21 and sentenced to 11 years in prison. But truth is relative to a man who built his life on lies. Wonderboy is based on a true story.

**Director** Johan Kaos

**Screenplay** Johan Kaos

**Producer** Elisabeth Kvithyll for Nordisk Film Production AS



### Norwegian project for pitch at the Co-Production Market

#### CHICA CHILE NORWAY

A funny drama about fifteen-year-old Mariana, who grows up in a multicultural suburb on Oslo's east side. Like most teenagers she wants to do good in school, be popular and get herself a boyfriend. But life in the suburbs is tough, and girls have to fight for their right to be themselves. And when Mariana's older brother joins a dangerous military operation in Afghanistan, her family starts to come undone.

**Director** Ingvild Søderlind

**Screenplay** Hilde Susan Jægtnes

**Producer** Cecilie Aspenes for Miso Film Norge

# Norway – where ancient storytelling traditions meets high end VFX



Juvet Landscape Hotel PHOTO Tina Stafren/Visitnorway.com

Our ancestors the Vikings were good storytellers – and their stories have survived because they had the ability to fire the imagination of the listeners and remain in their hearts and minds.

WE LIKE TO THINK THAT this way of telling stories has persisted through the centuries: moving stories, strong characters, memorable lines and striking sceneries. When you add this to excellent actors who are very dedicated to their craft, internationally skilled directors, crews that are used to working efficiently and advanced under harsh conditions, and later, during editing, special effects that are world class – you have a typical Norwegian audiovisual production.

The social and economic need for the newest technology, in addition to a strong economy, has turned Norway into one of the most technologically adaptive countries in the world. This is something film productions taking place in Norway also benefit from; excellent infrastructure, skilled personnel and efficient governmental support schemes.

Norwegian films and drama series have made their name domestically with a market share of 25,2% - and internationally with participation in competition in Berlin and Cannes, Oscar nominations, awards at IDFA and EMMY, highly rated films and series in streaming services as Netflix and HBO and a steady flow of Norwegian directors and actors being asked to direct or act in high budget international productions.

At the same time, we have been able to maintain a true Norwegian way of telling stories, reflecting both who we used to be, who we are and who we want to be, giving Norwegian stories the ability to still move, disturb, thrill and last but not least surprise.

This is what we would like to share with the world when we have the honour of being Country in Focus at European Film Market in Berlin.

## Norway offers

- A film and TV-industry ready to co-produce, both domestically and internationally
- Highly skilled and efficient film crews used to utilize the latest technology available
- Incentive schemes and support schemes for co-production
- Stunning nature
- Friendly and cooperative people

We welcome you to Norway House, across from European Film Market, to meet representatives from the Norwegian Film Institute, filmmakers, service providers, film commissioners and everyone else who will be there to see what kind of collaborations we might arrange with you.

See you at Norway House!

**Sindre Guldvog**  
CEO, Norwegian Film Institute



# Norwegian tech at EFM Horizon



Alan R. Milligan, White Rabbit

## Smarter Production, or: How to economise and still optimise your film

EFM Horizon is looking to the future of the film, media and entertainment world and its cross-pollination with the growing tech and startup industries. The Norwegian film industry is always developing new methods and technology to enhance their film production. Coming to Berlin to present their new developments are the companies Drylab, Storyline, Gimpville and White Rabbit.

## Non-linear workflows – by Storyline

How to make a flexible post production workflow via all decisions made to an image is stored in a metadata container that lives “above” the actual footage and is never rendered into the image until the master. This format is possible to use within Edit, VFX, and Grade. The metadata format is potentially established during principal photography and administered by the DIT (Digital Image Technician). This workflow has made us remove the term “Online” during post. We now use the term “Finishing” as we today can do more on the same hardware and to more in the same suite and Operator.

## Drylab Dailies

Drylab started out to digitalise the Camera Report with an iOS app. This tool got adopted by the

Script Supervisor that started a whole new approach on how to connect the Editor with the Script Supervisor. This has turned into a complete dailies distribution system. Drylab was the first to make this service available at a low price and has established a standard in Norwegian drama productions.

The application is a tool for everyone involved in the creative and technical processes.

## Gimpvilles Case-study

Gimpville is Norway’s largest VFX and animation studio and they have worked with companies both in the East and in the West. At Horizon they will present a case-study of *Ella Bella Bingo*.

## EFM Startups: White Rabbit

The European Film Market selects 10 leading tech entrepreneurs and introduces them to the film and media industry under the banner of EFM Horizon. One of them is Norwegian.

The Norwegian company White Rabbit is professionalizing the worlds largest streaming market to collect data and revenue for rights holders. White Rabbit’s browser plug-in recognizes content streamed peer-to-peer and uses Blockchain to facilitate payment between fans and rights holders.

In Berlin to present its vision and plans is founder, CEO and film producer Alan R. Milligan

Presentation  
**Mon, Feb. 11 | 14.00-16.00**  
BERLINER FREIHEIT

Presentation  
**Mon, Feb. 11 | 10.00-12.30**  
BERLINER FREIHEIT

# Spotlight on 10 Producers

10 rising Norwegian producers will be presented within the framework of the Norwegian Producers' Spotlight during the Kick-Off Happy Hour of the EFM Producers Hub on Friday, February 8.

