

Norwegian

Co-produce with
Norway 2020

Films

The Norwegian Film Institute

The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture. The Film Institute is the Norwegian government's administrative body for the film sector and its advisor on film policy issues.

The NFI's 2020 budget is approx. EUR 77 million, of which approx. 67 EUR million are earmarked for audiovisual development, production and distribution, including support to the regions. The Film Institute also offers personal grants, training and talent development for the film industry, and administers The Incentive Scheme, granting a 25 % return on costs spent in Norway.

The NFI represents and promotes Norwegian feature films, shorts, documentaries, games and drama series at festivals and film cultural events nationally and abroad. We also provide statistics and facts about Norwegian film and cinema.

The NFI represents Norway in the Council of Europe's fund for co-production of films, Eurimages, as well as in the European Audiovisual Observatory. Norway has joined the European Convention on Cinematographic Co-Production.

The NFI also participates in a number of other international cooperative efforts for the audiovisual sector, including the Scandinavian Films, European Film Promotion, Filmkontakt Nord, European Film Academy and Creative Europe.

Find more information about Norwegian films through www.norwegianfilms.no.

Front Cover:
Truls Tiller/visitnorway.com

Look to the North

As the new CEO of The Norwegian Film Institute (NFI) I want to invite all of you to Norway – the land of the fjords, fairytales – and films!

We are a small country, not in size but in population, but nonetheless we have a highly developed film industry – which creates great opportunities for filmmaking. We can offer great talents, experienced professionals, great studio facilities, and the most modern technical equipment available. Norwegian VFX productions are comparable in quality to any others in the world, and are known for their cost effectiveness and fast delivery. Norwegian producers are professional and interested in co-producing – often with support from the NFI.

Norway also has a strong tradition of storytelling, from the old sagas of the Viking kings to the fairytales of trolls and witches and the

modern dramas of today. All these stories are strongly present in our films and series.

We also have a spectacular scenery with deep fjords and steep mountains, midnight sun and northern lights – as well as vibrant cities and modern architecture. So, whether you are looking for the solitude of the woods or the view from mountaintops, the thrilling height of the skyscrapers and the vibrant nightlife or an abundance of modern arenas of culture, you will find it all in Norway

In addition, we are a country with excellent infrastructure, especially when it comes to wireless Internet, with 4G even in remote locations. This makes it possible to work in all parts of the country – which more and more filmmakers discover.

Since 2016, Norway has its own Incentive Scheme, through which international

productions can apply for a 25% return on costs spent in Norway. The annual budget is approx. 6,7 mill EUR. One of the productions which received incentive-support in 2019 was the feature film B25 – turning out to be the new James Bond film, starring Daniel Craig. In March a big film team arrived in the woods outside Oslo, filming on a frozen lake. Then the crew returned in June to film at the scenic Atlantic Road, built on several small islands in Møre and Romsdal. The result, No Time to Die, will be shown in cinemas all over the world from the spring 2020 – we cannot wait to see it! And we promise to give you the same welcome and professionalism as we gave James Bond – no matter where you come from.



Kjersti Mo
CEO, the Norwegian Film Institute

Co-producing with Norway

Fiction feature films

Funding is available for foreign fiction feature film productions destined for cinema release, in which a Norwegian producer participates as a minority co-producer. The annual budget for 2020 is NOK 10 million (approx. EUR 1 million). Production funding may be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 50.000 to 300.000.

Co-productions with a Norwegian minority producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total of 50% of the Norwegian budget, calculated on the basis of sales in Norway. For arthouse films with a limited cinema audience, up to a total of 75% of the Norwegian budget may be granted.

All funding is non-recoupable.

When evaluating the applications, the NFI will consider:

- That the project is recognized as a cultural product in the home country
- The co-production agreement between the majority and minority producer
- The producer's track record
- Long-term plans for co-operation between the producers
- Norwegian spending including use of Norwegian talents on both sides of the camera
- Deliveries from the Norwegian industry; i. e. location, equipment and facilities, all categories of post-production

NFI will primarily prioritize projects from countries that are members of the European Convention on Cinematographic Co-production, and projects from Canada under the treaty Audiovisual Co-production Agreement between Canada and Norway.

Priority will be given to productions with:

- National public support
- Strong artistic potential and/or
- Recognized potential in the Norwegian market

Deadline for applications in 2020:
January 30th and September 7th.

Contact: Anne Frilseth & Mina Holdhus

Documentaries

It is possible to obtain funding for documentary productions with or without cinema release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to fiction feature films, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners at the NFI. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. It is possible to apply for up to 90% of the Norwegian budget.

Applications for 2020 have no specific deadline, and will be evaluated on a rolling basis.

Contact: Ravn Wikhaug

Drama series

It is possible to apply for funding for production of drama series with a Norwegian minority producer. No separate budget has been established for this purpose. Applications will be evaluated by the NFI drama series consultant, with the same application deadlines and the same budget as specified for applications with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. The applicant needs a deal with a distribution platform in Norway to apply. It is possible to apply for up to 50% of the Norwegian budget.

Deadlines for applications 2020: February 6th and September 22nd

Contact: Ingrid Festøy Ottesen

Short Films

It is possible to apply for funding for production of short films with a Norwegian minority producer. There is no separate budget for this purpose. Applications will be evaluated by the NFI short film consultant, with the same budget as specified for application with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. NFI funds maximum two short film co-productions every year. It is possible to apply for up to 100% of the Norwegian budget.

