

# NORWEGIAN INTERNATIONAL FILMS

CO-PRODUCTION 2017



## THE NORWEGIAN FILM INSTITUTE

The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture. The Film Institute is the Norwegian government's administrative body for the film sector and its advisor on film policy issues.

The NFI's 2017 budget is approx. EUR 83 million, of which approx. EUR 69 million is earmarked for audiovisual development, production and distribution. The Institute also offers personal grants, training and talent development for the film industry, and administers The Incentive Scheme granting a 25 % return on costs spent in Norway.

The NFI represents and promotes Norwegian feature films, shorts, documentaries, games and drama series at festivals and film cultural events nationally and abroad. We also provide statistics and facts about Norwegian film and cinema.

The NFI is responsible for facilitating and promoting Norway as an attractive shooting location for foreign producers, through Film Commission Norway.

The NFI represents Norway in the Council of Europe's fund for co-production of films, Eurimages, as well as in the European Audiovisual Observatory. Norway has joined the European Convention on Cinematographic Co-Production.

The NFI also participates in a number of other international cooperative efforts for the audiovisual sector, including the Scandinavian Films, European Film Promotion, Filmkontakt Nord, European Film Academy and Creative Europe.

Find more information about Norwegian films through [www.norwegianfilms.no](http://www.norwegianfilms.no).

## Look to Norway

We hereby invite you to Norway.

Our country has a highly developed film industry, great talents, experienced professionals, spectacular locations, great studio facilities, and the most modern technical equipment available. In addition we are a country with excellent infrastructure, especially when it comes to wireless Internet coverage, with 4G even in remote locations. Norwegian VFX productions are comparable in quality to any others in the world, and are known for their cost effectiveness and fast delivery. We have a fully digitalized exhibition sector (420 screens) and one of Europe's highest cinema admission rates.

Since 2016, Norway has had its own Incentive Scheme, through which international productions can apply for a 25% return on costs spent in Norway. This year, the budget increased to NOK 55 million

(approx. 6,1 mill EUR). One of the international productions which participated in the Incentive Scheme in 2016 was *The Snowman*, directed by Tomas Alfredson, starring Michael Fassbender as the Norwegian detective Harry Hole, and shot on location in Oslo, Rjukan and Bergen. The story is based on the Jo Nesbø novel "The Snowman." Another international production which joined our new Incentive Scheme was Alexander Payne's *Downsizing*, starring Matt Damon, Kristen Wiig and Christoph Waltz, shot on location in Western Norway and Lofoten. Both films will premiere in 2017.

So, when considering with whom and where to coproduce: look to Norway!



Sindre Guldvog  
CEO, the Norwegian Film Institute

## The Norwegian Film Institute – Co-producing with Norway

### Fiction feature films:

Funding is available for foreign fiction feature film productions destined for cinema release, in which a Norwegian producer participates as a minority co-producer. The annual budget for 2017 is NOK 10 million (approx. EUR 1.1 million). Production funding may be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 50 000 to 300 000. Co-productions with a minority Norwegian producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total of 50% of the Norwegian budget, calculated on the basis of sales in Norway. For arthouse films with a limited cinema audience, up to a total of 75% of the Norwegian budget may be granted. All funding is non-recoupable.

When evaluating the applications, the NFI will consider:

- that the project is recognized as a cultural product in the home country
  - the co-production agreement between the majority and minority producer
  - the producer's track record
  - long-term plans for co-operation between the producers
  - Norwegian spending including use of Norwegian talents on both sides of the camera
  - deliveries from the Norwegian industry; i. e. location, equipment and facilities, all categories of post-production
- (See the evaluation form on the website [www.nfi.no](http://www.nfi.no))

Priority will be given to productions with:

- strong artistic potential and/or
- recognised potential in the Norwegian market

**Deadline for applications in 2017: February 1st and September 5<sup>th</sup>.**

**Contact** | ANNE FRILSETH

### Documentaries

It is possible to obtain funding of documentary productions with or without cinema release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to fiction feature films, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners at the NFI. The annual budget for 2017 for documentary co-production is approx. NOK 2.5–3 million (approx. EUR 0.3 million). Applications for 2017 have no specific deadline and will be evaluated on a rolling basis.

**Contact** | FRIDRIK MAR

### Drama series

It is possible to apply for funding of production of drama series with a Norwegian minority producer. No separate budget has been established for this purpose. Applications will be evaluated by the NFI drama series consultant, with the same application deadlines and the same budget as specified for applications with a Norwegian main producer. In the

evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. It is possible to apply for up to 50% of the Norwegian budget.

**Contact** | INGRID FESTØY OTTESEN

### Short Films

It is possible to apply for funding of production of short films with a Norwegian minority producer. No separate budget has been established for this purpose. Applications will be evaluated by the NFI short film consultant, with the same application deadlines and the same budget as specified for application with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. It is possible to apply for up to 100% of the Norwegian budget.

**Contact** | INGRID FESTØY OTTESEN

### How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is

made under the European convention, it should be forwarded to the NFI through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required. The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.

### For more information



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Production Feature Films  
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**FRIDRIK MAR**  
Senior Advisor Production  
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**INGRID FESTØY OTTESEN**  
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# The Incentive Scheme

The Incentive Scheme was introduced on January 1st 2016. The budget for the scheme in 2017 is NOK 55 million. Submission deadline is January 26th 2017.

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international cooperation.

The scheme grants up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway that are intended for international distribution.

To qualify for the scheme, the production budget minimum is:

- NOK 25 million for feature films
- NOK 10 million for documentaries
- NOK 10 million per episode for drama series
- NOK 5 million for documentary series

The minimum requirement for eligible costs spent in Norway is NOK 2 million, and applies to all productions. A minimum of 30% of the financing must come from international sources, outside of Norway, and an international distribution agreement must be documented. The production must also qualify under the scheme's qualification test.

The funding from The Incentive Scheme cannot be combined with production or co-production grants from The Norwegian Film Institute, but can be combined with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

### For more information



**DAG ASBJØRONSEN**  
Head of International  
Department of Communications,  
Strategic Insight and  
International Relations  
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# Film Commission Norway

Film Commission Norway is the national film commission. The Commission aims at the encouragement and aid of international film productions in Norway, and acts as a link between the national and the international film and television industries.

We can provide you with the information and assistance you need for filming in Norway. All of our resources are aimed at helping you and your company through every stage of production. We can assist in your search for locations, professionals, and production facilities, and give you advice on financing. We ensure efficiency as well as results. Our local knowledge and research experience are unsurpassed. We are well acquainted with the requirements of the industry, and will gladly help you negotiate with local authorities and landowners.

Film Commission Norway is an integral part of the Department of Communications, Strategic Insight and International Relations in the Norwegian Film Institute.

## For more information



### **TRULS KONTNY**

Head of Film Commission Norway

[Truls.kontny@nfi.no](mailto:Truls.kontny@nfi.no)

[www.norwegianfilm.com](http://www.norwegianfilm.com)



## THE COMMITTEE



**DIRECTOR** Gunhild Enger

**SCREENPLAY** Gunhild Enger, Jenni Toivoniemi

**PRODUCED BY** Kjellson & Wik (Sweden)

**NORWEGIAN CO-PRODUCER** Ape & Bjørn AS

**SUPPORT FROM NFI** NOK 500 000





## Sørfond/The Norwegian South Film Fund

The main objective of Sørfond is to increase film production in countries where it is limited for political or economical reasons. Film projects from over 150 countries in Asia, Africa, Latin America and the Middle East are eligible for grants. Strong artistic value and cultural integrity are core priorities. One of the main characteristics of Sørfond is the mission to encourage productions dealing with freedom of expression.

Grants from Sørfond contribute to film productions whose main producer is based in a country on the current OECD DAC list of ODA recipients. A Norwegian minority co-producer is required. The majority producer must represent a private production company with main responsibility for the financial planning and practical implementation of the project. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership.

Sørfond grants production support as top financing, i.e. a substantial part of the budget (50%) must already be confirmed. The fund supports fiction films and documentaries produced for theatrical release, for television or other media platforms. The

minimum duration time is 50 minutes. The maximum support for a single production is NOK 1 000 000, or approximately EUR 103 000. Of this, a 10% overhead is granted to the minority co-producer in order to cover administration expenses.

**Deadline for applications in 2017: March 1.**

Sørfond is established with funding from the Norwegian Ministry of Foreign Affairs and the Ministry of Culture.