**Ingvil Giske**

Medieoperatørene AS  
[www.mop.no](http://www.mop.no)

Toungue Cutters 2017  
Dugma: The Button 2016  
Good Girl 2014

**Ingunn Sundelin**

Tordenfilm  
[www.tordenfilm.no](http://www.tordenfilm.no)

ZombieLars 2018  
Two Buddies and a Badger  
2015

**Ruben Thorkildsen**

Ape & Bjørn AS  
[www.apeogbjorn.no](http://www.apeogbjorn.no)

Psychobitch 2019  
The Sunlit Night 2019  
Lake Over Fire 2018

**Gary Craner**

Chezville AS  
[www.chezville.no](http://www.chezville.no)

Now it's Dark 2017  
It's Only Make Believe 2013

**Carsten Aanonsen**

Indie Film AS  
[www.indiefilm.no](http://www.indiefilm.no)

Munch in Hell 2018  
My Heart Belongs to Daddy  
2018  
The Night 2017

**Einar Loftesnes**

Handmade Films in  
Norwegian Woods AS  
[www.handmadefilms.no](http://www.handmadefilms.no)

The Tunnel 2019  
Villmark 2 2015

**Christian Falch**

Up North AS  
[www.upnorthfilm.no](http://www.upnorthfilm.no)

Black Hearts 2017  
Golden Dawn Girls 2017  
Raging Grannies 2013

**Elisabeth Kvithyll**

Nordisk Film AS  
[www.nordiskfilm.no](http://www.nordiskfilm.no)

Blind Spot 2018  
Yes We Love 2014

**Kristin Emblem**

Drama Einar AS  
[www.dramaeinar.no](http://www.dramaeinar.no)

The Monkey and the Mouth  
2017

**Kristine M. I. Knudsen**

Den Siste Skilling  
[www.densisteskilling.no](http://www.densisteskilling.no)

Richard the Stork 2017  
The Revenge 2015  
Mercy 2012

Presentation

**Fri, Feb 8 | 18.00-19.00**

PRODUCERS HUB, GROPIUS BAU

# The Norwegian Berlinale Talents

Berlinale Talents is the annual summit and networking platform of the Berlin International Film Festival for outstanding creatives from the fields of film and drama. Norway has seven participants:



## Mathis Ståle Mathisen

A producer with a focus in film from the Arctic and Sami stories, having previously produced both feature films, drama series, documentaries and shorts.



## Sofia Haugan

Educated as a director, Haugan had her cinematic debut with the documentary *My Heart Belongs to Daddy*, which won the audience award at Nordic/Docs and received National Film Award Amanda for Best Documentary.



## Hildegunn Wærness

Wærness has a background as a journalist and photographer and studied film in Stockholm and Buenos Aires. She wrote and directed "Supernerd", a documentary about cosplayers in Norway, and created and directed the documentary series *The Fjord Cowboys*. She has directed several ITV-productions, including National Geographic's *Ice Road Rescue*.



## Fredrik Scholze

Scholze works with marketing arthouse films in the distribution company Arthaus in Oslo where the saying is: We live in a time where old ideas must dissolve and creativity blossom.



## Elisa Pirir

Pirir produced her first feature in Norway, *Dive*, at 23. Her graduation film from the National Film School of Norway was a nominee of the 43th Academy Student Awards. Elisa works for Mer Film AS.



## Emilija Skarnulyte

A nomadic visual artist and filmmaker based in Tromsø, Norway. Between the fictive and documentary, she works primarily with deep time, from the cosmic and geologic to the ecological and political.



## Beathe Hofseth

A documentary filmmaker graduated from Volda University College and NISS in Oslo. She has worked in film and television since 2002, and has directed several documentaries, among them *Light Fly*, *Fly High* which was at IDFA.

## Lillehammer stories

Recent years filmmakers in Lillehammer and its regional surroundings has produced a number of successful films and TV productions. The National Film School in Lillehammer is offering education for new talents. The LIPP - Lillehammer Post Production - is offering top class facilities for new national and international film projects.

We invite you to get to know this interesting film region of cold hearts and warm stories and meet decision makers. Animator Anita Killi, will be one of the presenters. The talented violinist Eldbjørg Hemsing will be performing.

Presentation | Meeting  
**Mon, Feb. 11 | 12.30-15.30**  
NORWAY HOUSE

# Programme

## Country in Focus

### FRIDAY FEB 8

#### 11.30 NORWAY HOUSE

**The Norwegian Minister of Culture** officially opens Norway House. OPEN

#### 13.30-18.00 NORWAY HOUSE

**Diversity Day** in Norway House. OPEN

#### 13.30-14.30 NORWAY HOUSE

**WIFT Press Conference** with Gale Anne Hurd, "10% for 50/50", ReFrame (WIF LA) & Alliance of Women's Networks. OPEN FOR PRESS

#### 14.30-16.00 NORWAY HOUSE

**Announcement of Norwegian Film Institute's Diversity Action Plan** followed by Panel: Inclusive Europe - Diversity Success Stories. OPEN