Deadline for applications in 2020: January 23rd, March 31st and August 28th.

Contact: Ravn Wikhaug

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European convention, it should be forwarded to the NFI through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required. The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.

For more information**Anne Frilseth**

Production Adviser Feature Films
anne.frilseth@nfi.no

**Ingrid Festøy Ottesen**

Production Adviser Drama Series
ingrid.festoy.ottesen@nfi.no

**Mina Holdhus**

Production Adviser Feature Films
mina.holdhus@nfi.no

**Ravn Wikhaug**

Production Adviser Documentary Films
and Short Films
ravn.wikhaug@nfi.no



GOEKSEGH

DIRECTOR: Oskar Njajta Östergren
SCREENPLAY: Oskar Njajta Östergren
PRODUCED BY: Bautafilm, Sweden
NORWEGIAN CO-PRODUCER: Digipilot
SUPPORT FROM NFI: NOK 100.000

The Incentive Scheme

The scheme grants up to a 25% return on costs spent in Norway to productions produced partly or entirely in Norway, and are intended for international distribution. The Incentive Scheme was first introduced in 2016. The 2020 budget is fully exhausted. Applications must be submitted during the annual application window. The application window for 2021 is to be announced on nfi.no/eng.

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature as well as improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international cooperation.

To qualify for the scheme, the minimum production budget is:

- NOK 5 million for documentary series
- NOK 25 million for feature films
- NOK 10 million for documentaries
- NOK 10 million per episode for drama series

The minimum requirement for eligible costs spent in Norway is NOK 2 million. A minimum of 30% of the financing must come from international sources, outside of Norway, and an international distribution agreement must be documented. The production must also qualify under the scheme's qualification test.

The funding from The Incentive Scheme cannot be combined with production or co-production grants from The Norwegian Film Institute, but can be combined

with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

For more information



Tina Beate Goa Fagerheim
Production Adviser Incentive Scheme
tina.fagerheim@nfi.no



JAMES BOND: NO TIME TO DIE

DIRECTOR: Cary Joji Fukunaga
PRODUCED BY: EON Productions, MGM and
Universal Pictures International
SUPPORT FROM NFI: NOK 15.000.000

SØRFOND (The Norwegian South Film Fund)

The main objective of SØRFOND is to strengthen film production in countries where film production is limited for political or economic reasons.

SØRFOND is to help to reinforce film as a cultural expression, promote diversity and artistic integrity, and strengthen freedom of speech. SØRFOND also exist to contribute to closer cooperation between the Norwegian and international film industries.

Grants from SØRFOND contribute to film productions with a director resident in, and main producer located in, a country represented on the Norwegian Government's list of countries eligible to receive aid (ODA) from Norway. (See List of countries – Sørfond 2019 (pdf) at www.nfi.no/eng/grantsfunding/south-fund).

The majority producer must represent a private production company that has the

prime responsibility for the financial and practical implementation of the project and owns the film rights. A Norwegian minority co-producer is required. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership. Key persons connected to both the majority and the minority producer must have documented professional experience in their fields.

SØRFOND grants production support as top financing, i.e. a substantial part of the budget (50%) must already be confirmed upon submission of an application. The fund supports fiction films and documentaries produced for theatrical release or other audio-visual media platforms. The minimum duration time is 50 minutes. The maximum support for a single production is NOK 1.000.000, or approximately EUR 100.000. Of this, a 10% overhead is gran-

ted to the minority co-producer in order to cover administration expenses.

The annual application deadline is announced at www.nfi.no/eng/grantsfunding/south-fund. SØRFOND is funded by the Norwegian Ministry of Foreign Affairs.

Please see www.sorfond.no and www.nfi.no/eng/grantsfunding/south-fund for more information.

Contact

Tina Beate Goa Fagerheim
Production Adviser, SØRFOND
tina.fagerheim@nfi.no

Foundation Films From The South
mail@filmfrasor.no
www.sorfond.com



YOU WILL DIE AT TWENTY

DIRECTOR: Amjad Abu Alala
SCREENPLAY: Amjad Abu Alala, Yousef Ibrahim
PRODUCED BY: Transit Films (Egypt)
NORWEGIAN CO-PRODUCER: DUOfilm
SUPPORT FROM NFI: NOK 472.000

Film Commissions In Norway

Film Commission Norway is the national film commission. The Commission aims at the encouragement and aid of international film productions in Norway, and acts as a link between the national and the international film and television industries. We can provide the information and assistance you need for filming in Norway, and we are aimed at helping you and your company through every stage of the production. We assist in the search for locations, professionals, and production facilities, and advice on financing. We ensure efficiency as well as results. Our local knowledge and research experience is unsurpassed. We are well acquainted with the requirements of the industry, and will gladly help you negotiate with local authorities and landowners.

For more information:

Truls Kontny

Manager Film Commission Norway

truls.kontny@nfi.no

www.norwegianfilm.com

Western Norway Film Commission markets the spectacular fjord, coastal and mountain region of Norway for film, television and commercial production. Based in Bergen, the film commission provides free, tailored services, and assistance in finding locations, production partners and financing opportunities. Western Norway has attracted numerous international drama series and feature films in recent years, from *Ex Machina* to *Mission: Impossible – Fallout*.

