

Norwegian

Films

Co-produce with
Norway 2024



The Norwegian Film Institute

The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture. The Institute is the Norwegian government's administrative body and its advisor on policy issues for films and video games. The NFI's 2024 budget is 1 NOK billion, with 736 million for audio-visual development, production and distribution. The Institute also offers personal grants, training and talent development for the film and video game industry.

The Norwegian Film Institute (NFI) funds minority co-production of feature films, documentaries, drama series, short films and video games. The NFI also operates the Norwegian Film Production Incentive and the Norwegian South Film Fund, Sørfond. In addition, regional film funds support co-productions for fiction and documentary feature films and drama series, and the regional film centers support co-production for documentaries and shorter formats.

The NFI represents and promotes Norwegian feature films, series and video games at festivals and markets nationally and internationally. The

NFI also provides statistics and facts about the Norwegian film and video games sector.

Norway is part of the European Convention on Cinematographic Co-Production and has a bilateral co-production treaty with Canada and a documentary co-production agreement with Netherlands. The NFI represents Norway in the Council of Europe's fund for co-production of films, Eurimages and the European Audio-visual Observatory. The NFI is also a partner in the Nordic Film and TV Fund, the New Dawn production fund and the European Solidarity Fund for Ukrainian films.

The NFI participates in international cooperative efforts such as Scandinavian Films, European Film Promotion, The European Film Academy and Norwegian Arts Abroad. The NFI is also the contact point for the Creative Europe MEDIA programme in Norway.

For updated information on NFI funding schemes and other national and transnational funding possibilities in Norway, please visit: www.nfi.no/eng

Front cover:
RED MASK

DIRECTOR Patrik Forsberg

PRODUCED BY Stiller Studios AB

NORWEGIAN CO-PRODUCER Qvisten Animation AS

NFI FUNDING Feature films

Co-produce with Norway: Fjords, mountains and modern cities

As the CEO of The Norwegian Film Institute (NFI) I want to invite you all to Norway – the land of the fjords, fairytales – and films! We are a small country, not in size- our coastline is 100.000 km - but in population. Nonetheless we have a highly developed film industry – which creates great opportunities for filmmaking. We can offer great talents, experienced professionals, studio facilities, and the most modern technical equipment available. Norwegian VFX productions are comparable in quality to any others in the world, and are known for their cost effectiveness, fast delivery and high quality, exemplified lately by the fact that the producers of the HBO Max series The Last of Us, seasons 1 & 2 used the Norwegian VFX studio Storm Studios for visual effects. And at the Emmy Awards in 2024, Espen Nordahl, Visual Effects Supervisor from Storm Studios won an Emmy for Outstanding Special Visual Effects In A Season or A Movie for his work on The Last of Us.

Norwegian producers are very internationally oriented and interested in co-producing – often with support from the NFI or NFI-associated funds.

Sørfond, a Norwegian film fund to support film production in countries where filmmaking is limited due to political, social and economic reasons, is very active in supporting films with a strong artistic vision, and at the 2024 Berlinale, no less than four films are in competition and programs, all with Norwegian minority co-producers.

Norway also has a strong tradition of storytelling, from the old sagas of the Viking kings to the fairytales of trolls and witches and the modern dramas of today. All these stories are strongly present in our films and series.

We also have a spectacular scenery with deep fjords and steep mountains, midnight sun and northern lights – as well as vibrant cities and modern architecture.

So, whether you are looking for the solitude of the woods or the view from mountaintops, the thrilling height of the skyscrapers and the vibrant nightlife or an abundance of modern arenas of culture, you will find it all in Norway. In addition, we are a country with excellent infrastructure,

especially when it comes to wireless Internet, with 4G and 5G even in remote locations. This makes it possible to work in all parts of the country – which more and more filmmakers discover.

So welcome to Norway, both to produce here and to co-produce with us.



A handwritten signature in black ink, appearing to read 'Kjersti Mo'.

Kjersti Mo
CEO, the Norwegian Film Institute



MR. K

DIRECTOR Tallulah H. Schwab

PRODUCED BY Lemming Film (NL), A Private View (BE),
The Film Kitchen (NL).