#### 16.30-18.00 NORWAY HOUSE

**Nations without Borders.** Indigenous people produce films worldwide. OPEN

#### 18.00-19.00 NORWAY HOUSE

**International Sami Film Institute** invites friends from around the world to a reception. INVITATION

#### 18.00-19.00 PRODUCERS HUB, GROPIUS BAU

**Presentation of 10 Norwegian Producers.**

OPEN WITH MARKET BADGE

#### 20.00-late BABYLON CINEMA, MITTE

**Pathfinder live** and reception hosted by North. INVITATION

### SATURDAY FEB 9

#### 10.00-18.00 NORWAY HOUSE

**Meet the Norwegians** – Producers, Film Institutes, Film Funds, Regional Centers, Film Commissions, and companies delivering services to production, post-production and exhibitors; all with stands in the Norway House. OPEN

#### 10.00-13.00 MEISTERSAAL

**Gender, Genre and Big Budget.** How to get ahead in the commercial film industry. Seminar in cooperation with WIFT/WIFI. INVITATION

#### 13.00-14.30 HOUSE OF REPRESENTATIVES

**Norwegian Presentation of 10 producers** and Lunch at Co-Production Market. FOR COPRO MARKET BADGE HOLDERS

#### 13.00-14.30 NORWAY HOUSE

**Discussion: Artificial Intelligence** may be the most disruptive and far-reaching technology in the history of mankind. How can humanity maximise the benefits of AI? OPEN

#### 15.45-16.45 HOUSE OF REPRESENTATIVES

**Country Presentation** – funding opportunities in Norway. FOR COPRO MARKET BADGE HOLDERS

#### 16.00-18.00 NORWAY HOUSE

**Stories from Norway.** Project presentation from nine new and upcoming filmmakers. OPEN

#### 18.00-19.00 NORWAY HOUSE

**Happy Hour hosted by Norwegian Film Institute.** INVITATION

#### 21.30-late CLÄRCHEN'S BALLHAUS

**Norwegian Party,** hosted by Norwegian Film Institute, incl a miniconcert with an internationally known Norwegian artist. INVITATION

### SUNDAY FEB 10

#### 10.00-18.00 NORWAY HOUSE

**Meet the Norwegians** – producers, Film Institutes, Film Funds, Regional Centers, Film Commissions, and companies delivering services to production, post-production and exhibitors; all with stands in the Norway House. OPEN

#### 10.30-12.00 NORWAY HOUSE

**Panel Debate: Meet the censors** What are the obstacles that keep controversial content away from our screens and TVs? Is it self-censorship within the channels, or bad filmmaking? Is fact checking too expensive? OPEN

#### 13.00-14.30 NORWAY HOUSE

**Norwegian blockbuster movies BØRNING 1 & 2** about illegal street racing – first to the North Cape and then to Murmansk in Russia – will have a sequel. This time the race goes from Norway to Nürnberg in Germany for a grand finale at the world famous race track. Meet the people behind the successful films and the upcoming sequel. OPEN

#### 15.00-16.30 NORWAY HOUSE

**Work-In-Progress.** Norwegian producers and directors present teasers and promos from upcoming feature films. OPEN

#### 18.00-19.00 NORWAY HOUSE

**Happy Hour: Meet the regions:** The ten regional film centres and funds develop and strengthen film industries throughout Norway. INVITATION

#### 21.30-late EWERK

**EFM Party, co-hosted by Norway - Country in Focus.** Industry gathering, food, drinks, dance, incl concert by the Norwegian band GURLS. INVITATION

### MONDAY FEB 11

#### 9.00-10.00 NORWAY HOUSE

**Sola media presents upcoming films.** INVITATION

#### 10.00-18.00 NORWAY HOUSE

**Meet the Norwegians** – producers, Film Institutes, Film Funds, Regional Centers, Film Commissions, and companies delivering services to production, post-production and exhibitors; all with stands in the Norway House. OPEN

#### 10.00-12.00 NORWAY HOUSE

**Books made for film.** Norwegian literary agents meet German producers and Norwegian producers meet German publishers/ agents. In co-operation with Books at Berlinale. INVITATION

#### 10.00-18.00 HOUSE OF REPRESENTATIVES

**Hans Børli's poetry in VR.** Børli is one of Norway's most cherished poets for his ability to capture a deeply felt connection between man and nature into words. Visit Børli's forest in this poetic VR experience.

FOR MARKET BADGE HOLDERS

#### 12.30-15.30 NORWAY HOUSE

**Lillehammer stories.** In the recent years filmmakers in Lillehammer and its regional surroundings has produced a number of successful films and TV productions. We invite you to get to know this interesting film region of cold hearts and warm stories and meet decision makers. OPEN

#### 14.00-16.00 HORIZON, BERLINER FREIHEIT

**Smarter Production, or: How to economise and still optimise your film.** How to save time and money and still get a better film. Non-linear workflow and how to stay curious and create better. With some of the forerunners in film tech.