For more information:

Sigmund Elias Holm

Film Commissioner

post@wnfc.no

www.wnfc.no

Midgard Film Commission Norway can provide free locations guidance, and will assist you with finding financial opportunities and co-producers. Midgard covers the central and inner parts of Norway, Trøndelag and Innlandet, with offices in Trondheim and Lillehammer.

The region represents an adventurous, historical and beautiful part of the world. From rugged Atlantic Sea, rocky wild coastlines with fishing villages and small islands, through breath-taking landscapes of fjords, forests, farmland and rivers, snow covered mountain ranges and deep, wide valleys. Here you will find the old, historical Unesco mining city Røros, as well as Norway's more urban culinary capital, Trondheim. Jotunheimen with tallest mountains in northern Europe, and Dovre, the home of the Trolls. The olympic city of Lillehammer known for alpine and cross-country skiing, offers a guaranteed winter wonderland during the main winter months.

The region offers great infrastructure, with many national, – as well as two internationally connected airports. This means easy access to the most remote places in the mountains, valleys or coastline. And finally, with experienced film workers of great knowledge and generosity, Midgard is a great place to shoot your film in close connection to wild nature, culture and mythology.

For more information:
www.midgardfilm.com

Trondheim office:
Solveig Sigmond Ræstad
 Head of Film Commission
solveig@midgardfilm.com

Lillehammer office:
Anja Manou Hellem
 Film commissioner
anja@midgardfilm.com

The Oslo Film Commission covers the eastern part of Norway including Oslo, Viken, Vestfold and Telemark. Offering short distances from nature settings and historical to urban settings. In this diverse and film friendly region surrounding Oslo, The Oslo Film Commission will guide you to find suitable locations for your money-making shot.

The Oslo Film Commission will provide producers, directors, production designers and location scouts free assistance and guidance within the areas of incentives and other local funding opportunities, location research, crew and equipment resources as well as information on logistics, applications, permits and other eligible areas. The Commission will facilitate connections between productions, governmental and private interests in our goal of making screen productions an

equally positive experience for all parties.

For more information:
Adrian A. Mitchell
 Film Commissioner
post@oslofilm.no
www.oslofilm.no

Regional Film Funds

Zefyr Media Fund (Mediefondet Zefyr) is the largest regional fund for audio-visual production in Norway. The fund both invests in and allocates non-recoupable grants to audiovisual production, mainly in the form of feature films, drama series and computer games. Zefyr also finance international co-production. The fund is based in Bergen and Stavanger and serves a vast coastal region of five counties from Møre og Romsdal in the north to Vestfold and Telemark in the southeast.

For more information:

Ingunn Myklevoll Sjøen

Production advisor / information officer

ingunn@zefyr.no

+47 971 36 738

www.zefyr.no

Production advisor / information officer - sus

david@zefyr.no

+47 413 03 840

Filminvest is a regional fund that supports and invests in the development and production of feature films, drama series and games. The projects must be associated with our region in Mid-Norway.

Foreign producers must have a co-production agreement with a regional producer to be eligible for support. Filminvest is based in Trondheim.

For more information:

Stig Bech

CEO

fond@filminvest.no

+47 483 85 260

www.filminvest.no

Filmfond Nord is the youngest regional film fund in Norway, and consists of the two northernmost counties, covering more than 1/3 of Norway. Offering experienced regional production partners, exotic locations with unmatched lightning ranging from the blue polar night, to the never-ending midnight sun, to the dancing aurora, Filmfond Nord welcomes and invests in international co-productions with Norwegian minority producers.

For more information:

Linda Netland

CEO

post@filmfondnord.no

+47 905 02 160

www.filmfondnord.no



FAT FRONT

DIRECTOR: Louise Kjeldsen, Louise Dettlefsen
SCREENPLAY: Louise Kjeldsen, Louise Dettlefsen
PRODUCED BY: Hansen & Pedersen Film og Fjernsyn, Denmark
NORWEGIAN CO-PRODUCER: Medieoperatørene AS
SUPPORT FROM NFI: NOK 289.000

A man with a mustache and glasses, wearing a dark jacket, stands in a room with large windows. He is looking out at a vast, snowy mountain landscape under a blue sky. The room has wooden walls and a wooden chair is visible in the foreground.

SUICIDE TOURIST

DIRECTOR: Jonas Arnby

SCREENPLAY: Rasmus Birch

PRODUCED BY: Snowglobe, Denmark

NORWEGIAN CO-PRODUCER: Mer Film

SUPPORT FROM NFI: NOK 3.000.000

Addresses

PRODUCTION COMPANIES

4 1/2 FIKSJON AS

Storgata 5, N-0155 Oslo

Tel: +47 928 45 780

Mail: mail@fourandahalf.no

www.fourandahalf.no

Contact: Håkon Øverås

Selected titles

Notat (2019) co-production (DK)

Out Stealing Horses (2019)

About Endlessness (2019)

co-production (SE)

The Spy (2018)

Lords of Chaos (2017)

co-production (UK, SE)

The Immersed Family (2017)

co-production/Sørfond (Argentina)

