

Norwegian

Co-produce with
Norway 2019



Films

The Norwegian Film Institute

The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture. The Film Institute is the Norwegian government's administrative body for the film sector and its advisor on film policy issues.

The NFI's 2019 budget is approx. EUR 77 million, of which approx. EUR 67 million are earmarked for audiovisual development, production and distribution, including support to the regions. The Institute also offers personal grants, training and talent development for the film industry, and administers The Incentive Scheme granting a 25 % return on costs spent in Norway.

The NFI represents and promotes Norwegian feature films, shorts, documentaries, games and drama series at festivals and film cultural events nationally and abroad. We also provide statistics and facts about Norwegian film and cinema. The NFI represents Norway in the Council of Europe's fund for co-production of films, Eurimages, as

well as in the European Audiovisual Observatory. Norway has joined the European Convention on Cinematographic Co-Production.

The NFI also participates in a number of other international cooperative efforts for the audiovisual sector, including Scandinavian Films, European Film Promotion, Filmkontakt Nord, European Film Academy and Creative Europe.

Find more information about Norwegian films through norwegianfilms.no.

Front Cover: Illustration for Atlantic Crossing

DIRECTOR: Alexander Eik

SCREENPLAY: Alexander Eik, Linda May Kallestein

PRODUCED BY: Cinenord Drama

SUPPORT FROM NFI: NOK 27 275 000

Look to Norway

You are hereby all invited to Norway – the land of the fjords, fairytales - and films!

Our country has a highly developed film industry, great talents, experienced professionals, spectacular locations, great studio facilities, and the most modern technical equipment available. Norway also has a strong tradition of storytelling, from the old sagas of the Viking kings to the fairytales of trolls and witches and the modern dramas of today. All these stories are strongly present in our films and series.

We also have a spectacular scenery with deep fjords and steep mountains, midnight sun and northern lights – as well as vibrant cities and modern architecture. In addition we are a country with excellent infrastructure, especially when it comes to wireless

Internet, with 4G even in remote locations. Norwegian VFX productions are comparable in quality to any others in the world, and are known for their cost effectiveness and fast delivery.

Since 2016, Norway has had its own Incentive Scheme, through which international productions can apply for a 25% return on costs spent in Norway. The annual budget is approx. EUR 7,4 mill. One of the productions which received incentive-support in 2018 was the drama series Atlantic Crossing, telling the story about the incredible adventure of the Norwegian Crown Princess Märtha, who fights to save her country – and her marriage – during the Second World War, when she fled to the United States – and became a close friend of President Roosevelt. The series is starring

Sofia Helin and Kyle MacLachlan, and is a Norwegian co-production with Czechia and Ireland.

In 2019 Norway is the European Film Market «Country in Focus» in Berlin, and will be present at the Norway House across the road from EFM – showing our industry and our stories. NFI will also be visible at all the important film festivals this year. But we will also be here, at home, welcoming visitors. So, when considering with whom and where to coproduce: look to Norway!



Sindre Guldvog
CEO, the Norwegian Film Institute

Co-producing with Norway

Fiction feature films

Funding is available for foreign fiction feature film productions destined for cinema release, in which a Norwegian producer participates as a minority co-producer. The annual budget for 2019 is NOK 10 million (approx. EUR 1 million). Production funding may be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 50.000 to 300.000.

Co-productions with a Norwegian minority producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total of 50% of the Norwegian budget, calculated on the basis of sales in Norway. For arthouse films with a limited cinema audience, up to a total of 75% of the Norwegian budget may be granted.

All funding is non-recoupable.

When evaluating the applications, the NFI will consider:

- that the project is recognized as a cultural product in the home country
 - the co-production agreement between the majority and minority producer
 - the producer's track record
 - long-term plans for co-operation between the producers
 - Norwegian spending including use of Norwegian talents on both sides of the camera
 - deliveries from the Norwegian industry; i. e. location, equipment and facilities, all categories of post-production
- (See the evaluation form on nfi.no)

Priority will be given to productions with:

- national public support
- strong artistic potential and/or
- recognized potential in the Norwegian market

Deadline for applications in 2019: January 28th and beginning September.

Contact: [Anne Frilseth](#)

Documentaries

It is possible to obtain funding of documentary productions with or without cinema release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to fiction feature films, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners at the NFI. Applications for 2019 have no specific deadline and will be evaluated on a rolling basis.

Contact: *Ravn Wikhaug*

Drama series

It is possible to apply for funding of production of drama series with a Norwegian minority producer. No separate budget has been established for this purpose. Applications will be evaluated by the NFI drama series consultant, with the same application deadlines and the same budget as specified for applications with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. The applicant needs a deal with a distribution platform in Norway to apply. It is possible to apply for up to 50% of the Norwegian budget.

Contact: *Ingrid Festøy Ottesen*

Short Films

It is possible to apply for funding of production of short films with a Norwegian minority producer. No separate budget has been established for this purpose. Applications will be evaluated by the NFI short film consultant, with the same application deadlines and the same budget as specified for application with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. NFI funds maximum two short film co-productions every year. It is possible to apply for up to 100% of the Norwegian budget.

Contact: *Ravn Wikhaug*

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European convention, it should be forwarded to the NFI through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required. The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.

For more information



Anne Frilseth

Production Adviser Feature Films
anne.frilseth@nfi.no



Ingrid Festøy Ottesen

Production Adviser Drama Series
ingrid.festoy.ottesen@nfi.no



Ravn Wikhaug

Production Adviser Documentary Films and Short Films
ravn.wikhaug@nfi.no



THE SUNLIT NIGHT

DIRECTOR: David Wnendt

SCREENPLAY: Rebecca Dinerstein

PRODUCED BY: Detailfilm Hamburg

NORWEGIAN CO-PRODUCER: Ape&Bjørn

SUPPORT FROM NFI: NOK 2 000 000

The Incentive Scheme

The scheme grants up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway, and are intended for international distribution.

The Incentive Scheme was first introduced in 2016. The 2019 budget of NOK 68,36 million is fully exhausted. The application deadline for 2020 is to be announced on nfi.no/eng.

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international cooperation.

To qualify for the scheme, the minimum production budget is:

- NOK 5 million for documentary series
- NOK 25 million for feature films
- NOK 10 million for documentaries
- NOK 10 million per episode for drama series

The minimum requirement for eligible costs spent in Norway is NOK 2 million. A minimum of 30% of the financing must come from international sources, outside of Norway, and an international distribution agreement must be documented. The production must also qualify under the scheme's qualification test.