FOR MARKET BADGE HOLDERS

#### 14.00-18.15 HOUSE OF REPRESENTATIVES

**Funds meeting.** Meet representatives from Norwegian Film Institute. INVITATION

#### 15.00-17.30 HOUSE OF REPRESENTATIVES

**Books at Berlinale.** Presentation of Norway at Frankfurt 2019 and the Norwegian Book Keep Saying Their Names by Simon Stranger. FOR COPRO MARKET BADGE HOLDERS

#### 16.00-18.00 NORWAY HOUSE

**Speed Meeting with Nordic composers.** Each director/producer gets 9 minutes to meet each composer, then move on to the next meeting. It is fun, it is enlightening and there is a meet and greet afterwards. OPEN

#### 18.00-19.00 NORWAY HOUSE

**Happy Hour** with the Nordic composers and friends. INVITATION

#### 18.45-19.45 HAU 1

**Happy Hour: Berlinale Talents,** co-hosted by Norwegian Film Institute. INVITATION

#### 19.00-21.00 BIKINIHAUS, SUPER CONCEPT SPACE

**Opening Reception: Drama Series Days,** co-hosted by Norwegian Film Institute. OPEN FOR MARKET BADGE HOLDERS

## TUESDAY FEB 12

#### 10.00-18.00 NORWAY HOUSE

**Meet the Norwegians** – producers, Film Institutes, Film Funds, Regional Centers, Film Commissions, and companies delivering services to production, post-production and exhibitors; all with stands in the Norway House. OPEN

#### 10.00-13.00 ZOO PALAST 1

**CoPro Series pitch** hosted by Norwegian Film Institute. Presentation of two new Norwegian Series. INVITATION

#### 10.00-13.00 BIKINIHAUS, SUPER CONCEPT SPACE

**CoPro Series Networking** get-together hosted by Norwegian Film Institute. INVITATION

#### 10.30-12.00 NORWAY HOUSE

Presentation of: **Less is More: A New Generation of Screenwriting Workshops in Europe** New frame, new methodology, new perspectives: how to stimulate creativity in the writing process and have films reaching their audience? OPEN

#### 13.30-15.00 NORWAY HOUSE

**Work-In-Progress.** Norwegian producers and directors present teasers and promos from upcoming feature films; take a look into the future of Norwegian film. OPEN

#### 16.00-17.00 NORWAY HOUSE

**BORN 2 DRIVE** Oliver Solberg has fast-driving cars in his blood and genes. Meet him and his famous father, World Rallycross and World Rally champion Petter Solberg, and see excerpts from the new documentary. OPEN

#### 17.00-19.00 NORWAY HOUSE

**Reception: Born 2 Drive.** INVITATION

**NORWAY HOUSE** is open between 10 and 18, every day between Friday Feb 8 (when it opens at 11) and Wednesday Feb 13 (when it closes at 13).

#### For all arrangements

INVITATION – open only for participants with invitation to this arrangement

OPEN – open for EFM badge holders and other film professionals

#### 17.30-18.15 ZOO PALAST 4

**Norwegian Drama – A Cradle of Creativity.** Presentation of four new exciting drama series in development. OPEN

#### 18.00-21.00 JOSTY, SONY CENTRE

**Bridging the Dragon Networking Reception,** co-hosted by Norwegian Film Institute. INVITATION

#### 18.15-19.30 BERLINALE SERIES LOUNGE

**Bubble with the Norwegians.** INVITATION

#### 20.00-21.30 NORWAY HOUSE

**Concert** with Norwegian violinist Eldbjørg Hemsing. INVITATION

## WEDNESDAY FEB 13

#### 9.00-12.00 NORWAY HOUSE

**Doc-seminar** Six amazing docs in development or production will be presented for a panel of decision makers and an audience. OPEN

#### 10.00-13.00 NORWAY HOUSE

**Meet the Norwegians** – producers, Film institutes, Film Funds, Regional Centers, Film Commissions, and companies delivering services to production, post-production and exhibitors; all with stands in the Norway House. OPEN

#### 12.30-14.30 MIRROR RESTAURANT

**Doc lunch,** hosted by Norwegian Film Institute INVITATION

# Norwegian Series at Drama Series Days – Staying ahead of the Game

Norwegian Drama Series and the Norwegian Film Institute will be visible during the Drama Series Days at Zoo Palast Tuesday.



Clone



Hand Made

## Norwegian drama – A Cradle of Creativity

Over the last years Norwegian Drama Series have won international awards, and there is an ongoing line up to watch out for. Beyond Nordic Noir, Norwegian creators have managed to diversify their content in ways that engage large audiences. We take a closer look at four innovative and trendsetting Norwegian projects with a distinctive stamp.

Norwegian Series at Drama Series Days  
**Tue, Feb. 12 | 17.30-18.15**  
ZOO PALAST 4

## CLONE

The year is 2014. A small spaceship is on its way back to the earth, and the only people onboard is the couple Fredrik and Eva. On the journey Fredrik discovers that he is infected by a strange virus, and he is not allowed to return. In desperation he decides to clone himself with the 3D-printer onboard.

*Clone* is also pitching at Co-Pro Series.

**Low-Fi, Sci-Fi Sitcom | 10x20 minutes**

**Creator** Ole Giæver

**Screenplay** Ole Giæver

**Producer** Maria Ekerhovd for Mer Film

**Delivery date** TBA

**Status** In development

## HAND MADE

*Hand Made* is about Elin (40), who owns and runs a fertility clinic with her ex-husband, CC, whom she divorced because he didn't want to have children. At the clinic they work side by side, with a variety of fertility challenges, and the hopes and despair of their patients. Meanwhile, Elin and her new husband, Bjørn, struggle to become parents...