NORWEGIAN CO-PRODUCER Take 1

NFI FUNDING Feature films

Minority co-production

Feature films

Funding is available for fiction feature film productions for cinema with a Norwegian minority co-producer. The annual budget for 2023 is NOK 12 million. It is possible to apply for up to 75 % of the Norwegian budget. Grants range from NOK 500.000 to 3.000.000. Co-productions with a Norwegian minority producer are eligible to apply for marketing support in Norway. The number of productions funded over the last years is 6-7 per year. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. An agreement from a distributor confirming the intention of a release in Norway is required. The volume of support will be determined based on Norwegian spend and the share of other Norwegian investment. Qualification is based on a point-system, available on the NFI webpage.

Priority is given to productions with national public support, strong artistic potential and/or recognized potential in the Norwegian market. Selection process 4-8 weeks.

Deadlines 2024

- February 27th 2024, 12.00 CET.
- May 28th 2024, 12.00 CET.
- October 17th 2024, 12.00 CET.

Contact:

Benedikte Danielsen
bd@nfi.no

Documentaries

Funding is available for documentary productions, single or series, for cinema or tv release with a Norwegian minority co-producer. The applications will be evaluated by one of the documentary film consultants and there is no specific annual budget, the number of productions funded over the last years is 8-10 per year. It is possible to apply for up to 90% of the Norwegian budget. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. An agreement from a distributor confirming the intention of a release in Norway is not required. The volume of support will be determined based on Norwegian

spend and the share of other Norwegian investment. Priority will be given to productions with strong artistic potential and/or a potential for the Norwegian producer to develop their network and experience.

Deadlines 2024

Applications for 2024 have no specific deadlines, selection process 4-8 weeks.

Contact:

Benedikte Danielsen
bd@nfi.no

Drama series

Funding is available for production of drama series with a Norwegian minority producer. Applications will be evaluated by the NFI fiction consultant and there is no specific annual budget. It is possible to apply for up to 50% of the Norwegian budget. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. An agreement from a distributor confirming the intention of a release in

Norway is required. The volume of support will be determined based on Norwegian spend and the share of other Norwegian investment.

Deadlines 2024

Applications for co-production follow the same deadlines as applications for production of drama series. Selection process 4-8 weeks.

- March 4th 2024, 12.00 CET.
- September 25th 2024, 12.00 CET.

Contact:

Linn Kirkenær
linn.kirkener@nfi.no

Short films

Funding is available for short films with a Norwegian minority producer. Applications will be evaluated by the NFI fiction consultant and there is no specific annual budget, the number of productions funded over the last years is 1-4 per year. It is possible to apply for up to 100% of the Norwegian budget. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. A deal memo between the producers is required to apply. The volume of support will be determined based on Norwegian spending and the share of other Norwegian investment.

Deadlines 2024

Applications for 2024 have no specific deadlines, Selection process 4-8 weeks.

Contact:

Ravn Wikhaug
ravn.wikhaug@nfi.no

Video games

Funding is available for development of video games with a Norwegian minority producer. Applications will be evaluated by an expert panel appointed by NFI, within the same budget as specified for application with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the game's budget to be spent in Norway. It is possible to apply for up to 75% of the Norwegian budget. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. Selection process 6-8 weeks.

Deadlines 2024

Applications for co-production follow the same deadlines as applications for development of video games.

- January 9th 2024, 12.00 CET.
- April 10th 2024, 12.00 CET.
- September 10th 2024, 12.00 CET.

Contact:

Magnus Tellefsen
magnus.tellefsen@nfi.no



RIVIERA

DIRECTOR Sofia Norlin

PRODUCED BY B-Reel Films (SE)

NORWEGIAN CO-PRODUCER Motlys

NFI FUNDING Feature films

Sørfond

– The Norwegian South Film Fund

Sørfond grants top financing for co-production of fiction and documentary films where the main producer is located in a DAC-country. The annual budget is NOK 5.425.000, approximately 482.000 EUR.

Purpose

The main goal of Sørfond is to strengthen the freedom of speech and human rights in DAC countries where these rights are limited for political, social, or economic reasons.

To obtain this goal Sørfond seeks to strengthen film as a cultural expression, and to promote artistic freedom and cultural diversity through allocating production support to independent film producers from DAC countries. This includes support to productions and producers that will contribute to promoting women's rights and gender equality.

Sørfond is funded by the Norwegian Ministry of Foreign Affairs and is administered by The Norwegian Film Institute in cooperation with the Oslo Festival Agency.

What you may apply for

You may apply for top financing for co-production of fiction film and documentary film. The maximum aid amount for any single project is NOK 1 million.