ALDELES

Georgernes Verft 12, N-5011 Bergen

Tel: +47 90 07 37 08

Mail: turid@aldeles.no, elisabeth@

aldeles.no

www.aldeles.no

Contact: Turid Rogne, Elisabeth Kleppe

Selected titles

Unforgivable (2020) doc

Earthfall (2020) short

Democray Road (2016) doc

ANTIPODE FILMS

Torggata 33, N-0183 Oslo

Tel: +47 98 67 97 46

Mail: mail@antipodefilms.com

www.antipodefilms.com

Contact: Bård Kjøge Rønning, Fabien

Greenberg

Selected titles

Radiograph of a Family (2019) co-production (FR; Iran) doc

Good Morning, Transnistria (2016) doc

APE&BJØRN

Brenneriveien 11, N-0182 Oslo

Tel: +47 90 93 55 11

Mail: post@apeogbjorn.no

www.apeogbjorn.no

Contact: Ruben Thorkildsen

Selected titles

The Opponent (2020)

co-production (SE)

Venice (2019)

co-production/Sørfond (Georgia)

A Year of Cold (2019) co-production/
Sørfond (Nepal)

The Sunlit Night (2019)

co-production (DE)

Psychobitch (2019)

110 % Honest (2019)

Rafiki (2018) co-production (South Africa)

ARTIC LIGHT

Ramstadveien 121, N-3622 Svene

Tel: +47 92603816

Mail: post@articlight.com

www.articlight.com

Contact: Asgeir Helgestad

Selected titles

Queen without Land (2018) doc

BARENTSFILM AS

Leirkollvn. 13, N-1387 Asker

Tel: +47 958 14 288

Mail: ingrid@barentsfilm.no

Contact: Ingrid Lill Høgtun

Selected titles

You will Die at Twenty (2019)

co-production/Sørfond (Sudan)

Stepne (2018) co-production/
Sørfond (Ukraine)

Day After (2018) co-production/
Sørfond (Bangladesh)

1982 (2017) co-production/
Sørfond+ (Libanon)
Amal (2017) co-production/
Sørfond (Egypt) doc

BIVROST FILM

Gyldenløves gate 11, N-3117 Tønsberg
Tel: +47 90 18 04 95
Mail: trond@bivrostfilm.com
www.bivrostfilm.com
Contact: Trond Jacobsen

Selected titles

My Favorite War (2020) co-production
(Latvia) doc
My Body Belongs To Me (2019) anima-
ted tv-series for children
It's me You see (2012-2019) children
doc series

BULBUL FILM A/S

Høyåsvn. 24, N-3216 Sandefjord
Tel: +47 916 47 172
Mail: odysse@online.no
Contact: Bent Hamer

Selected titles

The Middle Man (2020)
1001 Gram (2014)

CHEZVILLE AS

Pedersgata 110, N-4014 Stavanger
Tel: +47 918 34 641
Mail: post@chezville.no
www.chezville.no
Contact: Gary Craner

Selected titles

Sisters (2020)
The Penultimate (2020) co-production
(DK)
Now It's Dark (2018)

CINENORD AS

Akersbakken 33, N-0172 Oslo
Tel: +47 22 95 55 80
Mail: spillefilm@cinenord.no
www.cinenord.no
Contact: Silje Hopland Eik

Selected titles

Atlantic Crossing (2019) drama series
Wisting (2019) drama series
Pony and Pigeonboy (2019) co-produ-
ction (FI)
Wild Witch (2018) co-production (DK)
Casper and Emma put on a Play (2017)

DAG HOEL FILMPRODUKSJON

Auneveien 20, N-7021 Trondheim
Tel: +47 907 81 999
Mail: post.dag@gmail.com
Contact Dag Hoel

Selected titles

Carnival Pilgrims (2020)
co-production (FI)

Contactee (2018) co-production
Sørfond (Peru)
Candelaria (2017) co-production/
Sørfond (Colombia)
Retablo (2017) co-production/
Sørfond (Peru)
La Familia (2017) co-production/
Sørfond (Venezuela)

DEN SISTE SKILLING AS

Munkebotn 11, N-5036 Bergen
Tel: +47 483 51 638 /
+49 151 62 80 46 81
Mail: post@densisteskilling.no
www.densisteskilling.no
Contact: Kristine Knudsen

Selected titles

Fly With Me (2020) co-production (FI)
Richard the Stork (2016)
co-production (DE)
Hevn (Revenge) (2015)

DIFFER MEDIA

Storgata 10B, N-0155 Oslo
 Tel: +47 40 24 62 56
 Mail: hi@differmedia.com,
 julia.dahr@differmedia.no
 www.differmedia.com
 Contact: Julia Dahr

Selected titles

The Dry Valley (2018) doc
Thank you for the Rain (2017) doc

DUO Film AS

Bredalsmarken 15-17, N-5006 Bergen
 Tel: +47 451 81 131/+47 451 81 132
 Mail: postmaster@duofilm.no
 www.duofilm.no
 Contact: Linda Bolstad, Marie
 Fuglestein

Selected titles

Memories and my Mother (2019)
 co-production/Sørfond (India)
Cactus Flower (2017) co-production/

Sørfond (Egypt)

Luxembourg (2016) co-production/
 Sørfond

FANTEFILM FIKSJON AS

Henrik Ibsens gate 28, N-0255 Oslo
 Tel: +47 22 59 39 00
 Mail: martin@fantefilm.no
 www.fantefilm.no
 Contact: Martin Sundland