**Fertility Drama | 8x45 minutes**

**Creator** Kathrine Valen Zeiner

**Conceptual director** Cecilie Mosli

**Screenplay** Kathrine Valen Zeiner

**Producers** Nina B. A. Figenschow & Ingunn Sundelin for Tordenfilm

**Delivery date** TBA

**Status** In development



Dates in Real Time

### DATES IN REAL LIFE

When Ida, 22 and unknissed, is dumped by her online boyfriend, her journey to find a partner in the real world begins.

Ida has lived her entire social life through screens. Her internet boyfriend Marvin lives in Arizona, and they have never met face to face. When Marvin breaks up because he has started dating IRL, "in real life," Ida chooses to create a profile on a dating app. On her journey through a new "appified" dating culture, we follow Ida's many attempts to find a partner – and herself.

#### VR Dramey | 10x30 minutes

**Creator** Jakob Rørvik

**Screenplay** Jakob Rørvik

**Producers** Synnøve Hørsdal & Ales Ree for Maipo Film

**Delivery date** TBD

**Status** In development



Verden er min

### VERDEN ER MIN

(*The World is Mine*, preliminary title)

*Verden er min* is a rapsical following Seinabo, 27, as she tries to rebuild herself after a devastating break up. Set in the epicenter of the Norwegian rap scene, Bergen, Seinabo finds the courage to pursue her dream of becoming a rapper. Seinabo is at heart a true poet. The rap-lyrics reflects her inner thoughts and becomes the dramatic silver lining of the project.

#### Rapsical | TBA

**Creator** Amy Black Ndiaye

**Screenplay** Amy Black Ndiaye

**Producers** Teréz Hollo-Klausen for Monday Scripted

**Delivery date** TBA

**Status** In development

#### Look out for Rapsical surprise

## Co-Pro Series Pitch

### CLONE

The year is 2014. A small spaceship is on its way back to the earth, and the only people onboard is the couple Fredrik and Eva. On the journey Fredrik discovers that he is infected by a strange virus, and he is not allowed to return. In desperation he decides to clone himself with the 3D-printer onboard.

#### Low-Fi, Sci-Fi Sitcom | 10x20 minutes

**Creator** Ole Giæver

**Screenplay** Ole Giæver

**Producer** Maria Ekerhovd for MER Film

**Delivery date** TBA

**Status** In development

### HACKER

One night, Norway is at a standstill. Emergency network, power supplies, and governmental servers are down for a whole hour. Privacy is one of those things you don't notice – until it is gone. Hacker is a conspiracy thriller that touches on how we use social media and digital tools to make life easier. We trust and give away information, however in the wrong hands it can be misused.

#### 8x45minutes

**Creator** Andres J. Riiser

**Conceptual director** Andres J. Riiser

**Screenplay** Andreas J. Riiser

**Producers** Yngve Sæther & Hans-Jørgen Osnes for Motlys

**Delivery date** 2021/22

**Status** In development

Co-Pro Series Pitch

**Tue, Feb. 12 | 10.00-13.00**

ZOO PALAST 2

# Docs from Norway

Norway is experiencing a new dawn for documentary production, and the quality of Norwegian docs has risen far beyond our local market.

DURING THE LAST FIVE YEARS we have seen an exponential growth, resulting in sales to all territories and numerous international awards, including top prizes at IDFA and HotDocs. During this event six amazing docs in development or production will be presented for a panel of decision makers and an audience.

Presentation

**Wed, Feb. 13 | 09.00-12.00**  
NORWAY HOUSE



## DIAGNONSENSE

A self-reflexive meta-documentary with filmmaker Ane-Martha Tamnes Hansgard. After 15 years with multiple mental disorders and just as many diagnoses, Ane-Martha is off medication and is ready to tell her story and to challenge the need for psychological labelling.

**Director** Ane-Martha Tamnes Hansgård

**Screenplay** Ane-Martha Tamnes Hansgård

**Producer** Andrew Grant for Mattima Films



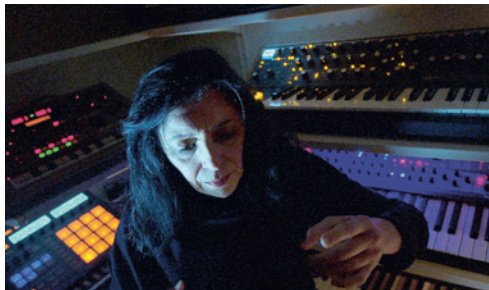
## SOUND OF ICE

What is the sound of ice? And what is it trying to tell us? Musician Terje Isungset, travels the world looking for the answer. Crafting his instruments purely from ice, Terje's sound is decided by nature. Just like mankind's survival.

**Director** Tommy Gulliksen

**Screenplay** Tommy Gulliksen and Anne Marte Blindheim

**Producers** Benedikte Danielsen & Eirin O. Høgetveit for Norsk Fjernsyn AS



## OH, IT HERTZ!

Musician Laurie Amat is on a mission: To reveal how we all are manipulated by sound. There is a myth that the Nazis during the war pushed through a new standard for tuning musical instruments, by changing it's Hertz level. This is the music we still listen to today. To unveil the myth we will meet passionate characters showing how sound affects us and why certain sounds mean so much to us.