### For more information



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**FOUNDATION FILMS FROM THE SOUTH**  
[mail@filmfrasor.no](mailto:mail@filmfrasor.no) | [www.sorfond.com](http://www.sorfond.com)

## Sørfond +/The Norwegian South Film Fund +

From 2017 on, Sørfond will also operate the Sørfond + scheme with funding from the Creative Europe MEDIA programme of the European Union. The main objective of Sørfond + is parallel to Sørfond; to stimulate the production of films in developing countries where such production is limited by political or economic reasons. The grant shall contribute to strengthening freedom of expression as well as increasing cooperation between European and the international film industry.

The majority producer must be based in countries on the current OECD DAC list of ODA recipients (<http://www.oecd.org/dac/stats/daclist.htm>). As minority and applicant producer, Sørfond + is targeting Nordic co-producers, but is in principle open to all MEDIA countries.

Sørfond + grants support to fiction and documentary projects with a minimum duration time of 60 minutes. 50% of the financing must be in place at the time of application.

**Deadline for applications in 2017: May 4.**

Sørfond + is established with funding from the Creative Europe programme of the European Union and from the Norwegian Ministry of Foreign Affairs. More information will be published on the website of the Norwegian Film Institute ([www.nfi.no](http://www.nfi.no)) and [www.sorfond.com](http://www.sorfond.com)

### For more information



#### **SIDSEL HELLEBØ-HANSSON**

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#### **FOUNDATION FILMS FROM THE SOUTH**

[mail@filmfrasor.no](mailto:mail@filmfrasor.no) | [www.sorfond.com](http://www.sorfond.com)

# Information about the Norwegian support schemes for Norwegian projects only

Norwegian films or Norwegian majority co-productions are eligible for various types of support. The funding is only given to a cultural product. An audiovisual production is a cultural product when it fulfils at least three of the following criteria:

- The screenplay, or the literary work on which the screenplay is based, has originally been written in the Norwegian or Sami language
- The main theme is connected to Norwegian history, culture or social conditions
- The action takes place in Norway, in another EEA country (countries of the European Union [EU] plus Iceland, Liechtenstein)
- The work contains significant contributions from rights holders or artists resident in Norway or in another EEA country.

Eligible production companies must be independent audiovisual production enterprises, established in Norway or in another EEA country. The enterprise must be registered in the Norwegian Business Register. All funding is non-recoupable.

## SCHEMES

### **Development of manuscripts**

Screenwriters can apply, and will be evaluated by Script Commissioners of the NFI.

### **Development and production of feature films for theatrical release according to artistic evaluation**

Support for film projects, available to eligible production companies, will be evaluated by Film Commissioners of the NFI.

### **Production of feature films for theatrical release according to market criteria**

Support for production companies. Evaluated by a mixed industry panel.

### **Slate funding support for development of several feature fiction films and drama series or documentaries**

Support for production companies. Evaluated by Senior Production Advisors.

### **Ex post support for feature films for theatrical release that have sold a minimum of 10,000/35,000 tickets through ordinary theatrical release in Norway**

Semi-automatic, based on sales revenue from all windows during the three years following the first release.

### **Support for the development and production of short films**

Support for production companies. Evaluated by Film Commissioners.

### **Support for the development and production of documentaries**

Support for production companies. Evaluated by Film Commissioners.

### **Support for development and production of drama or documentary series**

Support for production companies. Evaluated by Film Commissioners.

### **Support for development of interactive productions**

Support for production companies. Evaluated by a mixed industry panel.

### **Talent programme/New Paths Norway**

Support for production companies for projects which especially aim at developing new ways of filmmaking and the talent's artistic skills. A programme combining drama series, documentaries and feature films. Evaluated by Film Commissioners.

### **Support for national promotion and distribution of films for theatrical release or other primary promotion stage**

Support for production companies. Evaluated by the Commissioner for National Promotion.

### **Support for international promotion of audiovisual products**

Support for production companies. Evaluated by the Senior Advisor International Relations and Promotion, and the Heads of International Relations for feature films, short and documentary films, drama series and games.

### **NFI:LAB**

Professional training including seminars, industry days, workshops and participation in national and international training programmes. The training programmes are produced in-house or in co-operation with national or international partners.

## Creative Europe Media Norway

Creative Europe is the European Union programme for the cultural and creative sectors (2014–2020). The aim of the programme is to support cultural and audiovisual professionals and organisations to increase their contribution to jobs and growth and allow them to operate across Europe, to reach new audiences and develop skills required in the digital age. By helping European cultural works to reach audiences in other countries, the programme will also contribute to safeguarding cultural and linguistic diversity.

Creative Europe MEDIA Norway is the Norwegian information and advisory office for the EU support schemes for the creative industry. The MEDIA office at the Norwegian Film Institute is in charge of the support schemes for the audiovisual industry.

The Creative Europe MEDIA office provides Norwegian companies and professionals with information and consultancy services regarding the various support schemes in the Creative Europe MEDIA sub-programme. It also acts as a facilitator between the audiovisual industry in Norway and the rest of Europe. The Creative Europe programme encourages co-operation in the film, TV, cinema and game industries by supporting producers, distributors and sales agents, festivals and markets, training and media literacy projects, and international co-production funds.

### For more information

[www.kreativteuropa.no](http://www.kreativteuropa.no)  
[www.creativeeurope.no](http://www.creativeeurope.no)

### CREATIVE EUROPE, MEDIA OFFICE:



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**SIDSEL HELLEBØ-HANSSON**

Senior advisor  
[sidsel.hellebo-hansson@nfi.no](mailto:sidsel.hellebo-hansson@nfi.no)



## THE SERIOUS GAME



**DIRECTOR** Pernilla August  
**SCREENPLAY** Lone Scherfig  
**PRODUCED BY** B-Reel (Sweden)  
**NORWEGIAN CO-PRODUCER** Motlys AS  
**SUPPORT FROM NFI** NOK 2 200 000

## Co-productions supported by Norwegian Film Institute

### [ FICTION ]

#### 12 DARES

ORIGINAL TITLE 12 bragder

DIRECTOR Izer Aliu

SCREENPLAY Izer Aliu

PRODUCED BY Zentropa Sweden (Sweden)

NORWEGIAN CO-PRODUCER Mer Film AS

SUPPORT FROM NFI NOK 3 000 000

RELEASE April 2017

#### ABOUT ENDLESSNESS

ORIGINAL TITLE Om det uendelige

DIRECTOR Roy Andersson

SCREENPLAY Roy Andersson

PRODUCED BY Roy Andersson

Filmproduktion (Sweden)

NORWEGIAN CO-PRODUCER 4 ½ AS

SUPPORT FROM NFI NOK 2 000 000

RELEASE April 2019

#### BRIGHT NIGHTS

ORIGINAL TITLE Helle Nächte

DIRECTOR Thomas Arslan

SCREENPLAY Thomas Arslan

PRODUCED BY Schramm Film (Germany)

NORWEGIAN CO-PRODUCER Mer Film AS

SUPPORT FROM NFI NOK 1 760 000

RELEASE February 2017

#### DEVIL'S BRIDE

ORIGINAL TITLE Hiljainen Tieto

DIRECTOR Saara Cantell

SCREENPLAY Leena Virtanen and Saara Cantell

PRODUCED BY Periferia Productions (Finland)

NORWEGIAN CO-PRODUCER Pomor Film

SUPPORT FROM NFI NOK 995 000

RELEASE January 2017

#### DISAPPEARANCE

ORIGINAL TITLE Verdwijnen

DIRECTOR Boudewijn Koole

SCREENPLAY Jolein Laarman

PRODUCED BY Waterland Film (Netherlands)

NORWEGIAN CO-PRODUCER Sweet Film AS

SUPPORT FROM NFI NOK 1 275 000

RELEASE Spring 2017

#### HEAVEN ON EARTH

ORIGINAL TITLE Så ock på jorden

DIRECTOR Kay Pollak

SCREENPLAY Kay Pollak, Carin Pollak

PRODUCED BY GF Studios (Sweden)

NORWEGIAN CO-PRODUCER Storm Films

SUPPORT FROM NFI NOK 2 000 000

RELEASE 26.02.16

#### HEDI SCHNEIDER IS STUCK

ORIGINAL TITLE Hedi Schneider steckt fest

DIRECTOR Sonja Heiss

SCREENPLAY Sonja Heiss

PRODUCED BY Komplizen (Germany)