Selected titles

Betrayed (2020)
The North Sea (2020)
Forgotten Christmas (2019)
The Emigrants (2018)
 co-production (SE)
The Quake (2018)

FENOMEN STUDIOS

Torggata 8, N-3724 Skien
 Tel: +47 98 88 66 49
 Mail: tom@fenomen.no
 www.fenomen.no
 Contact: Tom Marius Kittilsen

Selected titles

Born 2 Drive (2019) doc
Marcus & Martinus (2017) doc

FENRIS FILM & TV PRODUKSJON

Sagvn. 23A, N-0459 Oslo
 Tel: +47 23 12 17 10
 Mail: fenris@fenrisfilm.com
 www.fenrisfilm.com
 Contact: Tore Buvarp

Selected titles

Rosmary's Story (2020) doc
Aleppo's Fall (2017) doc
Brothers (2015) doc
Taliban Oil (2015) doc
Torborg and Mildrid (2015) doc

FILMAVDELINGEN

Randabergvn. 300B,
 N-4070 Randaberg
 Tel: +47 92 08 34 00
 Mail: eirik@filmavdelingen.no
 Contact: Eirik Fosse

Selected titles

Underweight (2020) co-production
 (South Africa) doc
Front Fighters (2016) doc series

FILMBIN AS

Stortorget 1, N-2609 Lillehammer
 Tel: +47 902 06 556
 Mail: filmbin@filmbin.no
 www.filmbin.no
 Contact: Nicholas Sando

Selected titles

My Grandpa is an Alien (2018)
 co-production (Croatia)
Los Bando (2018)
The Tough Guys (2013)

FILMKAMERATENE AS

Dronningensgt. 8 A
 P.O. Box 629 Sentrum, N-0106 Oslo
 Tel: +47 23 35 53 05
 Mail: film@filmkameratene.no
 Contact: John M. Jacobsen

Selected titles

Margrete (tba) co-production (DK)
Børning 3 (2020)
Britt-Marie was Here (2019)
 co-production (SE)
Kings Bay (2016)
The Lion Woman (2016)

FIM FILM AS

Frudalen 62, N-5306 Erdal
 Tel: +47 916 03 739
 Mail: frodefim@gmail.com
 Contact: Frode Fimland

Selected titles

Siblings are Forever – The Grand Journey (2015) doc
Siblings are Forever (2013) doc

FRILAND PRODUKSJON AS

Torggt. 33, N-0183 Oslo
 Tel: +47 22 17 47 00
 Mail: friland@friland.no
 www.friland.no
 Contact: Kifrik Martin

Selected titles

Congo (2019)
Battle (2018)
Pioneer (2013)
Call Girl (2012) co-production (SE)
Headhunters (2011)

FUGLENE AS

Thorvald Meyers gt. 2A, N-0555 Oslo
 Tel: +47 90 18 18 47
 Mail: gudmundur@fuglene.no
 www.fuglene.no
 Contact: Gudmundur Gunnarsson

Selected titles

16 (2020) doc
Hamada (2018) co-production (SE) doc
The Men's Room (2018) doc
Diving into the Unknown (2016)
 co-production (FI) doc
Rebels (2015) doc

**HANDMADE FILMS IN
NORWEGIAN WOOD**

Tidemandsgate 8, N-5006 Bergen
 Tel: + 47 911 40529
 Contact: Einar Loftesnes
 Mail: einar@handmadefilms.no

Selected titles

The Tunnel (2019)
Astrup – Catching the Flame (2019)

HUMMELFILM AS

Nedre gate 7, 0551 Oslo
 Tel: +47 909 95 869
 Mail: gudny@hummelfilm.no
 www.hummelfilm.no
 Contact: Gudny Hummelvoll

Selected titles

Daniel (2019) co-production (DK)
How To Steal A Country (2019) doc
 co-production/Sørfond (South-Africa)
Occupied (2015-2019) drama series
Phoenix (2018)
The Rivals (2017) co-production (DK)
The Master (2017) co-production (DK)

INCITUS FILMS

Øvre Kleivegate 16, N-4005 Stavanger
 Tel: +47 930 33 775
 Mail: post@incitus.no
 Contact: Jarle Bjørknes

Selected titles

History of Love (2018), co-production
 (Slovenia)

INDIE FILM

Ostadalsv. 35, N-0753 Oslo
 Tel: +47 908 65 203
 Mail: carsten@indiefilm.no
 www.indiefilm.no
 Contact: Carsten Aanonsen

Selected titles

Sunless Shadows (2019)
 co-production/Sørfond + Iran
Journey to Utopia (2019)
 co-production (DK) doc
Munch in Hell (2018) doc
My Heart Belongs to Daddy (2018) doc
Tiny Tim (2018), co-production (SE)
 doc

INTEGRAL FILM

Eysteins vei 1, N-1450 Nesoddtangen
 Tel: +47 924 30 182
 Mail: neflor@yahoo.no
 www.integralfilm.no
 Contact: Nefise Özkal Lorentzen,
 Jørgen Lorentzen

Selected titles

A Gift from God (2019) doc
As I Want (2019) co-production/
 Sørfond (Egypt)
I Hate my Life (2017) doc,
 co-production/Sørfond (Tunisia)