**Director** Gunnar Hall Jensen

**Screenplay** Gunnar Hall Jensen, Kristian Stangebye and Elin Sander

**Producers** Christian Falch & Torstein Parelus for UpNorth Film





### UNFORGIVABLE

By accident journalist Lena-Christin Kalle discovers that thousands of Norwegian women and girls were imprisoned in camps all over Norway after WW2 for their love affairs with German soldiers. She starts digging into the story and discovers that all of the documents on how the authorities treated these women are classified by the Norwegian National Archives.

**Director** Lena-Christin Kalle

**Screenplay** Lena-Christin Kalle and Elisabeth Kleppe

**Producer** Elisabeth Kleppe for Aldeles AS



### THE PAINTER AND THE THIEF

When two paintings are stolen from artist Barbora Kysilkova the police catch the thieves after a few days. But the paintings are not found. Barbora attends the court hoping for clues, but instead she ends up asking the thief Karl-Bertil Nordland if she can paint him. From this point on an unlikely friendship and a surprising story evolves.

**Director** Benjamin Ree

**Screenplay** Benjamin Ree

**Producer** Ingvil Giske for Medieoperatørene AS



### PIRAYA 2013-6

Due to the security of the film's participants we cannot reveal much about the film at this time. However, we look forward to showing you the full trailer, and tell you all about our film at the event.

**Director** Ola Waagen

**Screenplay** Bjarte Mørner Tveit, Torstein Grude and Ola Waagen

**Producers** Bjarte Mørner Tveit and Torstein Grude for Piraya Film

## This is my Truth

International talent workshop, February 8-10, Berlin

In a world where fake news and accusations of fake news daily are part of the news coverage and the exchange of opinions around the world, and where computer programs use facial and voice manipulation to easily create videos where anyone says anything, how do you express yourself if you want to say something that is important or true? The workshop is part of the Oppland County Municipality's initiative during the EFM. Participants will during the workshop produce personal films on the subject.

The movies will premiere at IL Kino, Sunday February 10th, 1700.

Premiere

**Sun, Feb. 10 | 17.00**

IL KINO

# Norwegian literature and poetry



## Books at Berlinale

2019 will be a special year for Norway in Germany. Kicking off in Berlin with the opening of the Norway House, Norwegian art and artists will be present at a number of venues, with the Guest of Honour presentation at the Frankfurt Book Fair in October as the main event.

Berlinale is cooperating with the Book Fair, and we are proud to announce that the Norwegian book "Keep Saying Their Names" by Simon Stranger will be pitched at Books at Berlinale this year. Also five other Norwegian books will be pitched for German producers in a special event.

German-Norwegian Books Meeting

**Mon, Feb. 11 | 10.00-12.00**

NORWAY HOUSE *(by invitation only)*

"Keep Saying Their Names" by Simon Stranger at Books@Berlinale

**Mon, Feb. 11 | 15.00-17.30**

HOUSE OF REPRESENTATIVES *(by invitation only)*



## Hans Børli's poetry on VR

Hans Børli lived his whole life as a lumberjack in the Norwegian forests, expressing his love for nature in poems. Børli is one of Norway's most cherished poets for his ability to capture a deeply felt connection between man and nature into words. Visit Børli's forest in this poetic VR experience. Produced by Elin Festøy and developed by Encircle Games in Hamar, Norway for Hedmark County Library.

Presentation

**Mon, Feb. 11 | 10.00-18.00**

HOUSE OF REPRESENTATIVES

## Music from Norway in Berlin



Gurls PHOTO Julie Maria Naglestad

### Gurls

A trio of contemporary jazz talents, mixing their affection for Rihanna and Neneh Cherry into their own musikal landscape of simple melodies, virtuosity and lyrics that play with gender roles, norms and female sexuality, Gurls is new and refreshingly playful. Consisting of bass player and vocalist Ellen Andrea Wang, saxophone player and vocalist Hanna Paulsberg and vocalist Rohey Taalah, their debut album *Run Boy, Run* has made a good name for the band in native Norway and abroad.

Miniconcert

**Sun, Feb. 10 | 21.30**

EWERK (*EFM Party, by invitation only*)



Eldbjørg Hemsing PHOTO Nikolaj Lund

### Eldbjørg Hemsing

A Norwegian violinist, who has been performing on some of the world's most prestigious stages since the age of 11. Her violin playing represents a unique blend of classic Viennese sound, a contemporary sensibility absorbed through numerous projects with living composers including Tan Dun; and a deep affinity with her Scandinavian heritage that she proudly showcases in every aspect of her active musical life.

Violinist Eldbjørg Hemsing joins the celebration of Norway during the 2019 EFM with a concert that brings to the Berlin audiences a glimpse of the rich cultural traditions of her local valley of Valdres as well as her international impulses through collaboration with the leading contemporary composer Tan Dun.

Concert

**Tue, Feb. 12 | 20.00**

NORWAY HOUSE (*by invitation only*)

### Speed Meeting with Nordic composers

Each director/producer gets to meet each composer - and vice versa. A meeting lasts 9 minutes, after which you move on to the next meeting. It is fun, it is enlightening and there is a meet and greet afterwards.