NORWEGIAN CO-PRODUCER Mer Film

SUPPORT FROM NFI NOK 100 000

RELEASE 29.04.16

#### I REMEMBER YOU

ORIGINAL TITLE I Remember You

DIRECTOR Oskar Thor Axelsson

SCREENPLAY Otto Geir Borg

PRODUCED BY Zik Zak Filmworks (Iceland)

NORWEGIAN CO-PRODUCER Ape & Bjørn

SUPPORT FROM NFI NOK 1 403 843

RELEASE 2017



### **LAW OF THE LAND**

**ORIGINAL TITLE** Law of the Land  
**DIRECTOR** Jussi Hiltunen  
**SCREENPLAY** Jussi Hiltunen  
**PRODUCED BY** Making Movies (Finland)  
**NORWEGIAN CO-PRODUCER** Sweet Film  
**SUPPORT FROM NFI** NOK 1 500 000  
**RELEASE** 2017

### **LUCKY**

**ORIGINAL TITLE** Lucky  
**DIRECTOR** Mia Engberg  
**SCREENPLAY** Mia Engberg  
**PRODUCED BY** Story A (Sweden)  
**NORWEGIAN CO-PRODUCER** Mechanix Film  
**SUPPORT FROM NFI** NOK 1 895 000  
**RELEASE** Autumn 2017

### **THE MASTER**

**ORIGINAL TITLE** Mesteren  
**DIRECTOR** Charlotte Sieling  
**SCREENPLAY** Charlotte Sieling  
**PRODUCED BY** Nimbus Film (Denmark)  
**NORWEGIAN CO-PRODUCER** Hummel&Nimbus  
**SUPPORT FROM NFI** NOK 2 212 000  
**RELEASE** February 2017

### **RICHARD THE STORK**

**ORIGINAL TITLE** Überflieger – Kleine Vögel, großes Geklapper  
**DIRECTORS** Toby Genkel and Reza Memari  
**SCREENPLAY** Reza Memari  
**PRODUCED BY** Knudsen&Streuber Medienmanufaktur (Germany)  
**NORWEGIAN CO-PRODUCER** Den siste skilling AS  
**SUPPORT FROM NFI** NOK 3 000 000  
**RELEASE** 05.05.17

### **THE SERIOUS GAME**

**ORIGINAL TITLE** Den allvarsamma leken  
**DIRECTOR** Pernilla August  
**SCREENPLAY** Lone Scherfig  
**PRODUCED BY** B-Reel (Sweden)  
**NORWEGIAN CO-PRODUCER** Motlys AS  
**SUPPORT FROM NFI** NOK 2 200 000  
**RELEASE** 09.09.2016

### **THE SERPENT GIFT**

**ORIGINAL TITLE** Slangens gave  
**DIRECTOR** Kasper Gaardsøe  
**SCREENPLAY** Philip Lazebnik, Søren Frellesen  
**PRODUCED BY** Nepenthe Films (Denmark)  
**NORWEGIAN CO-PRODUCER** Storm Films  
**SUPPORT FROM NFI** NOK 2 196 342  
**RELEASE** 02.03.18

### **TED – SHOW ME LOVE**

**ORIGINAL TITLE** TED – Show Me Love  
**DIRECTOR** Hannes Holm  
**SCREENPLAY** Peter Birro  
**PRODUCED BY** Stella Nova (Sweden)  
**NORWEGIAN CO-PRODUCER** Maipo Film AS  
**SUPPORT FROM NFI** NOK 2 500 000  
**RELEASE** 01.12.17

### **TORDENSKIOLD & KOLD**

**ORIGINAL TITLE** Tordenskiold & Kold  
**DIRECTOR** Henrik Ruben Genz  
**SCREENPLAY** Erlend Loe  
**PRODUCED BY** Nimbus Film (Denmark)  
**NORWEGIAN CO-PRODUCER** Hummel&Nimbus  
**SUPPORT FROM NFI** NOK 3 000 000  
**RELEASE** 28.01.2016

### WILD WITCH

**ORIGINAL TITLE** Vildheks  
**DIRECTOR** Kaspar Munk  
**SCREENPLAY** Bo Hr Hansen  
**PRODUCED BY** Good Company Films (Denmark)  
**NORWEGIAN CO-PRODUCER** Cinenord Kidstory AS  
**SUPPORT FROM NFI** NOK 2 000 000  
**RELEASE** 20.03.18

### WHAT IT WAS LIKE SEEING CHRIS

**ORIGINAL TITLE** What It Was Like Seeing Chris  
**DIRECTOR** Tom Cairns  
**SCREENPLAY** Deborah Eisenberg,  
 Wallace Shawn, Tom Cairns  
**PRODUCED BY** Newgrange Pictures (Ireland)  
**NORWEGIAN CO-PRODUCER** Paradox  
**SUPPORT FROM NFI** NOK 1 600 000  
**RELEASE** 2017

### [ DOCUMENTARIES ]

#### BERGMAN – 100 YEARS

**ORIGINAL TITLE** Bergman – 100 år  
**DIRECTOR** Jane Magnusson  
**SCREENPLAY** Jane Magnusson  
**PRODUCED BY** SVT/B-Reel (Sweden)  
**NORWEGIAN CO-PRODUCER** Motlys AS  
**SUPPORT FROM NFI** NOK 400 000  
**RELEASE** 02.10.2017

#### COLD CASE HAMMARSKJÖLD

**ORIGINAL TITLE** Cold Case Hammarskjöld  
**DIRECTOR** Mads Brügger  
**SCREENPLAY** Mads Brügger  
**PRODUCED BY** Wingman Media (Denmark)  
**NORWEGIAN CO-PRODUCER** Piraya Film  
**SUPPORT FROM NFI** NOK 945 000  
**RELEASE** Spring 2017

### THE MIRACLE OF THE LITTLE PRINCE

**ORIGINAL TITLE** The Miracle of the Little Prince  
**DIRECTOR** Marjoleine Boonstra  
**SCREENPLAY** Lies Janssen  
**PRODUCED BY** Pieter van Huystee Film & TV  
 (Netherlands)  
**NORWEGIAN CO-PRODUCER** Indie Film AS  
**SUPPORT FROM NFI** NOK 466 000  
**RELEASE** 2017

### MONALISA STORY

**ORIGINAL TITLE** MonaLisa Story  
**DIRECTOR** Jessica Netteblatt  
**SCREENPLAY** Jessica Netteblatt  
**PRODUCED BY** Lejoni Produktion (Sweden)  
**NORWEGIAN CO-PRODUCER** True Fiction AS  
**SUPPORT FROM NFI** NOK 375 000  
**RELEASE** Autumn 2016

### THE OTHER JERUSALEM

**ORIGINAL TITLE** The Other Jerusalem  
**DIRECTOR** PeÅ Holmquist, Suzanne Khardalian  
**SCREENPLAY** Suzanne Khardalian  
**PRODUCED BY** HB PeÅ Holmquist Film AB  
 (Sweden)  
**NORWEGIAN CO-PRODUCER** Mechanix Film AS  
**SUPPORT FROM NFI** NOK 340 000  
**RELEASE** 2017



## COLD CASE HAMMARSKJÖLD



**DIRECTOR** Mads Brügger  
**SCREENPLAY** Mads Brügger  
**PRODUCED BY** Wingman Media (Denmark)  
**NORWEGIAN CO-PRODUCER** Piraya Film  
**SUPPORT FROM NFI** NOK 945 000

## BRIGHT NIGHTS



**DIRECTOR** Thomas Arslan  
**SCREENPLAY** Thomas Arslan  
**PRODUCED BY** Schramm Film (Germany)  
**NORWEGIAN CO-PRODUCER** Mer Film AS  
**SUPPORT FROM NFI** NOK 1 760 000

### POST PUNK DISORDER

**DIRECTOR** Jukka Kärkkäinen and J-P Passi  
**SCREENPLAY** Jukka Kärkkäinen and J-P Passi  
**PRODUCED BY** Mouka Filmi Oy (Finland)  
**NORWEGIAN CO-PRODUCER** Indie Film AS  
**SUPPORT FROM NFI** NOK 460 000  
**RELEASE** April 2017