The funding from The Incentive Scheme cannot be combined with production or

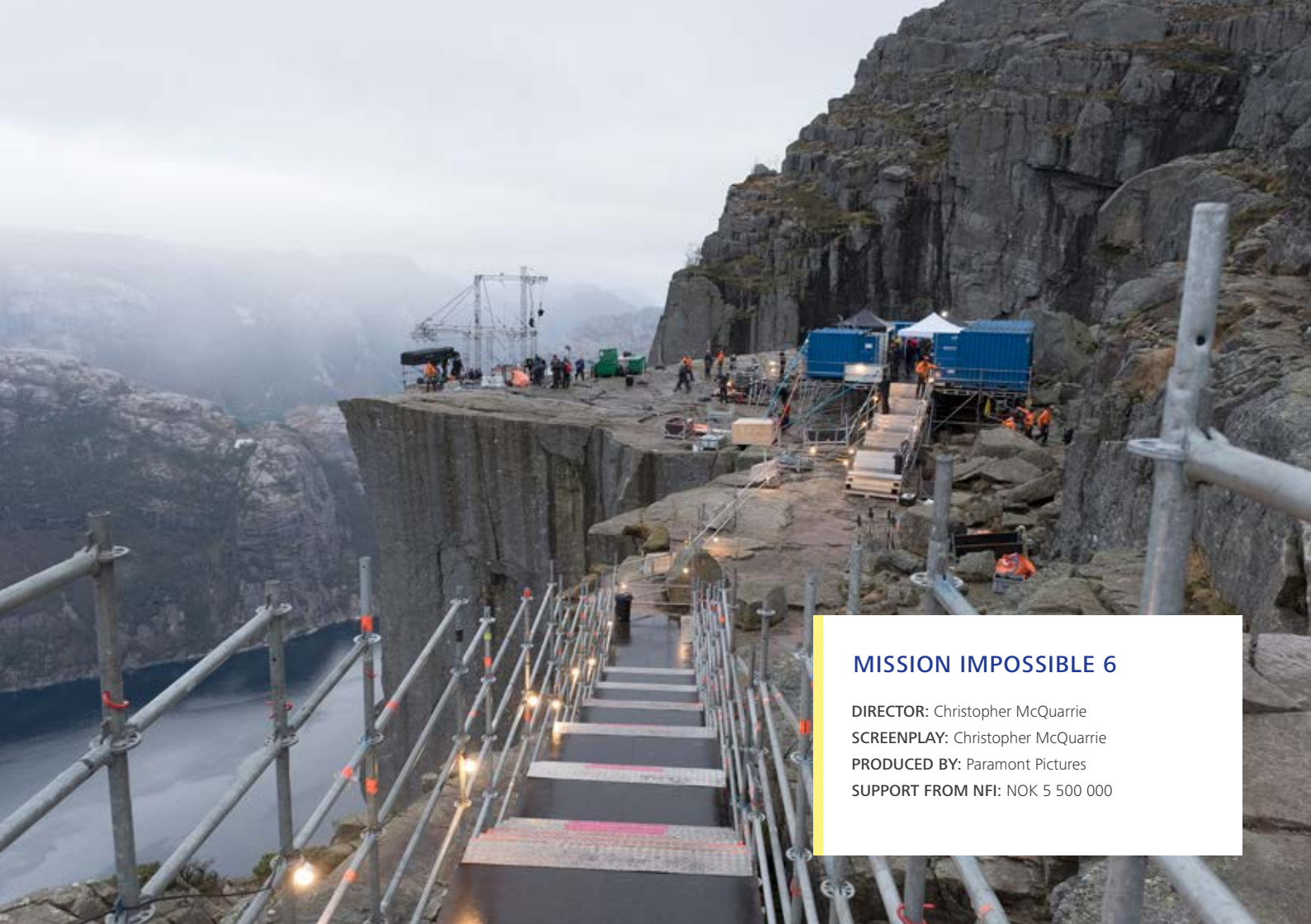
co-production grants from The Norwegian Film Institute, but can be combined with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

For more information



Tina Beate Goa Fagerheim

Production Adviser Incentive Scheme
tina.fagerheim@nfi.no



MISSION IMPOSSIBLE 6

DIRECTOR: Christopher McQuarrie

SCREENPLAY: Christopher McQuarrie

PRODUCED BY: Paramount Pictures

SUPPORT FROM NFI: NOK 5 500 000

SØRFOND (The Norwegian South Film Fund)

The main objective of SØRFOND is to strengthening film production in developing countries where such is limited for political or economical reasons. Strong artistic value and cultural integrity are core priorities. One of the main characteristics of SØRFOND is the mission to encourage productions dealing with freedom of expression.

Grants from SØRFOND contribute to film productions whose main producer is based in a developing country that qualifies for the fund. For information on qualified countries, please see the Guidelines for film production grants from SØRFOND at www.sorfond.no. A Norwegian minority co-producer is required in order to be eligible for funding. Applications must be submitted by the Norwegian co-producer.

The majority producer must represent a private production company with main responsibility for the financial planning and practical implementation of the project. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership.

SØRFOND grants production support as top financing, i.e. a substantial part of the budget (50%) must already be confirmed. The fund supports fiction films and documentaries produced for theatrical release, for television or other media platforms. The minimum duration time is 50 minutes. The maximum support for a single production is NOK 1,000,000, or approximately EUR 103,000. Of this, a 10% overhead is granted to the minority co-producer in order to cover administration expenses.