Funding criteria

- The application must be submitted by the Norwegian minority producer.
- The Norwegian minority producer and the main producer must have entered into a co-production agreement. A letter of intent will be accepted for the application.
- The application must be submitted before the work for which the grant is applied for has started.
- The main producer must be established in a country on the DAC list.
- The director must be a citizen of, or resident in a country on the DAC list.
- The film must be principally shot in a country on the DAC list, and at least 70 % of the grant must be spent in a country on the DAC list.
- The main producer must be established as a private production company that has primary responsibility for the financial and practical implementation of the project and owns the film rights.

- Key persons connected to both the majority and the minority producer must have documented professional experience in their fields.
- At least 50 % of the total funding of the production must be confirmed at the date of the application deadline.

Assessment and prioritisation

An external jury consisting of three to five members will make the artistic evaluation and the final selection of the applications. The jury is appointed by, and presents nominations to, the Norwegian Film Institute, which holds the decision-making authority for Sørfond.

Deadline 2024

- March 5th 2024, 12.00 CET.

Guidelines and information

www.nfi.no/eng/grantsfunding/south-fund
www.sorfond.no/

Contact:

Tina Beate Goa Fagerheim
tina.fagerheim@nfi.no



VICENTA B

DIRECTOR Carlos Lechuga

PRODUCED BY Cacha Films (CU)

NORWEGIAN CO-PRODUCER Dag Hoel Filmproduksjon

NFI FUNDING Sørfond



SUCCESSION SEASON 4

DIRECTOR Mark Mylod

PRODUCED BY HBO

NFI FUNDING The Norwegian Film Production Incentive

PHOTO Graeme Hunter / HBO

The Norwegian Film Production Incentive

The film production incentive grants up to 25 % return on costs spent in Norway to international films and series produced entirely or partly in Norway.

Purpose

The purpose of the incentive is to increase the number of international films and series produced in Norway in order to promote Norwegian culture, history and nature. The incentive is also designed to improve the experience and skills of the Norwegian and Sami film industry, stimulate growth, promote a sustainable Norwegian and Sami film industry and support international cooperation.

What may you apply for

You may apply for a refund of up to 25 % of approved production costs related to the production in Norway. The incentive applies to the production of fiction film, documentary films and series and drama series, produced entirely or partly in Norway.

Funding Criteria

- The application must be submitted before the work for which the grant is applied for has started.
- The production must have a total production budget of at least:
 - NOK 25 million for feature films
 - NOK 10 million for documentary films
 - NOK 10 million per episode for drama series
 - NOK 5 million per episode for documentary series
- The production must have a budget showing a minimum consumption of approved costs in Norway of NOK 4 million.
- The production must have a financing plan that includes at least 30 % international financing.
- The production must be able to verify that it has concluded an international distribution agreement. A letter of intent for international distribution may be accepted following individual consideration.
- The production must achieve the minimum required score in the qualification test.

- Funding from Production Incentive cannot be combined with production or co-production grants from The Norwegian Film Institute but can be combined with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

Assessment and prioritization

The applications are ranked according to an evaluation model. When The Norwegian Film Institute prioritizes and ranks the applications, particular emphasis is placed on the purpose of the film incentive as set out in the Regulation paragraph 1.

Deadline 2024

- November 26th 2024, 12.00 CET.

Regulation and information

www.nfi.no/eng/grantsfunding/the-incentive-scheme

Contact:

Tina Beate Goa Fagerheim
tina.fagerheim@nfi.no

Associations & Institutions Based in Norway

The International Sámi Film Institute (ISFI)

The International Sámi Film Institute (ISFI) was established in 2014 following a restructure of the International Sámi Film Center (founded in 2007). The ISFI is owned by the Sámi Parliament, Norway, and Kautokeino Municipality.

The objectives of the ISFI are to maintain and develop the Sámi film production and improve professional skills in the Sámi film industry and the population in general. The ISFI funds feature films and TV series by professional Sámi filmmakers and film companies and finance the development of Sámi film ideas. The ISFI also promote indigenous films internationally and foster collaboration between indigenous filmmakers worldwide.

Contact: Anne Lajla Utsi

info@isfi.no

www.isfi.no

Nordisk Film & TV Fond

Nordisk Film & TV Fond promotes Nordic audiovisual productions of high quality by providing funding in the form of top financing for production of feature films, TV films/drama series and creative documentaries in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden). The Fund was established in 1990 and is based in Oslo.