### THE QUATRARO MYSTERY

**ORIGINAL TITLE** Quatraro mysteriet  
**DIRECTOR** Jeppe Rødne and Mads Brügger  
**SCREENPLAY** Mads Brügger  
**PRODUCED BY** Sonntag Pictures (Denmark)  
**NORWEGIAN CO-PRODUCER** Piraya Film AS  
**SUPPORT FROM NFI** NOK 825 000  
**RELEASE** March 2017

### THE VENUS PROJECT

**ORIGINAL TITLE** Venus  
**DIRECTORS** Mette Carla Albrechtsen  
 and Lea Glob  
**SCREENPLAY** Mette Carla Albrechtsen  
 and Lea Glob  
**PRODUCED BY** House of Real (Denmark)  
**NORWEGIAN CO-PRODUCER** Faction Film  
**SUPPORT FROM NFI** NOK 300 000  
**RELEASE** 2017

### [ SHORT FILM ]

### THE COMMITTEE

**ORIGINAL TITLE** Kommittén  
**DIRECTOR** Gunhild Enger  
**SCREENPLAY** Gunhild Enger, Jenni Toivoniemi  
**PRODUCED BY** Kjellson & Wik (Sweden)  
**NORWEGIAN CO-PRODUCER** Ape & Bjørn AS  
**SUPPORT FROM NFI** NOK 500 000  
**RELEASE** August 2016

### CACTUS FLOWER

DRAMA/EXPERIMENTAL

ORIGINAL TITLE Cactus Flower

DIRECTOR Hala Elkoussy

SCREENPLAY Hala Elkoussy

PRODUCED BY Transit Films (Egypt)

NORWEGIAN CO-PRODUCER DUOfilm AS

SUPPORT FROM NFI NOK 370 000

RELEASE January 2017

### CANDELARIA

DRAMA

ORIGINAL TITLE Candelaria

DIRECTOR Jhonny Hendrix

SCREENPLAY Jhonny Hendrix

PRODUCED BY Antorcha Films (Colombia)

NORWEGIAN CO-PRODUCER Dag Hoel

Filmproduksjon AS

SUPPORT FROM NFI NOK 415 000

RELEASE May 2017

### THE HEIRESSSES

DRAMA

ORIGINAL TITLE The Heiresses

DIRECTOR Marcelo Martinessi

SCREENPLAY Marcelo Martinessi

PRODUCED BY La Babosa Cine (Paraguay)

NORWEGIAN CO-PRODUCER

Norsk Filmproduksjon AS

SUPPORT FROM NFI NOK 415 000

RELEASE February 2017

### I HATE MY LIFE

DOCUMENTARY

ORIGINAL TITLE I Hate my Life

DIRECTOR Kaouther Ben Hania

SCREENPLAY Kaouther Ben Hania

PRODUCED BY Cinetelfilms (Tunisia)

NORWEGIAN CO-PRODUCER Integral Film

SUPPORT FROM NFI NOK 500 000

RELEASE 2017

### THE IMMERSED FAMILY

DRAMA

ORIGINAL TITLE The Immersed Family

DIRECTOR Maria Alché

SCREENPLAY Maria Alché

PRODUCED BY Pasto (Argentina)

NORWEGIAN CO-PRODUCER 4 ½ Fiksjon AS

SUPPORT FROM NFI NOK 550 000

RELEASE May 2017

### LA FAMILIA

DRAMA

ORIGINAL TITLE La Familia

DIRECTOR Gustavo Rondón

SCREENPLAY Gustavo Rondón

PRODUCED BY La Pandilla Producciones  
(Venezuela)

NORWEGIAN CO-PRODUCER Dag Hoel  
Filmproduksjon

SUPPORT FROM NFI NOK 400 000

RELEASE 2017

### LUXEMBOURG

DRAMA

ORIGINAL TITLE Luxembourg

DIRECTOR Myroslav Slaboshpytskiy

SCREENPLAY Myroslav Slaboshpytskiy

PRODUCED BY Garmata Film (Ukraine)

NORWEGIAN CO-PRODUCER DUO Film AS

SUPPORT FROM NFI NOK 500 000

RELEASE 2016

## MAP OF LATIN AMERICAN DREAMS

DOCUMENTARY DRAMA

ORIGINAL TITLE Map of Latin American Dreams

DIRECTOR Martin Weber

SCREENPLAY Martin Weber

PRODUCED BY MaravillaCine (Argentina)

NORWEGIAN CO-PRODUCER Lightsource Film Productions AS

SUPPORT FROM NFI NOK 280 000

RELEASE May 2017

## RETABLO

DRAMA

ORIGINAL TITLE Retablo

DIRECTOR Alvaro Delgado Aparicio

SCREENPLAY Alvaro Delgado Aparicio

PRODUCED BY Siri Producciones (Peru)

NORWEGIAN CO-PRODUCER Dag Hoel

Filmprouduksjon AS

SUPPORT FROM NFI NOK 460 000

RELEASE February 2017

## SAMUI SONG

DRAMA

ORIGINAL TITLE Samui Song

DIRECTOR Pen-ek Ratanaruang

SCREENPLAY Pen-ek Ratanaruang

PRODUCED BY Bluering Company Ltd. (Thailand)

NORWEGIAN CO-PRODUCER Tenk.tv

SUPPORT FROM NFI NOK 400 000

RELEASE 2016

## THE UNTAMED

DRAMA

ORIGINAL TITLE La region Salvaje

DIRECTOR Amat Escalante

SCREENPLAY Amat Escalante and Gibrán Portela

PRODUCED BY Mantarraya Producciones (Mexico)

NORWEGIAN CO-PRODUCER Mer Film AS

SUPPORT FROM NFI NOK 500 000

RELEASE May 2016

## WAJIB

DRAMA/COMEDY

ORIGINAL TITLE Wajib

DIRECTOR Annemarie Jacir

SCREENPLAY Annemarie Jacir

PRODUCED BY Philistine Films (Jordan)

NORWEGIAN CO-PRODUCER Ape & Bjørn AS

SUPPORT FROM NFI NOK 550 000

RELEASE February 2017

## WHERE LIFE IS BORN

DRAMA

ORIGINAL TITLE Donde Nace la Vida

DIRECTOR Carlos Reygadas

SCREENPLAY Carlos Reygadas

PRODUCED BY Mantarraya Producciones (Mexico)

NORWEGIAN CO-PRODUCER Mer Film AS

SUPPORT FROM NFI NOK 280 000

RELEASE 2017

## WILL SHE WIN THE WAR?

DOCUMENTARY

ORIGINAL TITLE Will She Win the War?

DIRECTOR Mina Keshavarz

SCREENPLAY Mina Keshavarz

PRODUCED BY Mindoc (Iran)

NORWEGIAN CO-PRODUCER Gammaglimt AS

SUPPORT FROM NFI NOK 180 000

RELEASE October 2016

## Regional Film Funds

**Mediefondet Zefyr** is based in Bergen, and is the result of a merger between the film funds in Bergen and Stavanger. The fund can invest in and support all kinds of audiovisual productions.  
[www.mfz.no](http://www.mfz.no)

**Filminvest 3** is based in Trondheim. It provides top financing for co-productions with a regional producer. The fund covers the areas of Central Norway and Central Sweden – from the Norwegian Atlantic Coast to the Baltic Sea.  
[www.midtnorskfilm.no](http://www.midtnorskfilm.no)

**Filmfond Nord** was established in 2012 and is based in Bodø. It provides top financing for feature films.  
[www.filmfondnord.no](http://www.filmfondnord.no)



# International Sami Film Institute

International Sámi Film Centre AS was founded in 2007 in Guovdageaidnu (Kautokeino), Norway. The initial capital was 1.5 million NOK provided by the Norwegian Ministry of Culture for film activities, and an additional 300 000 NOK from the Norwegian Sámi Parliament.

During the autumn of 2014, International Sámi Filmcenter was reorganized to International Sámi Film Institute. The restructuring is a step closer to the goals and duties ISFI has. Since we have a national and international status from the Norwegian government, we cannot operate as a regional center, thereby the change of name from center to institute. We hope that this restructuring will bring forth a stronger legislation toward Sámi film in all countries that Sámi people inhabit.

The vision of ISFI is to provide the Sámi population with competence and a better economic foundation to develop, produce and screen their own films in the Sámi language. The International Sámi Film Institute is for all professional film workers all over the Sámi area both in Norway, Sweden, Finland and Russia. The film projects are to be primarily produced in the Sámi language.