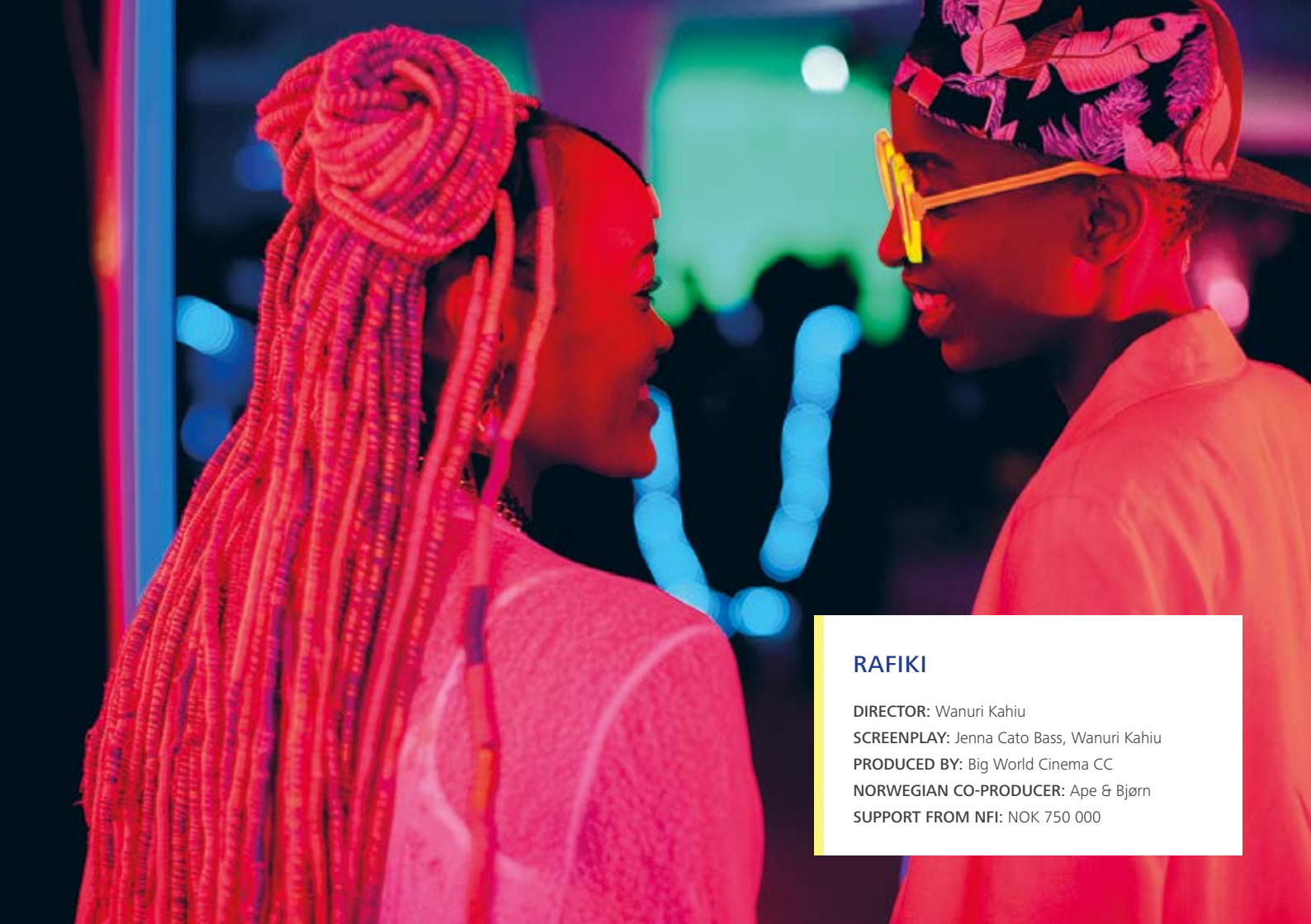
The annual application deadline will be announced at www.sorfond.no. The Norwegian South Film Fund is funded by the Norwegian Ministry of Foreign Affairs.

The Guidelines for film production grants from Sørfond are currently under revision. Please see www.sorfond.no for more information.

For more information

Tina Beate Goa Fagerheim
Production Adviser, Sørfond
tina.fagerheim@nfi.no

Foundation Films From The South
mail@filmfrasor.no
www.sorfond.com



RAFIKI

DIRECTOR: Wanuri Kahiu

SCREENPLAY: Jenna Cato Bass, Wanuri Kahiu

PRODUCED BY: Big World Cinema CC

NORWEGIAN CO-PRODUCER: Ape & Bjørn

SUPPORT FROM NFI: NOK 750 000

Film Commissions In Norway

Film Commission Norway is the national film commission. The Commission aims at the encouragement and aid of international film productions in Norway, and is a link between the national and the international film and television industries. We can provide the information and assistance you need for filming in Norway, and we can help you and your company through every stage of production.

We assist in search for locations, professionals, and production facilities, and advice on financing. Our local knowledge and research experience is unsurpassed. We are well acquainted with the requirements of the industry, and will gladly help you negotiate with local authorities and landowners. *The Film Commission Norway is currently under revision, and may be subject to alterations by 2019.*

Contact: Truls Kontny

Western Norway Film Commission provides free location services and familiarization tours, and assists in finding production partners and financing opportunities. Western Norway is a wondrous world of steep mountains, jagged summits, glaciers and snowy plateaus, coastal cities, fishing villages, hydro-powered industries and creative frontrunners.

The spectacular locations and world heritage sites have attracted numerous international drama series and feature films in recent years, from *Ex Machina* to *Mission Impossible 6*. Western Norway Film Commission covers Hordaland, Sogn og Fjordane and Møre og Romsdal.

Contact: Sigmund Elias Holm

Mid Nordic Film Commission can provide free location service and support to international projects aiming to shoot in our region. The film commission covers the central and inner parts of Norway, Trøndelag, Hedmark and Oppland, with offices set in both Trondheim and Lillehammer.

The region represents an adventurous, historical and service spirited part of the world! From the rugged Atlantic Sea, with rocky wild coastlines and small villages, through breath-taking landscapes of fjords, forests and rivers, snow covered mountain ranges and deep valleys.

For more information



Truls Kontny

Manager Film Commission Norway
truls.kontny@nfi.no
www.norwegianfilm.com

The region has a diverse landscape with great infrastructure - two Internationally connected airports, and easy access to the most remote places in the mountains, valleys or by the coastline.

Rooted in Norwegian traditions in the middle of Norway, this is a great place to shoot your film in close connection to wild nature, culture and Norway's exciting history.

Contact: *Eli Gjerde*

Sigmund Elias Holm

Film Commissioner
post@wnfc.no
wnfc.no

Eli Gjerde

CEO Mid Nordic Film
eli@midnordicfilm.com
midnordicfilm.com

Regional Film Funds

Zefyr Media Fund (Mediefondet Zefyr) is the largest regional fund for audio-visual production in Norway. The fund both invests in and allocates non-recoupable grants to audiovisual production, mainly in the form of feature films, drama series and computer games. Zefyr also finance international co-production. The fund is based in Bergen and Stavanger and serves a vast coastal region of seven counties from Møre og Romsdal in the north to Telemark in the south.