MAIPO FILM AS

Mølleparken 4, N-0459 Oslo
 Tel: +47 400 21 310
 Mail: maipo@maipo.no
 www.maipo.no
 Contact: Synnøve Hørsdal

Selected titles

The Crossing (2020) drama series
*The Ash Lad: In Search of the Golden
 Castle* (2019)
Heirs of the Night (2019) co-producti-
 on drama series (NL)
State of Happiness (2018) drama series
Sonja - The White Swan (2019)
Louis and Luca - Mission to the Moon
 (2018)

MATTIMA FILMS

Gjennomgangen 12,
 N-8622 Mo i Rana
 Mail: info@mattimafilms.com
 www.mattimafilms
 Contact: Andrew Grant

Selected titles

Diagnosense (2020) doc
Making of Love (2020) doc
 co-production (IT)

MECHANIX FILM

Papperhavn, N-1684 Vesterøy
 Tel: +47 979 55 168
 Mail: hege@mechanixfilm.net
 www.mechanixfilm.net
 Contact: Hege Dehli

Selected titles

Lucky One (2019) doc
 co-production (SE)
Spoon (2019), doc
 co-production (Latvia)

The Other Jerusalem (2017) doc
 co-production (SE)

MEDIEOPERATØRENE AS

Grønlandsleiret 23, N-0190 Oslo
 Tel: + 47 45 18 10 36
 Mail: ingvil@mop.no
 www.mop.no
 Contact: Ingvil Giske

Selected titles

The Painter and the Thief (2020) doc
Meet the Censors (2020) doc
Faith can Move Mountains (2020)
 doc
Fat Front (2019) doc
 co-production (DK)
The Tongue Cutters (2017) doc

MER FILM

Georgernes verft 11, N-5013 Bergen
 Tel: +47 951 88 118
 Mail: maria@merfilm.no
 www.merfilm.no
 Contact: Maria Ekerhovd

Selected titles

The Innocents (2020)
Burning Man (2020)
Disco (2019)
Postman (2019) co-production/
 Sørfond (Afghanistan)
The Suicide Tourist (2019)
 co-production (DK)
What Will People Say (2017)

MIKROFILM AS

Sagvn. 23F, N-0459 Oslo
 Tel: +47 21 38 54 80
 Mail: post@mikrofilm.no
 www.mikrofilm.no
 Contact: Lise Fearnley

Selected titles

Titina (2021)
Little Boy (2018) short
Threads (2017) co-production
 (Canada) short
The World's Middlest Fish (2017) short
The Shelter (2016) short documentary
The Boyg (2016) short

MONSTER

Mølleparken 2
 P.O. Box 2083 Grünerløkka, N-0505 Oslo
 Tel: +47 21 06 30 00
 Mail: post@monstermail.no
 www.monster.as
 Contact: Håkon Briseid

Selected titles

What happened in Oslo (2020)
 drama series
Borderliner (2017) drama series
Young & Promising (2017-2018)
 drama series
Nobel (2016) drama series

MOTION BLUR

Pilestredet 75C, N-0354 Oslo
 Tel: +47 23 20 55 90
 Mail: horn@motionblur.no
 www.motionblur.no
 Contact: Kristian Sinkerud

Selected titles

Amundsen (2019)
Oil Fun (2019) drama series
The 12th Man (2017)

MOTLYS A/S

Sagvn. 18, N-0459 Oslo
 Tel: +47 22 80 83 70
 Mail: motlys@motlys.com
 www.motlys.com
 Contact: Espen Osmundsen

Selected titles

A-ha - The Movie (2020) doc
Hope (2019)
Beware of Children (2019)
Trust Me (2019)

Home Ground 1+2 (2018-2019)
 drama series
Thelma (2017)
Bergman - 100 Years (2017)
 co-production (SE) doc

NORDISK FILM PRODUCTIONS

Nydalsvn. 12A
 P.O.Box 4753 Nydalen, N-0421 Oslo
 Tel: +47 92 02 65 29
 Mail: aage.aaberge@nordiskfilm.com
 www.nordiskfilm.no
 Contact: Aage Aaberge

Selected titles

Everybody Hates Johan (2021)
Mortal (2020)
Twin (2019) drama series
Charter (2019) co-production (SE)
Blind Spot (2018)
The 12th Man (2017)

NORSK FILMPRODUKSJON

Postboks 275, N-1319 Bekkestua
 Tel: + 47 916 14 913
 Mail: hilde@norskfilmproduksjon.no
 Contact: Hilde Berg

Selected titles

The Stranger (2019) co-production/
 Sørfond (China)

NORSK FJERN SYN

Nydalen allé 37A, N-0484 Oslo
 Tel: +47 41 67 10 12
 Mail: post@norskjernsyn.no
 www.norskjernsyn.no
 Contact: Eirin Høgetveit

Selected titles

Falling Down (2020) doc series
The Quest for Tonewood (2020) doc
War of Art (2019) doc
Shit Happens (2017) doc
The Spider (2015) doc

ORIGINAL FILM AS

Strandvn. 95, N-9006 Tromsø
 Tel. +47 77 60 04 00
 Mail: originalfilm@originalfilm.no
 www.originalfilm.no
 Contact: Mona Steffensen