## Goals:

5 year plan 2015–2020:

ISFI intends to develop, support and coproduce on a yearly basis with the following

## targets:

- > At least one TV series/fiction film
- > 4 Sámi documentaries
- > 4 Sámi short fictions
- > Minimum of two Sámi children/youth films
- > Documentation of traditional knowledge is a regular activity
- > Ensure that the Sámi film production companies have thriving conditions

[www.isf.as](http://www.isf.as)

# Adresses

## ASSOCIATIONS & INSTITUTIONS

### NORDISK FILM & TV FOND

Kristian Augusts gt. 13, N-0164 Oslo  
Tel: +47 64 00 60 80  
Mail: info@nordiskfilmogtvfond.com  
www.nordiskfilmogtvfond.com  
Contact: Petri Kemppinen

### NORSK FILMINSTITUTT

Norwegian Film Institute  
Filmens Hus, Dronningensgt. 16  
P.O. Box 482 Sentrum, N-0105 Oslo  
Tel: +47 22 47 45 00  
Mail: int@nfi.no  
www.norwegianfilms.no

## PRODUCTION COMPANIES

### 4 1/2 FIKSJON AS

Mølleparken 4, N-0459 Oslo  
Tel: +47 400 06 328  
Mail: mailbox@fourandahalf.no  
www.fourandahalf.no  
Contact: Karin Julsrud

### SELECTED TITLES

About Endlessness (2019)  
co-production (SE)  
The Immersed Family (2017)  
co-production/Sørfond (Argentina)  
Rosemari (2016)  
Grand Hotel (2016)  
The Hunt for Berlusconi (2014)  
The Sleepwalker (2014)  
Gentlemen & Gangsters (2014)  
co-production (SE)  
A Pigeon Sat on a Branch Reflecting on  
Existence (2014) co-production (SE)  
Must Have Been Love (2013)  
All that Matters is Past (2012)  
90 Minutes (2012)

### ALDELES AS

Christian Michelsensgt. 7, N-5012 Bergen  
Tel: +47 900 73 708  
Mail: turid@aldeles.no  
www.aldeles.no  
Contact: Turid Rogne

### SELECTED TITLES

Democracy Road (2016) doc

### ALERT FILM AS

Niels Juulsgt. 11B, N-0272 Oslo  
Tel: +47 900 76 456  
Mail: elkvamme@online.no  
Contact: Elsa Kvamme

### SELECTED TITLES

The Vanishing Act of Einar (2015) doc  
The Doctor's War (2011) doc

### ANIMANDO

Kristian August gt. 14, N-0164 Oslo  
Tel: +47 63 00 36 36  
Mail: post@animando.no  
www.animando.no  
Contact: Linda Vabø

### ANNA KRON FILM AS

Erkjordgata 8, N-4014 Stavanger  
Tel: +47 913 16 375  
Mail: terez@hollo.no  
www.annakron.no

### SELECTED TITLES

Dryads – Girls don't Cry (2015)

### APE&BJØRN

Ivan Bjørndalsgt. 9, N-0472 Oslo  
Tel: +47 90 93 55 11  
Mail: post@apeogbjorn.no  
www.apeogbjorn.no  
Contact: Ruben Thorkildsen

### SELECTED TITLES

I Remember You (2017)  
co-production (IS)  
Lake over Fire (2017)  
Wajib (2017) co-production/Sørfond  
(Jordan)  
The Committee (2016)  
co-production (SE)  
Statement Too (2015) doc  
Murder in Pacot (2014) co-production/  
Sørfond (France/Haiti)  
Palestine Stereo (2013) co-production/  
Sørfond (Palestine)

### BARENTSFILM AS

Leikvollvn. 13, N-1387 Asker  
Tel: +47 958 14 288  
Mail: ingridlh@online.no  
Contact: Ingrid Lill Høgtun

### SELECTED TITLES

Black Sunshine (2015) co-production/  
Sørfond (Mexico/Ghana)  
Giti – Paradise in hell (2015) doc,  
co-production/  
Sørfond (Rwanda)

**BULBUL FILM A/S**

Høyåsvn. 24, N-3216 Sandefjord  
Tel: +47 916 47 172  
Mail: [odysse@online.no](mailto:odysse@online.no)  
Contact: Bent Hamer

**SELECTED TITLES**

1001 Gram (2014)  
Home for Christmas (2010)

**CHEZVILLE AS**

Pedersgata 110, N-4014 Stavanger  
Tel: +47 918 34 641  
Mail: [gary@chezville.no](mailto:gary@chezville.no)  
[www.chezville.no](http://www.chezville.no)  
Contact: Gary Cranner

**SELECTED TITLES**

Now It's Dark (2017)  
It's Only Make Believe (2013)

**CINENORD KIDSTORY AS**

Akersbakken 33, N-0172 Oslo  
Tel: +47 907 58 19 8  
Mail: [spillefilm@cinenord.no](mailto:spillefilm@cinenord.no)  
[www.cinenord.no](http://www.cinenord.no)  
Contact: Silje Hopland Eik

**SELECTED TITLES**

Wild Witch (2018) co-production (DK)  
Little Grey Fergie Saves the Farm (2017)  
Little Grey Fergie – Full Throttle (2016)  
Little Grey Fergie – Country Fun! (2016)  
Casper and Emma on Safari (2015)  
Casper and Emma's Christmas (2014)  
Casper and Emma's Winter Vacation (2014)  
Kick It (2014)  
Jerrymaya's Detective Agency – von Broms' Secret (2013)  
co-production (SE)

**DEN SISTE SKILLING AS**

Munkebotn 11, N-5036 Bergen  
Tel: +47 483 51 638 / +49 151 62 80 46 81  
Mail: [post@densisteskilling.no](mailto:post@densisteskilling.no)  
[www.densisteskilling.no](http://www.densisteskilling.no)  
Contact: Kristine Knudsen

**SELECTED TITLES**

Richard the Stork (2016)  
co-production(DE)  
Hevn (Revenge) (2015)

**DAG HOEL FILMPRODUKSJON AS**

Auneveien 20, N-7021 Trondheim  
Tel: +47 907 81 999  
Mail: [post.dag@gmail.com](mailto:post.dag@gmail.com)  
Contact: Dag Hoel

**SELECTED TITLES**

Candelaria (2017) co-production/  
Sørfond (Colombia)  
Retablo (2017) co-production/  
Sørfond (Peru)  
La Familia (2017) co-production/  
Sørfond (Venezuela)  
Tusan Bitar (2014) doc, co-production (SE)

**DUO FILM AS**

Bredalsmarken 15-17, N-5006 Bergen  
Tel: +47 451 81 131/+47 451 81 132  
Mail: [postmaster@duofilm.no](mailto:postmaster@duofilm.no)  
[www.duofilm.no](http://www.duofilm.no)  
Contact: Linda Bolstad, Marie Fuglestein

**SELECTED TITLES**

Cactus Flower (2017) co-production/  
Sørfond (Egypt)  
Luxembourg (2016) co-production/  
Sørfond (Ukraine)

**F(X) PRODUCTIONS AS**

Bakkeløkk 2, N-3490 Klokkearstua  
Tel: +47 22 37 50 00  
Mail: [fx@fx.no](mailto:fx@fx.no)  
[www.fx.no](http://www.fx.no)  
Contact: Fridtjof Kjæreng

**SELECTED TITLES**

A Priest and a Plague (2014) doc  
The Snow Cave Man (2010) (doc)

**FACTION FILM**

Kjøpmannsgata 40  
N-7411 Trondheim  
Tel: +47 982 21 341  
Mail: [post@factionfilm.no](mailto:post@factionfilm.no)  
[www.factionfilm.no](http://www.factionfilm.no)  
Contact: Håvard Bustnes

**SELECTED TITLES**

The Golden Dawn Case (2017)  
The Venus Project (2017) doc,  
co-production (DK)  
Two Raging Grannies (2014) doc  
Deshora (2013) co-production/Sørfond  
(Argentina)

**FANTEFILM FIKSJON AS**

Henrik Ibsens gate 28, N-0255 Oslo  
Tel: +47 22 59 39 00  
Mail: [martin@fantefilm.no](mailto:martin@fantefilm.no),  
[are@fantefilm.no](mailto:are@fantefilm.no)  
[www.fantefilm.no](http://www.fantefilm.no)  
Contact: Martin Sundland,  
Are Heidenstrøm