Filminvest is a regional fund that supports and invests in the development and production of feature films, drama series and games. The projects must be associated with our region in mid- and the south east part of Norway. Foreign producers must have a co-production agreement with a Norwegian producer to be eligible for support.

Filmfond Nord is the youngest regional film fund in Norway, and consists of the three northernmost counties, covering more than 1/3 of Norway. Offering experienced regional production partners, exotic locations with unmatched lightning ranging from the blue polar night, to the never-ending midnight sun, to the dancing aurora, Filmfond Nord welcomes and invests in international co-productions with Norwegian minority producers.

For more information

Ingunn Myklevoll Sjøen

Production advisor / information officer

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mfz.no

Stig Bech

CEO

fond@filminvest.no

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filminvest.no

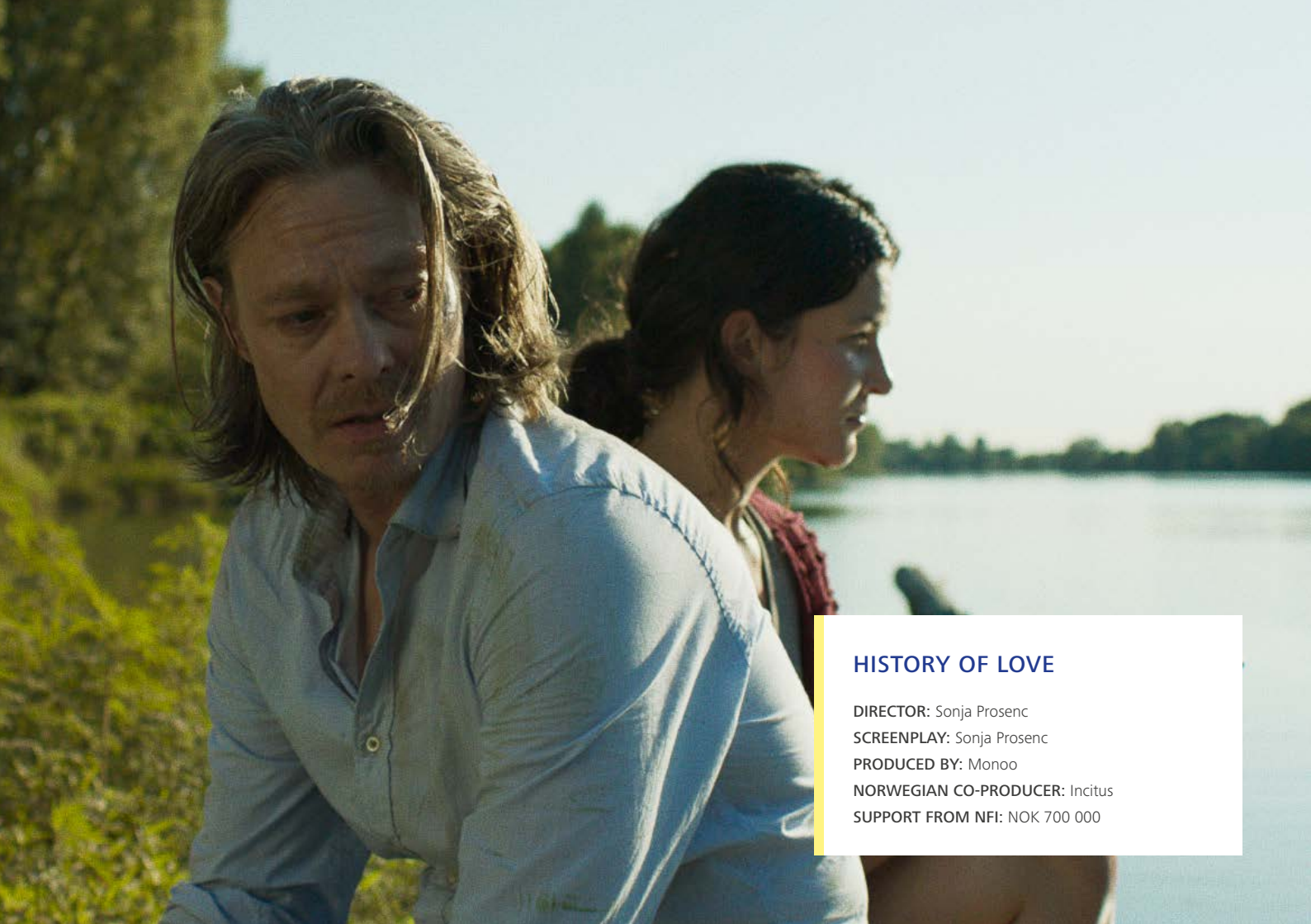
Linda Netland

CEO

post@filmfondnord.no

+47 905 02 160

filmfondnord.no/english



HISTORY OF LOVE

DIRECTOR: Sonja Prosenč

SCREENPLAY: Sonja Prosenč

PRODUCED BY: Monoo

NORWEGIAN CO-PRODUCER: Incitus

SUPPORT FROM NFI: NOK 700 000

A man with a beard and headphones is focused on his work in a workshop. He is wearing a blue shirt and a brown apron. In the background, a woman with long dark hair is looking on. The scene is dimly lit with dramatic lighting, highlighting the man's face and the intricate machinery he is working on.

MY GRANDPA IS AN ALIEN

DIRECTOR: Drazen Zarkovic, Marina Andree Skop

SCREENPLAY: Pavlica Bajsic, Branko Ruzic, Irena Krcelic

PRODUCED BY: Studio Dim (Croatia)

NORWEGIAN CO-PRODUCER: Filmbin

SUPPORT FROM NFI: NOK 763 296

Addresses

ASSOCIATIONS & INSTITUTIONS

NORDISK FILM & TV FOND

Arbins gate 4, N-0253 Oslo
 Tel: +47 64 00 60 80
 Mail: info@nordiskfilmogtvfond.com
www.nordiskfilmogtvfond.com
 Contact: Petri Kempainen

NORSK FILMINSTITUTT

Norwegian Film Institute
 Filmens Hus, Dronningensgt. 16
 P.O. Box 482 Sentrum, N-0105 Oslo
 Tel: +47 22 47 45 00
 Mail: int@nfi.no
www.nfi.no