Selected titles

Ivo (2019) short
Oskar's America (2017)
There's Always Next Season (2016)
 doc
The Mystery of the Northern Lights
 (2017) doc
Bows and Arrow (2016) doc

OSLO PICTURES

Dronningensgt. 8A, N-0152 Oslo
 Tel: +47 92 85 91 97
 Mail: post@oslo-pictures.com
 www.oslo-pictures.com
 Contact: Thomas Robsahm,
 Dyveke Graver

Selected titles

*The Body Remembers When the
 World Broke Open* (2019)
 co-production (CA)
Valley of Shadows (2017)
Rams (2015) co-production (IS)
Lamb (2015), co-production/
 Sørfond (Etiopia)

PANDORA FILM AS

Sandviksboder 1B, N-5035 Bergen
 Tel: +47 5 590 48 90
 Mail: post@pandora.no
 www.pandora.no
 Contact: Morten Offerdal

Selected titles

Island of lost boys (2019) doc
Bun (2018) doc
Picture Perfect (2017) doc
We are the Nation (2017) doc
Escape (2017) doc series

PARADOX

Nedre gate 7, N-0551 Oslo
 Tel: +47 23 22 71 50
 Mail: firmapost@paradox.no
 www.paradox.no
 Contact: Finn Gjerdrum, Stein B. Kvæ

Selected titles

Wilderness (tbd) drama series
Twigson and the Sea Monster (2020)
The Emigrants (2020)
 co-production (SE)
U - July 22 (2018)
Per Fugelli - I Die (2018) doc
What it was Like Seeing Chris (2017)
 co-production (IR)

PIRAYA FILM AS

Kvitsøygt. 25, N-4014 Stavanger
 Tel: +47 51 11 63 36
 Mail: torstein@piraya.no,
 bjarte@piraya.no
 www.piraya.no
 Contact: Torstein Grude,
 Bjarte Mørner Tveit

Selected titles

The Secret Lives of Pigs (2019) doc
Cold Case Hammarskjöld (2019)
 co-production (DK) doc
Angels are made of Light (2018)
 co-production (US) doc
The Quatraro Mystery (2017)
 co-production (DK) doc
School of Democracy (2016)
 co-production (DK) doc
Mogadishu Soldier (2016) doc

PRYSERFILM AS

Kongens gt. 2, N-0153 Oslo
 Tel: +47 908 80 475
 Mail: Fredrik@fredrikfiction.no
 www.fredrikfiction.no
 Contact: Fredrik Pryser

Selected titles

Lake of Death (2019)
Demon Box (2017)
Afterparty (2016)

QVISTEN ANIMASJON

Frimanns gt. 20, N-0165 Oslo
 Tel: +47 22 99 22 90
 Mail: qvisten@qvisten.no,
 ove@qvisten.no
 www.qvisten.no
 Contact: Ove Heiborg

Selected titles

Christmas at Cattle Hill (2020)
*Captain Sabertooth and the Magic
 Diamond* (2019)

Cattle Hill (2018)

In the Forest of Huckybucky (2016)

SANT & USANT AS

St. Olavsgt. 9
 P.O.Box 6654 St. Olavs plass,
 N-0129 Oslo
 Tel: +47 950 33 30550 33 305
 Mail: anita@santogusant.no
 www.santogusant.no
 Contact: Anita R. Larsen

Selected titles

Sisters on Track (tbd) doc
Gunda (2020) doc
The Trial of Ratko Mladic (2018)
 co-production (UK) doc
Writing With Fire (2019)
 co-production/Sørfond (India) doc
69 Minutes of 86 Days (2017) doc
The Borneo Case (2017)
 co-production (SE)

SCREEN STORY

Stavanger, Bergen, Trondheim,
 Tromsø, Ålesund, Kristiansund,
 Bodø, Hamar
 Tel: +47 51 51 06 50
 Mail: post@screenstory.no
 www.screenstory.no
 Contact: Tommy Aase (CEO)
 Thorvald Nilsen (Once Aurora)

Selected titles

The Raaby Mystery (2020) doc. series
Once Aurora (2019) doc

SPERANZA FILM AS

St. Halvardsgate 12, N-0192 Oslo
 Tel: +47 901 44 391
 Mail: speranza@speranza.no
 www.speranza.no
 Contact: Margreth Olin

Selected titles

The Self Portrait (2020) doc
Childhood (2017) doc
Doing Good (2016) doc
Nowhere Home (2012) doc

SPÆTT FILM AS

Ferjemannsveien 4,
 N-7042 Trondheim
 Tel: +47 98 87 89 23
 Mail: havard@spaett.no
 www.spaett.no
 Contact: Håvard Wettland Gossé

Selected titles

Blue Code of Silence (2020) doc
Polyfonatura (2019) short doc
Off the Grid (2019) doc
Chopped (2018) co-production/
 Sørfond (Palestine)
Eye (2017) short

STORM FILMS AS

Nedre gate 7, N-0551 Oslo
 Tel: +47 24 20 05 00
 Mail: fh@stormfilms.no,
 lh@stormfilms.no
 www.stormfilms.no
 Contact: Frederick Howard,
 Lars Andreas Hellebust

Selected titles

The Dragon Girl (2020)
The Shamer's Daughter 2 (2018)
 co-production (DK)
The Serpent's Gift (2018)
 co-production (DK)
Battle (2018)
Heaven on Earth (2015)
 co-production (SE)