Contact: Liselott Forsman

CEO

info@nftvfond.com

www.nordiskfilmogtvfond.com



MÁHCCAN – HOMECOMING

DIRECTOR Suvi West and Anssi Kömi

PRODUCED BY Vaski Filmi Ltd (FI)

NORWEGIAN CO-PRODUCER Ten Thousand Images AS

NFI FUNDING Documentary



TROLL 2

DIRECTOR Roar Uthaug

PRODUCED BY Netflix / Motion Blur

NFI FUNDING The Norwegian Film Production Incentive

PHOTO Jallo Faber / Motion Blur / Netflix

Film Commissions in Norway

Norwegian Film Commission is the national film commission and covers all parts of Norway. The Commission can provide information and assistance for productions planning to film in Norway and assist foreign producers through every stage of production in Norway. The Commission can help search for locations, professionals, and production facilities, and give advice on co-production and financing.

The national commission collaborates with all regional film commissions in Norway, and is a member of AFCI, EUFCN, and the Nordic Film Commissions.

Contact: Meghan Beaton
Norwegian Film Commissioner
meghan@norwegianfilm.no
www.norwegianfilm.com

Northern Norway Film Commission is based in Tromsø and is owned and financed by the two northernmost counties in Norway: Nordland and Troms & Finnmark and covers the region of northern Norway and Svalbard.

Contact: Hilde Korsæth
Film Commissioner
post@northernnorwayfilm.no
www.northernnorwayfilm.no

Midgard Film Commission Norway is based in Trondheim and covers the county of Trøndelag.

Contact in Trondheim: Solveig Sigmond Ræstad
Head of Film Commission
solveig@midgardfilm.com

Western Norway Film Commission is based in Bergen and provides commission services covering the western regions of Norway in the counties of Vestland and Møre og Romsdal.

Contact: Sigmund Elias Holm
Film Commissioner
post@wnfc.no
www.wnfc.no

Eastern Norway Film Commission is based in Lillehammer and covers the county of Innlandet.

Contact: Hanne Larsen
Film Commissioner
hanne@easternnorwayfilm.no
www.easternnorwayfilmcommison.no

The Oslo Film Commission is based in Oslo and covers the eastern part of Norway including the counties of Oslo, Viken, Vestfold and Telemark.

Contact: Adrian A. Mitchell
Film Commissioner
post@oslofilm.no
www.oslofilm.no

Regional Film Funds in Norway

Zefyr Media Fund is the largest regional fund for audio-visual production in Norway. The fund both invests in and allocates non-recoupable grants to audiovisual production, mainly in the form of feature films, drama series and video games. Zefyr also finance international co-productions. The fund is based in Bergen and Stavanger and serves a vast coastal region of five counties from Møre og Romsdal in the north to Vestfold and Telemark in the southeast.

Contact: Ingunn Myklevoll Sjøen
 Production advisor / information officer
post@zefyr.no
www.zefyr.no

Filminvest is a regional fund that supports and invests in the development and production of feature films, drama series and video games. The projects must be associated with the Mid-Norway region. Foreign producers must have a co-production agreement with a regional producer to be eligible for support. Filminvest is based in Trondheim and Lillehammer.

Contact: Mari N. Tomren
fond@filminvest.no
www.filminvest.no

Filmfond Nord is the northernmost regional fund for audio-visual production in Norway. Most of the fund's area is located north of the Arctic Circle and has a varied nature, diverse communities and a long coastline. The fund both invests in and allocates non-recoupable grants to feature films, documentaries, series and video games. Filmfond Nord invests in international co-productions. A producer outside the region must have an agreement with a regional producer to be eligible for support or investment. Filmfond Nord is based in Bodø and Tromsø.

Contact: Line Selfors
post@filmfondnord.no
www.filmfondnord.no

Oslo Filmfond is the youngest regional fund for audiovisual production in Norway and was established as recently as 2021. The fund invests in feature films, documentaries, series and video games produced in Oslo, as well as in Viken county, which is the large area surrounding the capital. The fund invests with a particular focus on the project's significance for Oslo and Viken county, innovative, sustainable and climate-friendly productions, as well as a diversity of voices and expressions, inclusion and equality. Producers

from abroad must have very close cooperation with a regional co-producer and contribute to Oslo Filmfond's focus areas.