PRODUCTION COMPANIES

4 1/2 FIKSJON

Storgata 5, N-0155 Oslo
 Tel: +47 928 45 780
 Mail: mail@fourandahalf.no
www.fourandahalf.no
 Contact: Håvard Gjerstad

Selected Titles

Notat (2019) co-production (DK)
 Out Stealing Horses (2019)
 About Endlessness (2019)
 co-production (SE)
 The Spy (2018)
 Lords of Chaos (2017)
 The Immersed Family (2017)
 co-production/Sørfond (Argentina)
 Rosemari (2016)
 Grand Hotel (2016)

74 ENTERTAINMENT

Vålerenggt. 47, N-0658 Oslo
 Tel: +47 971 52 923
 Mail: kjetil@74entertainment.no
www.tappeluft.com
 Contact: Kjetil Omberg

Selected Titles

Opportunity Knocks (2018)

ALDELES

Georgernes Verft 12, N-5011 Bergen
 Tel: +47 90 07 37 08
 Mail: turid@aldeles.no,
elisabeth@aldeles.no
www.aldeles.no
 Contact: Turid Rogne,
 Elisabeth Kleppe

Selected Titles

Democracy Road (2016)

ANTIPODE FILMS

Torggata 33, N-0183 Oslo
 Tel: +47 98 67 97 46
 Mail: mail@antipodefilms.com
www.antipodefilms.com
 Contact: Bård Kjølge Rønning,
 Fabien Greenberg

Selected Titles

Radiograph of a Family (2019)
 Good Morning, Transnistria (2016)
 The Book Man (2015)

APE&BJØRN

Brenneriveien 11, N-0182 Oslo
 Tel: +47 90 93 55 11
 Mail: post@apeogbjorn.no
www.apeogbjorn.no
 Contact: Ruben Thorkildsen

Selected Titles

The Sunlit Night (2019)
co-production (DE)
The Domestique (2019)
Psychobitch (2019)
Women & Cava (2018) drama series
Rafiki (2018) co-production
(South Africa)
Lake over Fire (2018)
Wajib (2017) co-production/
Sørfond (Jordan)
The Committee (2016 co-production (SE)
Statement Too (2015) doc

BARENTSFILM

Leirkollvn. 13, N-1387 Asker
Tel: +47 958 14 288
Mail: ingridlh@online.no
Contact: Ingrid Lill Høgtun

Selected Titles

Stepne (2018) co-production/
Sørfond (Ukraine)
Day After (2018) co-production/
Sørfond (Bangladesh)

Amal (2017) co-production/
Sørfond (Egypt)
Black Sunshine (2015) co-production/
Sørfond (Mexico/Ghana)
Giti – Paradise in hell (2015) doc,
co-production/Sørfond (Rwanda)

BIVROST FILM

Gyldenløves gate 11,
N-3117 Tønsberg
Tel: +47 90 18 04 95
Mail: trond@bivrostfilm.com
www.bivrost.com
Contact: Trond Jacobsen

Selected Titles

It's me You see (2012-2019)
children doc series
My Favorite War (2019)

BULBUL FILM

Høyåsvn. 24, N-3216 Sandefjord
Tel: +47 916 47 172
Mail: odysse@online.no
Contact: Bent Hamer

Selected Titles

The Middle Man (2020)
1001 Gram (2014)

CHEZVILLE AS

Pedersgata 110, N-4014 Stavanger
Tel: +47 918 34 641
Mail: gary@chezville.no
www.chezville.no
Contact: Gary Cranner

Selected Titles

Now It's Dark (2018)
It's Only Make Believe (2013)

CINENORD

Akersbakken 33, N-0172 Oslo
Tel: +47 22 95 55 80
Mail: spillefilm@cinenord.no
www.cinenord.no
Contact: Silje Hopland Eik

Selected Titles

Atlantic Crossing (2019) drama series
Wisting (2019) drama series

Pony and Pigeonboy (2019)
co-production (FI)

Wild Witch (2018) co-production (DK)
Casper and Emma put on a Play (2017)
Little Grey Fergie Saves the Farm (2017)
Little Grey Fergie – Full Throttle (2016)
Little Grey Fergie – Country Fun! (2016)
Casper and Emma on Safari (2015)

DAG HOEL FILMPRODUKSJON

Auneveien 20, N-7021 Trondheim
Tel: +47 907 81 999
Mail: post.dag@gmail.com
Contact: Dag Hoel

Selected Titles

Contactee (2018) co-production
Sørfond (Peru)
Candelaria (2017) co-production/
Sørfond (Colombia)
Retablo (2017) co-production/
Sørfond (Peru)
La Familia (2017) co-production/
Sørfond (Venezuela)

DEN SISTE SKILLING

Munkebotn 11, N-5036 Bergen
 Tel: +47 483 51 638 /
 +49 151 62 80 46 81
 Mail: post@densisteskilling.no
 www.densisteskilling.no
 Contact: Kristine Knudsen

Selected Titles

Richard the Stork (2016)
 co-production (DE)
 Hevn (Revenge) (2015)

DUO Film

Bredalsmarken 15-17, N-5006 Bergen
 Tel: +47 451 81 131 / +47 451 81 132
 Mail: postmaster@duofilm.no
 www.duofilm.no
 Contact: Linda Bolstad,
 Marie Fuglestein

Selected Titles

Memories and my Mother (2019)
 co-production/Sørfond (India)
 You Will Die at 20 (2018) co-production/

Sørfond + (Egypt, Sudan)
 Cactus Flower (2017) co-production/
 Sørfond (Egypt)
 Luxembourg (2016) co-production/
 Sørfond

FANTEFILM FIKSJON

Henrik Ibsens gate 28, N-0255 Oslo
 Tel: +47 22 59 39 00
 Mail: martin@fantefilm.no,
 are@fantefilm.no
 www.fantefilm.no
 Contact: Martin Sundland

Selected Titles

Betrayed (2020)
 Project X (2020)
 Forgotten Christmas (title tba) (2019)
 The Emigrants (2018) co-production (SE)
 The Quake (2018)
 A Man Named Ove (2015)
 co-production (SE)
 Santa Swap – Merry Christmas
 Mr. Andersen (2016)
 The Wave (2015)

FENOMEN STUDIOS

Torggata 8, N-3724 Skien
 Tel: +47 98 88 66 49
 Mail: tom@fenomen.no
 www.fenomen.no
 Contact: Tom Marius Kittilsen