Speed Meeting

**Mon, Feb. 11 | 16.00-18.00**

NORWAY HOUSE

# Norwegian films Official Selection



## Competition OUT STEALING HORSES

November 1999. 67-year old Trond lives in new-found desolation and looks forward to spending New Year's Eve 2000 alone. As winter arrives, he discovers he has a neighbor, a man Trond knew the summer of 1948. The summer Trond turned 15.

**Drama** 100 min  
**Original Title** Ut og stjæle hester  
**Director** Hans Petter Moland  
**Screenplay** Hans Petter Moland based on a novel by Per Petterson  
**Cast** Stellan Skarsgard, Bjørn Floberg, Tobias Santelmann, Danica Curcic, Pål Sverre Hagen, Gard Eidsvoll, Jon Raner  
**Production** Turid Øversveen og Håkon Øverås for 4 1/2 Fiksjon  
**Release** Mar 8, 2019  
**Sales** TrustNordisk



## Berlinale Classics THE WAYWARD GIRL

Based on a book by Nils Johan Rud, is the last feature made by director Edith Carlmar. It's the story of 17-year-old Gerd and her boyfriend, who survive on fresh air and love in a remote cabin. Then a drifter turns up whom the young girl quite fancies. In her first lead role, Liv Ullmann plays an adolescent who is as vivacious as she is fragile. For the digital restoration, the National Library of Norway used a scan of the original 35mm material and the original sound negative to create a DCP of outstanding quality.

**Drama** 95 min  
**Original Title** Ung flukt  
**Director** Edith Carlmar  
**Screenplay** Otto Carlmar based on a novel by Nils Johan Rud  
**Cast** Liv Ullmann, Alte Merton, Rolf Söder, Nanna Stenersen, Randi Brønne  
**Production** Otto Carlmar for Carlmar Film AS  
**Release** Oct 8, 1959



## Generation Kplus LOUIS AND LUCA – MISSION TO THE MOON

The Louis and Luca-trilogy ends in a spectacular trip to the moon, taking the Flåklypa-universe to new heights!

**Animation Family** 80 min  
**Original Title** Månelyst i Flåklypa  
**Director** Rasmus A. Sivertsen  
**Screenplay** Karsten Fullu based on Kjell Aukrust's characters and universe  
**Production** Cornelia Boysen for Maipo Film  
**Release** Sep 21, 2018  
**Sales** Sola Media



## Generation Kplus DAD

Little Tommy is going to bed. He can't sleep; instead he thinks a lot about his dad and wonders where he might be, and what kind of man he is.

**Animation** 8 min  
**Original Title** Pappa  
**Directors** Atle S. Blakseth, Einar Dunsad  
**Screenplay** Atle S. Blakseth, Kari Tinnen based on a novel by Svein Nyhus  
**Production** Gimpsville, Eldorado Film  
**Release** Spring 2019

# Norwegian films Official Selection



## Generation Kplus SHE-PACK

It's a birthday party at a public pool disco, and underdog Ronja challenges the girls' alpha female to battle for dominance. The game escalates quickly, and as the thirst for power grows, Ronja and the other girls lose control.

**Drama, Coming of Age** 18 min  
**Original Title** She-Pack  
**Director** Fanny Ovesen  
**Screenplay** Maren Skolem  
**Production** Filmskolen  
**Release** Nov 2018



## Forum Expanded FALSE BELIEF

After Berg's partner, a black New York publisher, gives a statement to the police about being harassed by a neighbour, he is arrested. But what is the crime exactly? False Belief is the unlikely love story of two very different people trying to escape an absurd nightmare in Harlem.

**Documentary** 105 min  
**Original Title** False Belief  
**Director** Lene Berg  
**Production** Ingebjørg Torgersen for FABB001  
**Release** Feb 2019

## Minority Co-Productions

### Panorama DIVINE LOVE

Brazil, 2027. A deeply religious woman uses her position in a notary's office to try to prevent couples from divorcing. Whilst waiting for a divine sign in recognition of her efforts, she's confronted with a crisis that ultimately brings her closer to God.

**Drama, Erotic** 101 min  
**Original Title** Divino Amor  
**Director** Gabriel Mascaro  
**Screenplay** Gabriel Mascaro, Rachel Daisy Ellis, Esdras Bezerra, Lucas Paraizo  
**Production** Narrative Feature  
**Norwegian co-producer** Mer Film  
**Release** Jan 2019

### Generation 14Plus THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

When Áila encounters a young Indigenous woman, barefoot and crying in the rain on the side of a busy street, she soon discovers that this young woman, Rosie, has just escaped a violent assault at the hands of her boyfriend.

**Documentary** 103 min  
**Original Title** The Body Remembers When the World Broke Open  
**Director** Elle-Máijá Tailfeathers, Kathleen Hepburn  
**Screenplay** Elle-Máijá Tailfeathers, Kathleen Hepburn  
**Production** Violator Films  
**Norwegian co-producers** Tannhauser Gate, Oslo Pictures  
**Release** Feb 2019

### Generation 14Plus RECONSTRUCTING UTØYA

A feature documentary where four survivors from the Utøya terrorist attack in 2011 reconstruct their memories in a black box studio together with twelve young participants to share and remember their experiences.