Contact: Linda Netland
post@oslofilmfond.no
www.oslofilmfond.no



SOURCE OF LIFE

DIRECTOR Virginie Tetoofa

PRODUCED BY What Took You So Long (US)

NORWEGIAN CO-PRODUCER Fri Film

NFI FUNDING Documentaries



WAY HOME

DIRECTOR Charlotte Sieling

PRODUCED BY Toolbox Film (DK)

NORWEGIAN CO-PRODUCER Hummelfilm

NFI FUNDING Feature films

Regional Film Centres in Norway

Østnorsk filmsenter

Covers the county of Innlandet, located in Lillehammer.

www.ostnorskfilm.no

Midtnorsk Filmsenter

Covers the county of Trøndelag, located in Trondheim.

www.midtnorskfilm.no

Viken Filmsenter

Covers the counties of Oslo and Viken, located in Drammen.

www.vikenfilmsenter.no

Vestnorsk Filmsenter

Covers the counties of Vestland and Møre og Romsdal, located in Bergen.

www.vestnorskfilm.no

Sørnorsk Filmsenter

Covers the counties of Agder and Vestfold and Telemark, located in Kristiansand.

www.sornorskfilm.no

Filmkraft Rogaland

Covers the county of Rogaland, located in Sandnes.

www.filmkraft.no

Nordnorsk Filmsenter

Covers the counties of Nordland and Troms & Finnmark, located in Tromsø.

www.nnfs.no

Others

The European Solidarity Fund for Ukrainian Films (ESFUF)

An initiative proposed by the CNC to EFAD members during the Cannes General Assembly in May 2022.

After having supported various actions at national and European level, EFAD and its members wanted to unite forces to launch a dedicated support for Ukrainian filmmakers, to help them completing their films or developing new projects, while fostering co-productions.

ESFUF provides support to cinematographic works by Ukrainian directors, in development or finalization stage. Beneficiaries are production companies established in the ESFUF contributing countries having a coproduction contract with an Ukrainian production company.

www.esfuf.eu

FilmCamp

FilmCamp is a regional resource and infrastructure company located in Øverbygda in Målselv, one and a half hour drive from Tromsø. FilmCamp has studio facilities and can also invest film and drama series shot in the region or at FilmCamp.

Contact:

Managing director kjetil@filmcamp.no
www.filmcamp.no

New Dawn

New Dawn is an initiative of 10 public funds aiming to open up the film industry to the many voices and perspectives in our continuously changing society. The fund was established in 2022 and offers additional production funding for feature-length projects with support from the member funds. The aim is to support talented film makers without prejudice or exclusion and to give ample opportunity for multifaceted, original and authentic film to flourish. The fund is based in Amsterdam and administered by The Netherlands Film Fund.

www.newdawn.film

Nordic Co-production Market

Are you a professional producer looking for an international or a Nordic co-producer, co-financing in the Nordic countries or intending to shoot in Denmark, Finland, Iceland, Norway or Sweden? The Nordic Co-production Market is arranged annually in Haugesund during the Norwegian International Film festival and it offers a great opportunity to present your film project and meet the Nordic and international film industry! Here you can meet with producers, funders, sales agents and distributors looking for the very best of upcoming Nordic film projects.

www.newnordicfilms.no



GURIA

DIRECTOR Levan Koguashvili

PRODUCED BY Kino Iberica (GE)