Selected Titles

Born 2 Drive (2019)
 Marcus & Martinus (2017)

FENRIS FILM & TV PRODUKSJON

Sagvn. 23A, N-0459 Oslo
 Tel: +47 23 12 17 10
 Mail: fenris@fenrisfilm.com
 www.fenrisfilm.com
 Contact: Tore Buvarp

Selected Titles

Aleppo's Fall (2017)
 Brothers (2015)
 Taliban Oil (2015)
 Torborg and Mildrid (2015)

FILMAVDELINGEN

Randbergvn. 300B,
 N-4070 Randaberg
 Tel: +47 92 08 34 00
 Mail: eirik@filmavdelingen.no
 Contact: Eirik Fosse

Selected Titles

Front Fighters (2016)

FILMBIN

Stortorget 1, N-2609 Lillehammer
 Tel: +47 902 06 556
 Mail: nicholas@filmbin.no
 www.filmbin.no
 Contact: Nicholas Sando

Selected Titles

My Grandpa is an Alien (2018)
 co-production (Croatia)
 Los Bando (2018)
 The Tough Guys (2013)

FILMKAMERATENE

Dronningensgt. 8 A
 P.O. Box 629 Sentrum, N-0106 Oslo
 Tel: +47 23 35 53 05
 Mail: film@filmkameratene.no
 Contact: John M. Jacobsen

Selected Titles

Børning 3 (2019)
 Britt-Marie was Here (2018)
 co-production (SE)
 Kings Bay (2016)
 Børning 2 on Ice (2016)
 The Lion Woman (2016)

FIM FILM AS

Frudalen 62, N-5306 Erdal
 Tel: +47 916 03 739
 Mail: frodefim@gmail.com
 Contact: Frode Firiland

Selected Titles

Siblings are Forever – The Grand
 Journey (2015)
 Siblings are Forever (2013)

FLIMMER FILM AS

Georgernes Verft 12, N-5011 Bergen
 Tel: +47 55 23 15 00
 Mail: thomas@@flimmerfilm.no
 www.flimmerfilm.no
 Contact: Thomas Lokøen

Selected Titles

Once Aurora (2018)
 Moldovan Miracle (2017)
 Drone (2014) doc
 Sunshine Superman (2014)
 doc, co-production (USA)

FRILAND PRODUKSJON

Torggt. 33, N-0183 Oslo
 Tel: +47 22 17 47 00
 Mail: friland@friland.no
 www.friland.no
 Contact: Asle Vatn,
 Christian Fredrik Martin

Selected Titles

Congo (2018)
 Battle (2018)
 Pioneer (2013)
 Detective Downs (2013)
 Call Girl (2012) co-production (SE)

FUGLENE AS

Thorvald Meyers gt. 2A, N-0555 Oslo
 Tel: +47 90 18 18 47
 Mail: gudmundur@fuglene.no
 www.fuglene.no
 Contact: Gudmundur Gunnarsson

Selected Titles

Hamada (2018) co-production (SE)
 The Men's Room (2018)
 Diving into the Unknown (2016)
 co-production (FI)
 Rebels (2015)

HUMMELFILM

Nedre gate 7, 0551 OSLO
 Tel: +47 909 95 869
 Mail: gudny@hummelfilm.no
 www.hummelfilm.no
 Contact: Gudny Hummelvoll

Selected Titles

Do You See the Moon, Daniel (title
 tbc) (2019) co-production (DK)
 Occupied (2015-2019) drama series
 Phoenix (2018)
 The Rivals (2017) co-production (DK)
 The Master (2017) co-production (DK)
 Tordenskiold & Kold (2016)
 co-production (DK)
 Underdog (2015) co-production (SE)

INCITUS FILMS

Fosseikemyrå 48, N-4323 Sandnes
 Tel: +47 930 33 775
 Mail: post@incitus.no
 Contact: Jarle Bjørknes

Selected Titles

History of Love (2018),
co-production (Slovenia)

INDIE FILM

Ostadalsv. 35, N-0753 Oslo
Tel: +47 908 65 203
Mail: carsten@indiefilm.no
www.indiefilm.no
Contact: Carsten Aanonsen

Selected Titles

Munch in Hell (2018)
Revisited (2018) co-production/
Sørfond + (Iran)
My Heart Belongs to Daddy (2018)
Tiny Tim (2018), co-production (SE)
Arctic Superstar (2017)
The Miracle of the Little Prince (2017)
co-production (NL)
Post Punk Disorder (2017)
co-production (FIN)
The Night (2017)
The Swedish Theory of Love (2016),
co-production (SE)
The Visit (2015) co-production (DK)

INTEGRAL FILM

Eysteins vei 1, N-1450 Nesoddtangen
Tel: +47 924 30 182
Mail: neflor@yahoo.no
www.integralfilm.no
Contact: Nefise Özkal Lorentzen,
Jørgen Lorentzen

Selected Titles

I Hate my Life (2017)
co-production/Sørfond (Tunisia)
Manislam (2014)

MAIPO FILM

Mølleparken 4, N-0459 Oslo
Tel: +47 400 21 310
Mail: maipo@maipo.no
www.maipo.no
Contact: Synnøve Hørsdal

Selected Titles

The Ash Lad: In Search of the
Golden Castle (2019)
Heirs of the Night (2019)
co-production drama series (F)
State of Happiness (2018)
drama series
Sonja – The White Swan (2018)
Louis and Luca – Mission to
the Moon (2018)
Harajuku (2018)
Ted – Show Me Love (2017)
co-production (SE)
The Ash Lad: In the Hall of
the Mountain King (2017)
Gilbert's Grim Revenge (2016)
Staying Alive (2015)
Louis and Nolan – The Big
Cheese Race (2015)
Doctor Proctor Bubble in the
Bath tub (2015)

MECHANIX FILM

Papperhavn, N-1684 Vesterøy
Tel: +47 979 55 168
Mail: hege@mechanixfilm.net
www.mechanixfilm.net
Contact: Hege Dehli

Selected Titles

Spoon (2018), co-production (Latvia)
The Other Jerusalem (2017)
co-production (SE)
Lucky (2017) co-production (SE)

MEDIEOPERATØRENE AS

Grønlandsleiret 23, N-0190 Oslo
Tel: + 47 45 18 10 36
Mail: ingvil@mop.no
www.mop.no
Contact: Ingvil Giske