**SELECTED TITLES**

The Quake (2018)  
Santa Swap - Merry Christmas Mr.  
Andersen (2016)  
A Man Named Ove (2015)  
co-production (SE)  
The Wave (2015)  
Easy Money – Life Deluxe (2013)  
co-production (SE)  
Ragnarok (2013)  
Escape (2012)  
Jackpot (2011)

**FENRIS FILM & TV PRODUKSJON**

Sagvn. 23A, N-0580 Oslo  
Tel: +47 23 12 17 10  
Mail: fenris@fenrisfilm.com  
www.fenrisfilm.com  
Contact: Tore Buvarp

**SELECTED TITLES**

Brothers (2015) doc  
Taliban Oil (2015) doc  
Torborg and Mildrid (2015) doc  
Nitrate Flames (2014) doc

**FIELD PRODUCTIONS AS**

Økern Torgvei 13, N-0590 Oslo  
Tel. + 47 452 55 711  
Mail: filip@fieldproductions.com  
www.fieldproductions.com  
Contact: Filip Christensen

**SELECTED TITLES**

Supervention 2 (2016) doc  
Supervention (2013) doc

**FILMBIN AS**

Stortorget 1, N-2609 Lillehammer  
Tel: +47 902 06 556  
Mail: trine@filmbin.no  
www.filmbin.no  
Contact: Trine Aadalen Lo

**SELECTED TITLES**

The Tough Guys (2013)

**FILM BROS AS**

Holsvegen 36, N-2315 Hamar  
Tel: +47 906 10 684  
Mail: henrik@filmbros.no  
www.filmbros.no  
Contact: Henrik Martin Dahlsbakken

**SELECTED TITLES**

Going West (2017)  
The Outlaws (2017)  
Cave (2016)  
Late Summer (2016)  
Returning Home (2015)

**FILM FARMS**

Nordre Tasken Gård  
Tasken 5, N-1580 Rygge  
Tel: +47 69 28 00 34  
Mail: alan@film-farms.com  
www.film-farms.com  
Contact: Alan Milligan

**SELECTED TITLES**

Valley of Shadows (2017)  
Rams (2015) co-production (IS)  
Lamb (2015), co-production/Sørfond  
(Ethiopia)  
Flapping in the Middle of Nowhere  
(2014), co-production/Sørfond  
(Vietnam)  
Letter to the King (2014)

**FILMHUSET AS**

Kristian Augusts gate 11  
PO Box 6812, St. Olavs plass,  
N-0130 Oslo  
Tel: +47 47 20 76 00  
info@filmhuset.no  
www.filmhuset.no  
Contact: Egil Ødegård

**SELECTED TITLES**

The Deep (2012) co-production (IS)  
North of the Sun (2012) doc  
Red Heart (2011)

**FILMKAMERATENE AS**

Dronningensgt. 8 A  
P.O. Box 629 Sentrum, N-0106 Oslo  
Tel: +47 23 35 53 05  
Mail: film@filmkameratene.no  
Contact: John M. Jacobsen

**SELECTED TITLES**

Kings Bay (2017)  
Børning 2 on Ice (2016)  
The Lion Woman (2016)  
Børning (2014)  
Operation Arctic (2014)  
Victoria (2013)

**FIM FILM AS**

Frudalen 62, N-5306 Erdal  
Tel: +47 916 03 739  
Mail: frodefim@gmail.com  
Contact: Frode Fimland

**SELECTED TITLES**

Siblings are Forever  
– The Grand Journey (2015) doc  
Siblings are Forever (2013) doc

**FLIMMER FILM AS**

Georgernes Verft 12, N-5011 Bergen  
Tel: +47 55 23 15 00  
Mail: lars@flimmerfilm.no  
www.flimmerfilm.no  
Contact: Lars Løge

**SELECTED TITLES**

Drone (2014) doc  
Sunshine Superman (2014) doc,  
co-production (USA)

**FRI FILM AS**

Grønlandsleiret 25, N-0190 Oslo  
Tel. +47 970 36 023 or +47 915 57 849  
beathe@frifilm.no or susann@frifilm.no  
www.frifilm.no  
Contact: Beathe Hofseth, Susann  
Østigaard

**SELECTED TITLES**

Light Fly, Fly High (2013) doc

**FRILAND PRODUKSJON AS**

Torggt. 33, N-0183 Oslo  
Tel: +47 22 17 47 00  
Mail: friland@friland.no  
www.friland.no  
Contact: Asle Vatn, Christian Fredrik  
Martin

**SELECTED TITLES**

Battle (2018)  
Pioneer (2013)  
Detective Downs (2013)  
Call Girl (2012) co-production (SE)  
Headhunters (2011)  
Sons of Norway (2011) doc

#### **FUGLENE AS**

Møllergt. 9, N-0179 Oslo  
Tel: +47 90 18 18 47  
Mail: gudmundur@fuglene.no  
www.fuglene.no  
Contact: Gudmundur Gunnarsson

#### **SELECTED TITLES**

Diving into the Unknown (2016) doc,  
co-production (FI)  
Rebels (2015)

#### **GAMMAGLIMT AS**

Orkdalsvn. 58, N-7300 Orkdal  
Tel: +47 908 65 219  
Mail: christian@gammaglimt.no  
www.gammaglimt.no  
Contact: Christian Falch

#### **SELECTED TITLES**

Will She Win the War? (2016)  
co-production/Sørfond (Iran)  
Blackhearts (2015) doc  
The Yellow Cheese (2014) doc  
The Exorcist in the 21st Century  
(2012) doc

#### **GRÜNDER FILM AS**

Blindernveien 5, N-0361 Oslo  
Tel: +47 922 60 505 / +47 908 99 289  
Mail: bente@grunderfilm.no /  
nina@grunderfilm.no  
www.grunderfilm.no  
Contact: Bente Olav / Nina Grünfeld

#### **SELECTED TITLES**

Nina's children (2015) doc

#### **HALLUM & JENSEN AS**

Kongsvingergt. 1C, N-0464 Oslo  
Tel: +47 414 28 696  
Mail: Christian@hallumjensen.no  
www.hallumjensen.no  
Contact: Christian Hallum Jensen

#### **SELECTED TITLES**

No Word for Worry (2014) doc  
Freak Out! (2013) doc,  
co-production (SE)

#### **HELGELAND FILM AS**

Øvre Storgt. 59, N-3018 Drammen  
Tel: +47 32 89 17 90  
Mail: axelhelg@online.no  
www.helgeland-film.com  
Contact: Axel Helgeland

#### **SELECTED TITLES**

Two Lives (2013) co-production (DE)

#### **HUMMELFILM AS**

Eilert Sundtsgate 20, 0259 Oslo  
Tel: +47 909 95 869  
Mail: gudny@hummelfilm.no  
www.hummelfilm.no  
Contact: Gudny Hummelvoll

#### **SELECTED TITLES**

The Master (2017) co-production (DK)  
Tordenskiold & Kold (2016)  
co-production (DK)  
Underdog (2015) co-production (SE)  
The Tram to Auschwitz (2013) doc  
The German Doctor (2013)  
co-production/Sørfond (Argentina)

#### **INDIE FILM**

Ostadsalsv. 35, N-0753 Oslo  
Tel: +47 908 65 203  
Mail: carsten@indiefilm.no  
www.indiefilm.no  
Contact: Carsten Aanonsen

#### **SELECTED TITLES**

The Miracle of the Little Prince (2017)  
co-production (NL)  
Post Punk Disorder (2017)  
co-production (FIN)  
The Swedish Theory of Love (2016) doc,  
co-production (SE)  
The Night (2016) doc  
The Visit (2015) doc, co-production (DK)  
Ballet Boys (2014) doc  
Dukhtar (Daughter) (2014),  
co-production/Sørfond (Pakistan)  
Ida's Diary (2014) doc

#### **INTEGRAL FILM**

Eysteins vei 1, N-1450 Nesoddtangen  
Tel: +47 924 30 182  
Mail: neflor@yahoo.no  
www.integralfilm.no  
Contact: Nefise Özkal Lorentzen, Jørgen  
Lorentzen

#### **SELECTED TITLES**

I Hate my Life (2017) doc,  
co-production/Sørfond (Tunisia)  
Manislam (2014) doc  
A balloon for Allah (2011) doc