STRAY DOG PRODUCTIONS

Sagveien 23A, N-0459 Oslo
 Tel: +47 45 60 73 06
 Mail: henrik@straydogproductions.org
 www.straydogproductions.org

Selected titles

Khartoum Offside (2019)
 co-production/Sørfond (Sudan) doc
Aleppo's Fall (2017) doc

TEN THOUSAND IMAGES

Løeshagaveien 49,
 N-1450 Nesoddtangen
 Mail: post@thenthousandimages.no
 Contact: Mette Cheng Munthe-Kaas

Selected titles

The Dolphin Enigma (2020) doc
Hidden Letters doc
 co-production (China)
Angels on Diamond Street (2019)
 co-production (NL) doc
Nowhere to Hide (2016) doc

TENK.TV

Filmparken
 Wedel Jarlsbergs vei 36, N-1358 Jar
 Tel: +47 957 20 234
 Mail: post@tenk.tv
 www.tenktv
 Contact: Frode Søbstad

Selected titles

Before the Fall (2019)
 co-production (NL)
The Tower (2018)
Samui Song (2016) co-production/
 Sørfond (Thailand)
One Two Three (2015) doc,
 co-production/Sørfond (Armenia)

THE OSLO COMPANY

Torggata 7, N-0181 Oslo

Tel: + 47 472 90 000

Mail: hallo@oslocompany.no

www.oslocompany.no

Contact: Christian Steen

Selected titles*Home for Christmas* (2019) doc**TORDENFILM AS**

Sandakervn. 52, N-0477 Oslo

Tel: +47 23 40 03 40

Mail: info@tordenfilm.no

www.tordenfilm.no

Contact: Eric Vogel

Selected titles*Two Buddies and a Badger 2* (2020)*Quo Vadis, Aida?* (2019) co-production/Sørfond (BA)*Zombielars* (2017) drama series*Valkyrien* (2017) drama series*Cemetery of Kings* (2015) co-production/Sørfond (Thailand)**TRUE FICTION AS**

Brugata 1, N-0186 Oslo

Tel: + 47 90956838

Mail: cecilie@truefiction.no

www.truefiction.no

Contact: Cecilie Bjørnaraa

Selected titles*The Subharchord* (2020) doc*Heart of Gold* (2017) doc*MonaLisa Story* (2016) doc,

co-production (SE)

UPNORTH FILM

Orkdalsvn. 58, N-7300 Orkanger

Tel: +47 908 65 219

Mail: christian@upnorth.no

jonathan@upnorth.no

www.gammaglimt.no

Contact: Christian Falch

Contact Oslo: Jonathan Borge Lie

Selected titles*The Chocolate War* (2020)

co-production (DK) doc

iHuman (2019) doc*The Privacy of Wounds* (2018) doc*Patriotic Highway* (2018)

co-production (SE) doc

Bullet Catcher (2018) co-production/

Sørfond (Ukraine) doc

Golden Dawn Girls (2017) doc**VIAFILM AS**

Middelthunsgt. 15, N-0368 Oslo

Tel: + 47 907 23 063

Mail: anders@viafilm.no

Contact: Anders Tangen

Selected titles*Magnus* (2019) drama series*Norsemen 1,2,3* (2017-2019)

drama series

One Night (2018) drama series*The Vikings* (2016) drama series*Dag* (2014-2016) drama series*Lilyhammer* (2014-2016) drama series

FILM COMMISSIONS**FILM COMMISSION NORWAY**

P.O. Box 428 Sentrum, N-0105 Oslo

Tel: +47 22 47 45 00

Mail: post@norwegianfilm.com

www.norwegianfilm.com

Contact: Truls Kontrny

MIDGARD FILM COMMISSION

Kjøpmannsgata 35,

N-7011 Trondheim

Tel: +47 402 19791

Mail: solveig@midgardfilm.com

www.midgardfilm.com

Contact: Solveig S. Ræstad

OSLO FILM COMMISSION

Rådhusplassen 1, N-0037 Oslo

Tel: +47 92080882

Mail: adrian@oslofilm.no

www.oslofilm.no

Contact: Adrian A. Mitchell

WESTERN NORWAY FILM**COMMISSION**

Georgernes Verft 12, N-5011 Bergen

Tel: + 47 55 55 36 46

Mail: post@wnfc.no

www.wnfc.no

Contact: Sigmund Elias Holm

REGIONAL FILM FUNDS**FILMFOND NORD**

Storgata 30, N-8006 Bodø

Tel. +47 905 02 160

Mail: post@filmfondnord.no

www.filmfondnord.no

Contact: Linda Netland

FILMINVEST AS

Storgt 1, n-2609 Lillehammer

Tel: +47 483 85 260

Mail: stig@filminvest.no

www.midtnorskfilm.no

Contact: Stig Bech

MEDIEFONDET ZEFYR AS

Georgernes Verft 12, N-5011 Bergen

Tel: +47 55 62 63 93

Mail: post@mfz.no

www.mfz.no

Contact: Ingunn Myklevoll Sjøen

Published by:
Norwegian Film Institute
Box 482, Sentrum
N-0105 Oslo
Tel +47 22 47 45 00
www.norwegianfilms.no