Selected Titles

Human Phase-Outs (2017)
co-production
The Tongue Cutters (2017)
What Young Men do (2016)
Dugma – The Button (2016)
The Past will Return (2015)
co-production/Sørfond (Egypt)
A Maid for Each (2015)
co-production/Sørfond (Lebanon)

MER FILM

Georgernes verft 11, N-5013 Bergen
Tel: +47 951 88 118
Mail: maria@merfilm.no
www.merfilm.no
Contact: Maria Ekerhovd

Selected Titles

The Second Sex (2020)
The Suicide Tourist (2019)
co-production (DK)
Overgod (2018) co-production/
Sørfond (Mexico)
12 Dares (2018) co-production (SE)
What Will People Say (2017)

The Tree Feller (2017)
From the Balcony (2017)
Bright Nights (2017) co-production (DE)
Where Life is Born (2017) co-production/
Sørfond (Mexico)
The Untamed (2016) co-production/
Sørfond (Mexico)
Hedi Schneider is Stuck (2016)
co-production (DE)
Dirk Ohm – The Disappearing
Illusionist (2015)
Everything will be fine (2015)
co-production (DE)

MIKRO FILM

Sagvn. 23F, N-0459 Oslo
Tel: +47 21 38 54 80
Mail: post@mikrofilm.no
www.mikrofilm.no
Contact: Lise Fearnley

Selected Titles

Titina (2021)
Little Boy (2018) short
Threads (2017) short
The World's Middlest Fish (2017) short

The Shelter (2016) short documentary
The Boyg (2016) short
Tindra's Light (2016) short
It Was Mine (2015) short
The Marathon Diary (2015) short

MONSTER SCRIPTED

Mølleparken 2, P.O. Box 2083
Grünerløkka, N-0505 Oslo
Tel: +47 21 06 30 00
Mail: post@monstermail.no
www.monster.as
Contact: Håkon Briseid

Selected Titles

Borderliner (2017) drama series
Young & Promising (2017)
drama series
Nobel (2016) drama series

MOTION BLUR

Pilestredet 75C, N-0354 Oslo
Tel: +47 23 20 55 90
Mail: horn@motionblur.no
www.motionblur.no
Contact: Espen Horn

Selected Titles

Amundsen (2019)
Oil Fund (2019) drama series
The 12th Man (2017)

MOTLYS A/S

Sagvn. 18, N-0459 Oslo
Tel: +47 22 80 83 70
Mail: motlys@motlys.com
www.motlys.com
Contact: Espen Osmundsen

Selected Titles

Trust Me (2019)
Beware of Children (2019)
Home Ground 1+2 (2018-2019)
drama series
Thelma (2017)
Bergman – 100 Years (2017)
co-production (SE)
Handle With Care (2017)
The Rules for Everything (2017)
The Serious Game (2016)
co-production (SE)
All the Beauty (2016)
Punx (2015) doc

Louder than Bombs (2015)
Women in Oversized Men's
Shirts (2015)

NORDISK FILM PRODUCTIONS

Nydalsveien 12A
P.O.Box 4753 Nydalen, N-0421 Oslo
Tel: +47 92 02 65 29
Mail: aage.aaberge@nordiskfilm.com
www.nordiskfilm.no
Contact: Aage Aaberge

Selected Titles

Mortal (2019)
Twin (2019) drama series
Charter (2019) co-production (SE)
Blind Spot (2018)
The 12th Man (2017)
Pyromaniac (2016)
Beyond Sleep (2016)
co-production (NL)

NORSK FJERN SYN

Nydalen allé 37A, N-0484 Oslo
Tel: +47 41 67 10 12
Mail: post@norskjernsyn.no
www.norskjernsyn.no
Contact: Eirin Høgetveit

Selected Titles

The Quest for Tonewood (2019)
War of Art (2015)
The Spider (2015)

ORIGINAL FILM

Strandvn. 95, N-9006 Tromsø
Tel: +47 77 60 04 00
Mail: originalfilm@originalfilm.no
www.originalfilm.no
Contact: Mona Steffensen

Selected Titles

Oskar's America (2017)
There's Always Next Season (2016)
Bows and Arrow (2016)
The Mystery of the Northern
Lights (2015)

OSLO PICTURES

Dronningensgt. 8A, N-0152 Oslo
Tel: +47 92 85 91 97
Mail: post@oslo-pictures.com
www.oslo-pictures.com
Contact: Thomas Robsahm,
Dyveke Graver

Selected Titles

The Body Remembers When the
World Broke Open (2018)
co-production (CA)
Valley of Shadows (2017)
Rams (2015) co-production (IS)
Lamb (2015), co-production/
Sørfond (Ethiopia)

PANDORA FILM

Sandviksboder 1B, N-5035 Bergen
Tel: +47 5 590 48 90
Mail: post@pandora.no
www.pandora.no
Contact: Morten Offerdal

Selected Titles

Bun (2018)
Picture Perfect (2017)
We are the Nation (2017)
Escape (2017) doc series

PARADOX

Nedre gate 7, N-0551 Oslo
Tel: +47 23 22 71 50
Mail: firmapost@paradox.no
www.paradox.no
Contact: Finn Gjerdrum, Stein B. Kvae

Selected Titles

U – July 22 (2018)
Per Fugelli – Last Act (2018)
Twigson the Explorer (2017)
What it was Like Seeing Chris (2017)
co-production (IR)
The King's Choice (2016)
The Last King (2016)

PIRAYA FILM

Kvitsøygt. 25, N-4014 Stavanger
 Tel: +47 51 11 63 36
 Mail: torstein@piraya.no,
 bjarte@piraya.no
 www.piraya.no
 Contact: Torstein Grude,
 Bjarte Mørner Tveit

Selected Titles

Angels are made of Light (2018)
 co-production (US)
 Cold Case Hammarskjöld (2017)
 co-production (DK)
 The Quatraro Mystery (2017)
 co-production (DK)
 School of Democracy (2016)
 co-production (DK)
 Mogadishu soldier (2015)

PRYSERFILM AS

Kongens gt. 2, N-0153 Oslo
 Tel: +47 908 80 475
 Mail: Fredrik@fredrikfiction.no
 www.fredrikfiction.no
 Contact: Fredrik Pryser

Selected Titles

Lake of Death (2019)
 Demon Box (2017)
 Afterparty (2016)