NORWEGIAN CO-PRODUCER Stær film

NFI FUNDING Sørfond

PHOTO Elisso Sulakauri

Adresses

ASSOCIATIONS & INSTITUTIONS

NORDISK FILM & TV FOND

Contact: Liselott Forsman, CEO
 info@nftvfond.com
 www.nordiskfilmogtvfond.com

NORSK FILMINSTITUTT

Norwegian Film Institute
 int@nfi.no
 www.nfi.no/eng

NORWEGIAN PRODUCTION COMPANIES

Feature Film

20/20 PICTURES

Mail: magnus@2020pictures.no

4 1/2 FICTION

www.fourandahalf.no
 Mail: hakon@fourandahalf.no

CHEZVILLE

Mail: julia@chezville.no

DEN SISTE SKILLING

www.densisteskilling.no
 Mail: post@densisteskilling.no

EYE EYE PICTURES

www.eyeeypictures.com
 Mail: post@eyeeypictures.com

FILMBIN

www.filmbin.no
 Mail: nicholas@filmbin.no

FILMKAMERATENE

Mail: jmj@filmkameratene.no

HUMMELFILM

www.hummelfilm.no
 Mail: gudny@hummelfilm.no

MOTLYS

www.motlys.com
 Mail: motlys@motlys.com

MAIPO FILM

www.maipo.no
 Mail: maipo@maipo.no

MER FILM

www.merfilm.no
 Mail: maria@merfilm.no

NORDISK FILM

www.nordiskfilm.no
 Mail: sveinung.golimo@nordiskfilm.com

PARADOX

www.paradox.no
 Mail: firmapost@paradox.no

REIN FILM

www.reinfilm.no
 Mail: production@reinfilm.no

STORM FILMS

www.stormfilms.no
 Mail: fh@stormfilms.no

TAKE 1

Mail: takefilm53@gmail.com

TRUE CONTENT

www.truecontententertainment.com
 Mail: renee@truecontententertainment.com

Animation

DEN SISTE SKILLING

www.densisteskilling.no
 Mail: post@densisteskilling.no

MAIPO FILM

www.maipo.no
 Mail: maipo@maipo.no

MIKROFILM

www.mikrofilm.no
 Mail: post@mikrofilm.no

QVISTEN ANIMATION

www.qvisten.no
 Mail: rasmus@qvisten.no

TENK.TV

www.tenk.tv
 Mail: post@tenk.tv

STORM FILMS

www.stormfilms.no
 Mail: post@stormfilms.no

Sørfond

BARENTSFILM

Mail: ingridlh@online.no

DAG HOEL FILM

Mail: post.dag@gmail.com

DUO FILM

www.duofilm.no
 Mail: postmaster@duofilm.no

EYE EYE PICTURES
www.eyeeypictures.com
Mail: post@eyeeypictures.com

FIDALGO FILM PRODUCTION
Mail: fernanda@fidalgo.no

LIGHTSOURCE FILM PRODUCTION
Mail: arne@lightsource.no

MAIPO FILM
www.maipo.no
Mail: maipo@maipo.no

MER FILM
www.merfilm.no
Mail: maria@merfilm.no

NORSK FILMPRODUKSJON
Mail: hilde@norskfilmproduksjon.no

PIRAYA FILM
www.piraya.no
Mail: torstein@piraya.no

STRAY DOGS NORWAY
www.straydogs.no
Mail: sarah@straydogs.no

STÆR
www.facebook.com/staerproductions
Mail: hei@staerfilm.no

STORM FILMS
www.stormfilms.no
Mail: verona.meier@stormfilms.no

TANNHAUSER GATE
Mail: alan@tannhausergate.no

UPNORTH FILM
www.upnorthfilm.no
Mail: christian@upnorthfilm.no

Documentaries

ANTIPODE FILMS
www.antipodefils.com
Mail: mail@antipodefils.com

DIFFER MEDIA
www.differmedia.com
Mail: hei@differmedia.no

FENRIS FILM
Fenris Film (squarespace.com)
Mail: fenris@fenrisfilm.com

FRI FILM
www.frifilm.no
Mail: beathe@frifilm.no

FUGLENE
www.fuglene.no
Mail: post@fuglene.no

INDIE FILM
www.indiefilm.no
Mail: carsten@indiefilm.no

MATTIMA FILMS
www.mattimafilms.com
Mail: info@mattimafilms.com

PIRAYA FILM
www.piraya.no
Mail: torstein@piraya.no

SANT & USANT
www.santogusant.no
Mail: anita@santogusant.no

STRAY DOGS NORWAY
www.straydogs.no
Mail: sarah@straydogs.no

STUDIO KOZLOVSKI / TRAAVIK.INFO
www.traavik.info
Mail: verona@traavik.info

STÆR
www.facebook.com/staerproductions
Mail: hei@staerfilm.no

TEN THOUSAND IMAGES
www.tenthousandimages.no
Mail: post@thenthousandimages.no

TWENTYONE PICTURES
www.twentyonepictures.com
Mail: tonje@twentyonepictures.com

UPNORTH FILM
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Mail: christian@upnorthfilm.no

VON MØRNER
Mail: bjartetveit@protonmail.com

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Linn Kirkenær

Production Adviser
Drama Series
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Magnus Tellefsen

Video Game Adviser
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