**Documentary** 95 min  
**Original Title** Reconstruction Utøya  
**Director** Carl Javér  
**Screenplay** Carl Javér, Fredrik Lange  
**Production** Vilda Bomben Film AB  
**Norwegian co-producer** Polarfox  
**Release** Oct 2018

### Forum KHARTOUM OFFSIDE

Sara, Henda, Gaddal & Elham, four young ladies in Khartoum, Sudan.

They have been playing football since many years and they want to be the women national team of Sudan.

**Documentary** 70 min  
**Original Title** Khartoum Offside  
**Director** Marwa Zein  
**Production** Ore Productions SDN  
**Norwegian co-producer** Stray Dog Productions  
**Release** Feb 2019

# Shooting Star Ine Marie Wilmann



Ine Marie Wilmann PHOTO Matthis Kleeb

**"I think we all feel a little less lonely on earth, knowing that someone else also is carrying what we try to conceal."**

After playing some very troubled characters in her latest Norwegian films, actress Ine Marie Wilmann is ready to enter the international stage as this year's EFP European Shooting Star from Norway.

IN HER NEWEST FILM, *Sonja: The White Swan* (2018) with international premiere in Sundance, Wilmann depicts the rise and fall of Norwegian skating legend and Hollywood movie star Sonja Henie. She was a woman who was very used to success in everything she undertook and ended her career drunk, fallen on slushy ice in Rio de Janeiro. To play Henie, Ine Marie Wilmann had to learn how to figure skate on a high technical level.

In her previous film, *Homesick* (2015), Wilmann played the role of Charlotte who initiates an intimate relationship with her own brother whom she hasn't met since they were very young.

- Every part I play must have its own approach, but many things are similar. I spend a lot of time thinking, analyzing and working my way into the core of the character. I need to understand it emotionally and find out what is important about the project, says Wilmann.

She feels she has quite good access to her emotions and is brave enough to share the vulnerable and ugly little creature she – as everybody else – has inside somewhere.

- I think we all feel a little less lonely on earth, knowing that someone else also is carrying what we try to conceal.

- An increasing number of Norwegian actors get parts in big international productions. Why do you think this happens?

- In Norway, for starters most actors have a very good education. And I believe all the training in the craftsmanship of being an actor makes thorough actors that can stretch themselves in many directions. I have heard American agents say that we are "in it for the craft", which gives us a depth and seriousness which is more needed than the quest for fame, says Shooting Star Ine Marie Wilmann.

# Presenting companies in Norway House

## **Sørfond**

Supporting emerging directors, The Sørfond has since 2012 supported more than 40 productions from developing countries, with high artistic quality and focus on freedom of expression.

## **Film Commission Norway**

Film Commission Norway is the national film commission of Norway, whose purpose is to encourage production of international films in Norway. Financed by the government, with services free of charge. We will provide you with all the information and assistance you need for filming in Norway.

## **Regional Film Centers and Funds**

The main purpose of the ten regional film centres and funds is to develop and strengthen film industries throughout Norway. With funding provided by the regional financiers, local stories, nature and culture can reach a national and international film audience.

## **North**

Tromsø International Film Festival proudly present: North is wild and wonderful nature, with steep mountains, clear blue fjords, northern lights and the midnight sun. In addition, we cover the entire ecosystem of filmmaking: talent development, location, advising, production, financing and screening venues.

## **Skeie Seating**

Since 1948 we have supplied fixed seating solutions that have exceeded our customer's expectations. A unique knowledge of materials, continuous product development, as well as several decades of direct contact with the market have made us Scandinavia's premier fixed seating supplier.

## **Storyline**

Storyline Studios provide services throughout the entire workflow. We offer a complete technical pipeline from production to post production, including production services and film financing. Storyline Studios truly is a one stop shop.

## **DVNor/NagraKudelski**

NAGRA provides security and multiscreen user experience solutions for the monetization of digital media. NAGRA's DVnor Media Asset Management solutions provide a simplified and automated workflow for storage and distribution of content. With NAGRA dSpre operators can launch a proven VOD service which support all different business models in minutes.

## **Nettkino**

Nettkino is conceived as a "catch-up cinema" service (pay-per-view) that offers a curated selection of fresh films to the audience, seeking to find a sustainable solution to «the black window» for the benefit of filmmakers, cinemas and the wider public.

## **Gimpville**

Gimpville is Norway's largest VFX and animation studio. They host artists with a diverse background and are currently involved in an animated feature, vfx for several feature films, producing TVCs and other commercial projects.

## **Dagslys**

Dagslys is a high-end supplier of technical film equipment with outstanding service and support. We'll provide a full-scope production studio including lights, cameras, studio facilities and post-production, whenever and wherever you want to shoot hoot.

## **Kamera Rental**

Kamera Rental is a major rental house in Scandinavia, working closely with partners worldwide to provide professional solutions for film, TV and commercial productions of all scales, supplying everything from camera equipment to post production facilities.

## **Norwegian Film & TV Producers' Association (Virke Produsentforeningen)**

Organizes about 120 independent production companies within Film, TV and the games industry. The association handles negotiations, works for political framework for the industry and the general development of the industry.

# Country in Focus 2019 is organized by the Norwegian Film Institute

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We thank Fuglen for great cooperation  
and excellent coffee and drinks at Norway House

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