#### **LIGHTSOURCE FILM PRODUCTIONS AS**

Stasjonsveien 35A, N-0772 Oslo  
Tel: +47 924 93 696  
Mail: arne@lightsource.no  
www.lightsource.no  
Contact: Arne Dahr

#### **SELECTED TITLES**

Map of Latin American Dreams (2017),  
co-production/Sørfond (Argentina)  
Cecilia (2015) doc, co-production/Sørfond  
(India)

#### **MAIPO FILM AS**

Mølleparken 4, N-0459 Oslo  
Tel: +47 400 21 310  
Mail: maipo@maipo.no  
www.maipo.no  
Contact: Synnøve Hørsdal

#### **SELECTED TITLES**

Queen of Ice (2018)  
Ted – Show Me Love (2017)  
co-production (SE)  
The Ash Lad: In the Hall of the Mountain  
King (2017)  
Gilbert's Grim Revenge 2016)  
Staying Alive (2015)  
Louis and Nolan – The Big Cheese  
Race (2015)  
Doctor Proctor Bubble in the Bathtub  
(2015)  
Miss Julie (2014)  
Doctor Proctor's Fart Powder (2014)  
Homesick (2014)  
One night in Oslo (2014)  
Nobody Owns Me (2013)  
co-production (SE)  
Louis and Nolan's Christmas (2013)  
Hocus Pocus, Alfie Atkins (2013)

#### **MECHANIX FILM**

Papperhavn, N-1684 Vesterøy  
Tel: +47 979 55 168  
Mail: hege@mechanixfilm.net  
www.mechanixfilm.net  
Contact: Hege Dehli

#### **SELECTED TITLES**

The Other Jerusalem (2017)  
co-production (SE)  
Lucky (2017) co-production (SE)  
Blood Sisters (2014) doc, co-production  
Vive la France (2014) doc, co-production (SE)  
Hunting Corruption: The Network (2011) doc

#### **MEDIEOPERATØRENE TV AS**

Grønlandsleiret 23, N-0190 Oslo  
Tel: + 47 45 18 10 36  
Mail: ingvil@mop.no  
www.mop.no  
Contact: Ingvil Giske

#### **SELECTED TITLES**

What Young Men do (2016) doc  
Dugma – The Button (2016), doc  
The Past will Return (2015) doc,  
co-production/  
Sørfond (Egypt)  
A Maid for Each (2015) doc,  
co-production/Sørfond (Lebanon)  
Apophenia (2014) doc  
The Accidental Rock Star (2014) doc  
Good Girl (2014) doc  
The Shadow (2013) doc  
Diary From the Revolution (2012) doc  
Reconstructing a Family (2012) doc

#### **MER FILM**

Georgernes verft 11, N-5013 Bergen  
Tel: +47 951 88 118  
Mail: maria@merfilm.no  
www.merfilm.no  
Contact: Maria Ekerhovd

#### **SELECTED TITLES**

What Will People Say (2018)  
The Tree Feller (2017)  
From the Balcony (2017)  
Bright Nights (2017) co-production (DE)  
Where Life is Born (2017) co-production/  
Sørfond (Mexico)  
The Untamed (2016) co-production/  
Sørfond (Mexico)  
12 Dares (2016) co-production (SE)  
Hedi Schneider is Stuck (2016)  
co-production (DE)  
Dirk Ohm – The Disappearing Illusionist (2015)  
Everything will be fine (2015)  
co-production (DE)  
Cathedrals of Culture (2014) doc,  
co-production (DE)  
Here is Harold (2014)  
Out of Nature (2014)  
I am Yours (2013)

#### **MERKUR FILMPRODUKSJON AS**

Sofies gt. 60, N-0168 Oslo  
Tel: +47 410 19 410  
Mail: petter@merkur.no  
Contact: Petter Vennerød

#### **SELECTED TITLES**

Cemetery Life (2016) doc,  
co-production/Sørfond

#### **MICRO FILM AS**

Sagvn. 23F, N-0459 Oslo  
Tel: +47 21 38 54 80  
Mail: post@microfilm.no  
www.microfilm.no  
Contact: Lise Fearnley

#### **SELECTED TITLES**

Amundsen & Nobile (2018)  
Me and my Moulton (2014) Short  
animation

#### **MOMENT FILM AS**

Ullevålsveien 49, N-0171 Oslo  
Tel: +47 930 07 545  
Mail: mona@moment-tv.no  
www.momentfilm.no  
Contact: Mona Friis Bertheussen

#### **SELECTED TITLES**

Twin Sisters (2013) doc

#### **MONSTER SCRIPTED**

Mølleparken 2  
P.O. Box 2083 Grünerløkka,  
N-0505 Oslo  
Tel: +47 21 06 30 00  
Mail: post@monstermail.no  
www.monster.as  
Contact: Håkon Briseid

#### **SELECTED TITLES**

Nobel (2016) drama series  
All kinds of Love (2014)

#### **MOTLYS A/S**

Sagvn. 18, N-0459 Oslo  
Tel: +47 22 80 83 70  
Mail: motlys@motlys.com  
www.motlys.com  
Contact: Sigve Endresen/Thomas  
Robsahm

#### **SELECTED TITLES**

Thelma (2017)  
Bergman – 100 Years (2017)  
co-production (SE)  
Handle With Care (2017)  
The Rules for Everything (2017)  
The Serious Game (2016)  
co-production (SE)  
Punx (2015) doc  
All the Beauty (2016)  
Louder than Bombs (2015)  
Women in oversized Men's Shirts (2015)  
The Serious Game (2016)  
co-production (SE)  
Force Majeur (2014) co-production (SE)  
Blind (2014)  
Chasing the Wind (2013)  
Kiss Me You Fucking Moron! (2013)  
Love Me (2013)  
I Belong (2012)  
Company Orheim (2012)

#### **NORDIC STORIES**

Dronningensgt. 3, N-0152 Oslo  
Tel: +47 905 75 869  
Mail: rune.trondsen@nordicstories.no  
www.nordicstories.no  
Contact: Rune H. Trondsen

#### **SELECTED TITLES**

Trio – the Hunt for the Holy Shrine (2017)  
Let the Scream be Heard (2013) doc  
Liv & Ingmar (2013) doc

#### **NORDISK FILM PRODUCTIONS**

Nydalsn. 12A  
P.O.Box 4753 Nydalen, N-0421 Oslo  
Tel: +47 92 02 65 29  
Mail: aage.aaberge@nordiskfilm.com  
www.nordiskfilm.no  
Contact: Aage Aaberge

#### **SELECTED TITLES**

The 12th Man (2017)  
Pyromaniac (2016)  
Beyond Sleep (2016) co-production (NL)  
Kon-Tiki (2012)

#### **NORSK SUPERFILM AS**

Vålerenggt. 47, N-0658 Oslo  
Tel: +47 971 57 923  
Mail: Kjetil@norsksuperfilm.no  
Contact: Kjetil Omberg

#### **SELECTED TITLES**

The Wendy Effect (2015)  
Amnesia (2014)  
Dead Snow, Dead vs Red (2014)  
Kill Buljo 2 (2013)  
Tina & Bettina – The Movie (2012)

#### **ORIGINAL FILM AS**

Strandvn. 95, N-9006 Tromsø  
Tel: +47 77 60 04 00  
Mail: originalfilm@originalfilm.no  
www.originalfilm.no  
Contact: Mona Steffensen

#### **SELECTED TITLES**

Oskar's America (2017)  
There's Always Next Season (2016) doc  
Bows and Arrow (2016) doc  
The Mystery of the Northern Lights  
(2015) doc  
The Chronicles of Polyaris (2014) doc,  
co-production (PT)  
Fata Morgana (2013) doc

#### **PARADOX RETTIGHETER AS**

Nedre gate 7, N-0551 Oslo  
Tel: +47 23 22 71 50  
Mail: firmapost@paradox.no  
www.paradox.no  
Contact: Finn Gjerdrum

#### **SELECTED TITLES**

Twigson the Explorer (2017)  
What it was Like Seeing Chris (2017)  
co-production (IR)  
The King's Choice (2016)  
The Last King (2016)  
In Order of Disappearance (2014)  
A Thousand Times Good Night (2013)  
Before Snowfall (2013)  
Granny & the Kids (2013)

#### **PIRAYA FILM AS**

Kvitsøygt. 25, N-4014 Stavanger  
Tel: +47 51 11 63 36  
Mail: torstein@piraya.no,  
bjarte@piraya.no  
www.piraya.no  
Contact: Torstein Grude,  
Bjarte Mørner Tveit