QVISTEN ANIMASJON

Frimanns gt. 20, N-0165 Oslo
 Tel: +47 22 99 22 90
 Mail: qvisten@qvisten.no,
 ove@qvisten.no
 www.qvisten.no
 Contact: Ove Heiborg

Selected Titles

Captain Sabertooth and the
 Magic Diamond (2019)
 Cattlehill (2018)
 In the Forest of Huckybucky (2016)

SANT & USANT

St. Olavsgt. 9, P.O.Box 6654
 St. Olavs plass, N-0129 Oslo
 Tel: +47 950 33 30550 33 305
 Mail: anita@santogusant.no
 www.santogusant.no
 Contact: Anita R. Larsen

Selected Titles

The Trial of Ratko Mladic (2018)
 co-production (UK)
 Writing With Fire (2019)
 co-production/Sørfond (UA)
 69 Minutes of 86 Days (2017)
 The Borneo Case (2017)
 co-production (SE)
 Dancing Hearts (2016)
 co-production (SE)
 Twisters (2016) co-production (SE)
 Maiko's Dance (2015)
 Varicella (2015)
 I am Kuba (2015)
 Dancing for You (2015)
 Cricketing the Streets of Oslo (2015)

SPERANZA FILM

St. Halvardsgate 12, N-0192 Oslo
 Tel: +47 901 44 391
 Mail: speranza@speranza.no
 www.speranza.no
 Contact: Margreth Olin

Selected Titles

Childhood (2017)
 Doing Good (2016)
 Nowhere Home (2012)

SPÆTT FILM AS

Ferjemannsveien 4,
 N-7042 Trondheim
 Tel: +47 98 87 89 23
 Mail: havard@spaett.no
 www.spaett.no
 Contact: Håvard Wettland Gossé

Selected Titles

Off the Grid (2019)
 Trondheimsreisen (2018)
 Eye (2017)

STORM FILMS

Nedre gate 7, N-0551 Oslo
 Tel: +47 24 20 05 00
 Mail: fh@stormfilms.no
 lh@stormfilms.no
 www.stormfilms.no
 Contact: Frederick Howard, Lars
 Andreas Hellebust

Selected Titles

The Dragon Girl (2020)
 The Serpent's Gift (2018)
 co-production (DK)
 Heaven on Earth (2015)
 co-production (SE)
 The Shamer's Daughter (2015)
 co-production (DK)
 Valley of Knights – Mira's Magical
 Christmas (2015)

STRAY DOG PRODUCTIONS

Sagveien 23A, N-0459 Oslo
 Tel: +47 45 60 73 06
 Mail: henrik@straydogproductions.org
 www.straydogproductions.org
 Contact: Henrik Underbjerg,
 Kristine Ann Skaret

Selected Titles

Aleppo's Fall (2017)

TEN THOUSAND IMAGES

Løeshagaveien 49,
 N-1450 Nesoddtangen
 Tel: +47 934 20 280
 Mail: post@thenthousandimages.no
 Contact: Mette Cheng Munthe-Kaas

Selected Titles

The Dolphin Enigma (2019)
 Nowhere to Hide (2016)
 Hidden Letters, co-production (CN)

TENK.TV

Wedel Jarlsbergs vei 36, N-1358 Jar
 Tel: +47 957 20 234
 Mail: post@tenk.tv
 www.tenk.tv
 Contact: Frode Søbstad

Selected Titles

Before the Fall (2018)
 The Tower (2018)
 Samui Song (2016) co-production/
 Sørfond (Thailand)
 One Two Three (2015) doc,
 co-production/Sørfond (Armenia)

TORDENFILM

Sandakvern. 52, N-0477 Oslo
 Tel: +47 23 40 03 40
 Mail: info@tordenfilm.no
 www.tordenfilm.no
 Contact: Eric Vogel

Selected Titles

Two Buddies and a Badger 2 (2020)
 Quo Vadis, Aida? (2019)
 co-production/Sørfond (BA)
 Zombielars (2017) drama series
 Valkyrien (2017) drama series
 Cemetery of Kings (2015)
 co-production/Sørfond (Thailand)
 Two Buddies and a Badger (2015)
 Tommy (2014)

TRUE FICTION

Brugata 1, N-0186 Oslo
 Tel: + 47 90956838
 Mail: cecilie@truefiction.no
 www.truefiction.no
 Contact: Cecilie Bjørnaraa

Selected Titles

MonaLisa Story (2016) doc,
 co-production (SE)

UPNORTH FILM

Orkdalsvn. 58, N-7300 Orkanger
 Tel: +47 908 65 219
 Mail: christian@gammaglimt.no
 www.gammaglimt.no
 Contact: Christian Falch

Selected Titles

The Privacy of Wounds (2019)
 Newtopia (2019)
 Caroline Troedsson film (2018)
 co-production (SE)
 Bullet Catcher (2018) co-production/
 Sørfond (UA)
 Golden Dawn Girls (2017)
 Venus (2017) co-production (DK)
 Recruiting for Jihad (2017)
 Will She Win the War? (2016)
 co-production/Sørfond (Iran)
 Blackhearts (2015)

VIAFILM

Middelthunsgt. 15, N-0368 Oslo
 Tel: + 47 907 23 063
 Mail: anders@viafilm.no
 Contact: Anders Tangen

Selected Titles

Norsemen (2017-2019) drama series
 One Night (2018) drama series
 The Vikings (2016) drama series
 Dag (2014-2016) drama series
 Lilyhammer (2014-2016) drama series

YESBOX PRODUCTIONS AS

Sandakervn. 52, N-0477 Oslo
 Tel: + 47 996 25 756
 Mail: bendik@yesbox.no
 Contact: Bendik Heggen Strønstad

Selected Titles

Villmark Asylum (2015)
 Thale (2012)

FILM COMMISSIONS**FILM COMMISSION NORWAY**

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 www.norwegianfilm.com
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Box 964, N-7410 Trondheim
 Tel: +47 73 51 555 50
 Mail: eli@midnorskfilm.no
 www.midnordicfilm.com
 Contact: Eli Gjerd

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COMMISSION**

Georgernes Verft 12, N-5011 Bergen
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 Mail: post@wnfc.no
 www.wnfc.no
 Contact: Sigmund Elias Holm

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 www.filmfondnord.no
 Contact: Linda Netland

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Storgt 1, N-2609 Lillehammer
 Tel: +47 483 85 260
 Mail: stig@filminvest.no
 www.midnorskfilm.no
 Contact: Stig Bech

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