#### **SELECTED TITLES**

Cold Case Hammarskjöld (2017)  
co-production (DK)  
The Quatraro Mystery (2017)  
co-production (DK)  
School of Democracy (2016)  
co-production (DK)  
Mogadishu soldier (2015) doc  
The Look of Silence (2014) doc,  
co-production (DK)  
The Act of Killing (2013) doc,  
co-production (DK)  
Love City, Jalalabad (2013) doc  
Back to the Square (2012) doc  
Gulabi Gang (2012) doc

#### **PJB PICTURE COMPANY**

Gamle Konglungvei 1, N-1392 Vетtre  
Tel: + 47 905 01 050  
Mail: borgli@online.no  
Contact: Petter J. Borgli

#### **SELECTED TITLES**

Yve Maraey (2013) doc, co-production/  
Sørfond (Bolivia)

#### **POMOR FILM AS**

Langnesvn. 15, N-9012 Tromsø  
Tel: +47 951 42 745  
Mail: knut.skoglund@gmail.com  
www.pomorfilm.no  
Contact: Knut Skoglund

#### **SELECTED TITLES**

Devil's Bride (2017) co-production (FI)  
Algiers by Night (2014) co-production/  
Sørfond (Algerie)  
August Fools (2013) co-production (FI)  
The Dream of Britannia (2013) doc,  
co-production  
Mad Ship (2012) co-production

#### **PRYSERFILM AS**

Kongens gt. 2, N-0153 Oslo  
Tel: +47 908 80 475  
Mail: Fredrik@fredrikfiction.no  
www.fredrikfiction.no  
Contact: Fredrik Pryser

#### **SELECTED TITLES**

Afterparty (2016)  
Exteriors (2010)

#### **QVISTEN ANIMASJON**

Frimanns gt. 20, N-0165 Oslo  
Tel: +47 22 99 22 90  
Mail: qvisten@qvisten.no,  
ove@qvisten.no  
www.qvisten.no  
Contact: Ove Heiborg

#### **SELECTED TITLES**

The Forest of Huckybucky (2016)

**SANT & USANT AS**

St. Olavsgt. 9  
P.O.Box 6654 St. Olavs plass, N-0129  
Oslo  
Tel: +47 950 33 30550 33 305  
Mail: anita@santogusant.no  
www.santogusant.no  
Contact: Anita R.Larsen

**SELECTED TITLES**

Dancing Hearts (2016) doc,  
co-production (SE)  
Twisters (2016) doc, co-production (SE)  
Maiko's Dance (2015) doc  
Varicella (2015) doc  
I am Kuba (2015) doc  
Dancing for You (2015) doc  
Cricketing the Streets of Oslo (2015) doc  
Around my Family Table (2014) doc  
Bravehearts (2012) doc  
When the Boys Return (2012) doc

**SKOFTELAND FILM AS**

Dronningens gt. 8, N-0152 Oslo  
Tel: +47 23 69 12 23  
Mail: post@skoftelandfilm.no  
www.skoftelandfilm.no  
Contact: Hilde Skofteland

**SELECTED TITLES**

I See You (2014) doc, co-production (SE)  
The Optimists (2013) doc  
Last Call (2013) doc, co-production (IT)  
The Sarnos – A Life in Dirty Movies  
(2013) doc, co-production (SE)

**SPERANZA FILM AS**

St. Halvardsgate 12, N-0192 Oslo  
Tel: +47 901 44 391  
Mail: speranza@speranza.no  
www.speranza.no  
Contact: Margreth Olin

**SELECTED TITLES**

Childhood (2017) doc  
Doing Good (2016) doc  
Nowhere Home (2012) doc

**STORM FILMS AS**

Nedre gate 7, N-0551 Oslo  
Tel: +47 24 20 05 00  
Mail: fh@stormfilms.no,  
lh@stormfilms.no  
www.stormfilms.no  
Contact: Frederick Howard,  
Lars Andreas Hellebust

**SELECTED TITLES**

The Serpent Gift (2018)  
co-production (DK)  
Heaven on Earth (2015)  
co-production (SE)  
The Shamers Daughter (2015)  
co-production (DK)  
Valley of Knights – Mira's Magical  
Christmas (2015)  
Captain Sabertooth and the Lama Rama  
Treasure (2014)

**SWEET FILMS AS**

Mellomveien 33, N-9007 Tromsø  
Tel: +47 926 56 002  
Mail: joachim@sweetfilms.no  
www.sweetfilms.no  
Contact: Joachim Lyng

**SELECTED TITLES**

The Swimmer (2016) co-production (US)  
Disappearance (2016) co-production  
(NL)  
The Heart of Bruno Wizard (2013) doc

**TENK.TV**

Filmparken  
Wedel Jarlsbergs vei 36, N-1358 Jar  
Tel: +47 957 20 234  
Mail: post@tenk.tv  
www.tenkt.tv  
Contact: Frode Søbstad

**SELECTED TITLES**

Samui Song (2016) co-production/  
Sørfond (Thailand)  
The Tower (2015) doc  
One Two Three (2015) doc,  
co-production/Sørfond (Armenia)

**TORDENFILM AS**

Sandakervn. 52, N-0477 Oslo  
Tel: +47 23 40 03 40  
Mail: info@tordenfilm.no  
www.tordenfilm.no  
Contact: Eric Vogel

**SELECTED TITLES**

Valkyrien (2017) drama series  
Cemetery of Kings (2015)  
co-production/Sørfond (Thailand)  
Two Buddies and a Badger (2015)  
Tommy (2014), co-production (SE)  
An Arctic Space Odyssey (2014) doc  
The Heirs (2014) co-production/Sørfond  
(Mexico)  
Norwegian Ninja (2010)

**TRUE FICTION AS**

Brugata 1, N-0186 Oslo  
Tel: + 47 90956838  
Mail: mail@truefiction.no  
www.truefiction.no  
Contact: Cecilie Bjørnaraa

**SELECTED TITLES**

MonaLisa Story (2016) doc,  
co-production (SE)

**TUNDRA FILM AS**

P.O.Box 1272, N-9263 Tromsø  
Tel: +47 21 64 07 36  
Mail: post@tundrafilm.no  
www.tundrafilm.no  
Contact: Hilde Korsæth

**SELECTED TITLES**

Olga – For my Friends (2013) doc



**TURBIN FILM AS**

Verket 22, N-1537 Moss  
Tel: +47 415 09 934  
Mail: anders@turbinfilm.no  
www.turbinfilm.no  
Contact: Anders Graham

**SELECTED TITLES**

El Clasicó (2016)  
Bear Island (2014) doc

**VIAFILM AS**

Middelthunsgt. 15, N-0368 Oslo  
Tel: + 47 907 23 063  
Mail: anders@viafilm.no  
Contact: Anders Tangen

**SELECTED TITLES**

The Vikings (2016) drama series  
Dag (2014–2016) drama series  
Lilyhammer (2014–2016) drama series  
The Immorals (2013)  
Fuck up (2012)

**AS VIDEOAKER**

Haugland, N-3528 Hedalen  
Tel: +47 909 09 600  
Mail: kjell@videomaker.no  
Contact: Kjell Eriksen

**SELECTED TITLES**

Behind the Veils (2015) doc  
The Giant of the Arctic (2014) doc,  
co-production (DK)  
Shakespeare: The Hidden Truth  
(2012) doc

**YESBOX PRODUCTIONS AS**

Sandakervn. 52, N-0477 Oslo  
Tel: + 47 996 25 756  
Mail: bendik@yesbox.no  
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**SELECTED TITLES**

Villmark Asylum (2015)  
Thale (2012)

**ØYA FILM**

Odderøya 42, N-4610 Kristiansand  
Tel: +47 936 00 647  
Mail: post@oya-film.no  
www.oya-film.no  
Contact: Kristian Mosvold

**SELECTED TITLES**

Mixed Feelings (2016) co-production  
(Israel)  
Punkt (2016)  
Shooting Ourselves (2016) doc  
A Dream at Sea (2014) doc  
1989 (2014) doc, co-production (DK)

**FILM COMMISSIONS****FILM COMMISSION NORWAY**

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COMMISSION**

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www.midtnorskfilm.no  
Cocontact: Stig Bech

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## RICHARD THE STORK

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**PRODUCED BY** Knudsen&Streuber  
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