

Norwegian

Films

# Co-produce with Norway 2018



## The Norwegian Film Institute

The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture. The Film Institute is the Norwegian government's administrative body for the film sector and its advisor on film policy issues.

The NFI's 2018 budget is approx. EUR 76 million, of which approx. EUR 65 million are earmarked for audiovisual development, production and distribution. The Institute also offers personal grants, training and talent development for the film industry, and administers The Incentive Scheme granting a 25 % return on costs spent in Norway.

The NFI represents and promotes Norwegian feature films, shorts, documentaries, games and drama series at festivals and film cultural events nationally and abroad. We also provide statistics and facts about Norwegian film and cinema.

The NFI represents Norway in the Council of Europe's fund for co-production of films, Eurimages, as well as in the European Audiovisual Observatory. Norway has joined the European Convention on Cinematographic Co-Production.

The NFI also participates in a number of other international cooperative efforts for the audiovisual sector, including the Scandinavian Films, European Film Promotion, Filmkontakt Nord, European Film Academy and Creative Europe.

Find more information about Norwegian films through [norwegianfilms.no](http://norwegianfilms.no).

## Look to Norway

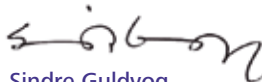
We hereby invite you to Norway.

Our country has a highly developed film industry, great talents, experienced professionals, spectacular locations, great studio facilities, and the most modern technical equipment available. In addition we are a country with excellent infrastructure, especially when it comes to wireless Internet coverage, with 4G even in remote locations.

Norwegian VFX productions are comparable in quality to any others in the world, and are known for their cost effectiveness and fast delivery. We have a fully digitalized exhibition sector (420 screens) and one of Europe's highest cinema admission rates. Since 2016, Norway has had its own Incentive Scheme, through which international productions can apply for a 25% return on costs spent in Norway. The annual budget is approx. 6 mill EUR. One of the international productions which participated

in the Incentive Scheme in 2016 was *The Snowman*, directed by Tomas Alfredson, starring Michael Fassbender as the Norwegian detective Harry Hole. Another international production which joined our new Incentive Scheme was Alexander Payne's *Downsizing*, starring Matt Damon, Kristen Wiig and Christoph Waltz, shot on location in Western Norway and Lofoten and premiering at the Venice Film Festival. In 2017 *Mission impossible 6*, featuring Tom Cruise, shot scenes at the stunning location Preikestolen in Western Norway.

So, when considering with whom and where to coproduce: Look to Norway!



**Sindre Guldvog**  
CEO, the Norwegian Film Institute

## Co-producing with Norway

### Fiction feature films

Funding is available for foreign fiction feature film productions destined for cinema release, in which a Norwegian producer participates as a minority co-producer. Production funding may be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 50,000 to 300,000. Co-productions with a Norwegian minority producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total of 50% of the Norwegian budget, calculated on the basis of sales in Norway. For arthouse films with a limited cinema audience, up to a total of 75% of the Norwegian budget may be granted. All funding is non-recoupable. When evaluating the applications, the NFI will consider:

- if the project is recognized as a cultural product in the home country
- the co-production agreement between the majority and minority producer
- the producer's track record
- long-term plans for co-operation between the producers
- Norwegian spending including use of Norwegian talents on both sides of the camera
- deliveries from the Norwegian industry; i. e. location, equipment and facilities, all categories of post-production

Priority will be given to productions with:

- national public support
- strong artistic potential and/or
- recognized potential in the Norwegian market

Deadline for applications in 2018:  
January 29th and September 10th.

**Contact: Anne Frilseth**

### Documentaries

It is possible to obtain funding of documentary productions with or without cinema release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to fiction feature films, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners at the NFI. Applications for 2018 have no specific deadline and will be evaluated on a rolling basis.

**Contact:** *Fridrik Mar*

### Drama series

It is possible to apply for funding of production of drama series with a Norwegian minority producer. No separate budget has been established for this purpose. Applications will be evaluated by the NFI drama series consultant, with the same application deadlines and the same budget as specified for applications with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. It is possible to apply for up to 50% of the Norwegian budget.

**Contact:** *Tina Beate Goa Fagerheim*

### Short Films

It is possible to apply for funding of production of short films with a Norwegian minority producer. No separate budget has been established for this purpose. Applications will be evaluated by the NFI short film consultant, with the same application deadlines and the same budget as specified for application with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. It is possible to apply for up to 100% of the Norwegian budget.

**Contact:** *Ingrid Festøy Ottesen*

### How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European convention, it should be forwarded to the NFI through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required. The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.

### For more information



***Anne Frilseth***

Production Adviser Feature Films  
anne.frilseth@nfi.no



***Fridrik Mar***

Production Adviser Documentary Films  
fridrik.mar@nfi.no



***Ingrid Festøy Ottesen***

Production Adviser Short Films  
ingrid.festoy.ottesen@nfi.no



***Tina Beate Goa Fagerheim***

Production Adviser Incentive Scheme,  
Drama Series and Sørfond  
tina.fagerheim@nfi.no



## DISAPPEARANCE

**DIRECTOR:** Boudewijn Koole

**SCREENPLAY:** Jolein Laarman

**PRODUCED BY:** Waterland Film (The Netherlands)

**NORWEGIAN CO-PRODUCER:** Sweet Films

**SUPPORT FROM NFI:** NOK 1 275 000

# The Incentive Scheme

The Incentive Scheme was introduced on January 1st 2016. The budget for the scheme in 2018 is NOK 57 million. Submission deadline was January 10th 2018.

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international cooperation.

The scheme grants up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway that are intended for international distribution. To qualify for the scheme, the production budget minimum is:

- NOK 25 million for feature films
- NOK 10 million for documentaries
- NOK 10 million per episode for drama series
- NOK 5 million for documentary series

The minimum requirement for eligible costs spent in Norway is NOK 2 million, and applies to all productions. A minimum of 30% of the financing must come from international sources, outside of Norway, and an international distribution agreement must be documented. The production must also qualify under the scheme's qualification test.

The funding from The Incentive Scheme cannot be combined with production or co-production grants from The Norwegian Film Institute, but can be combined

with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

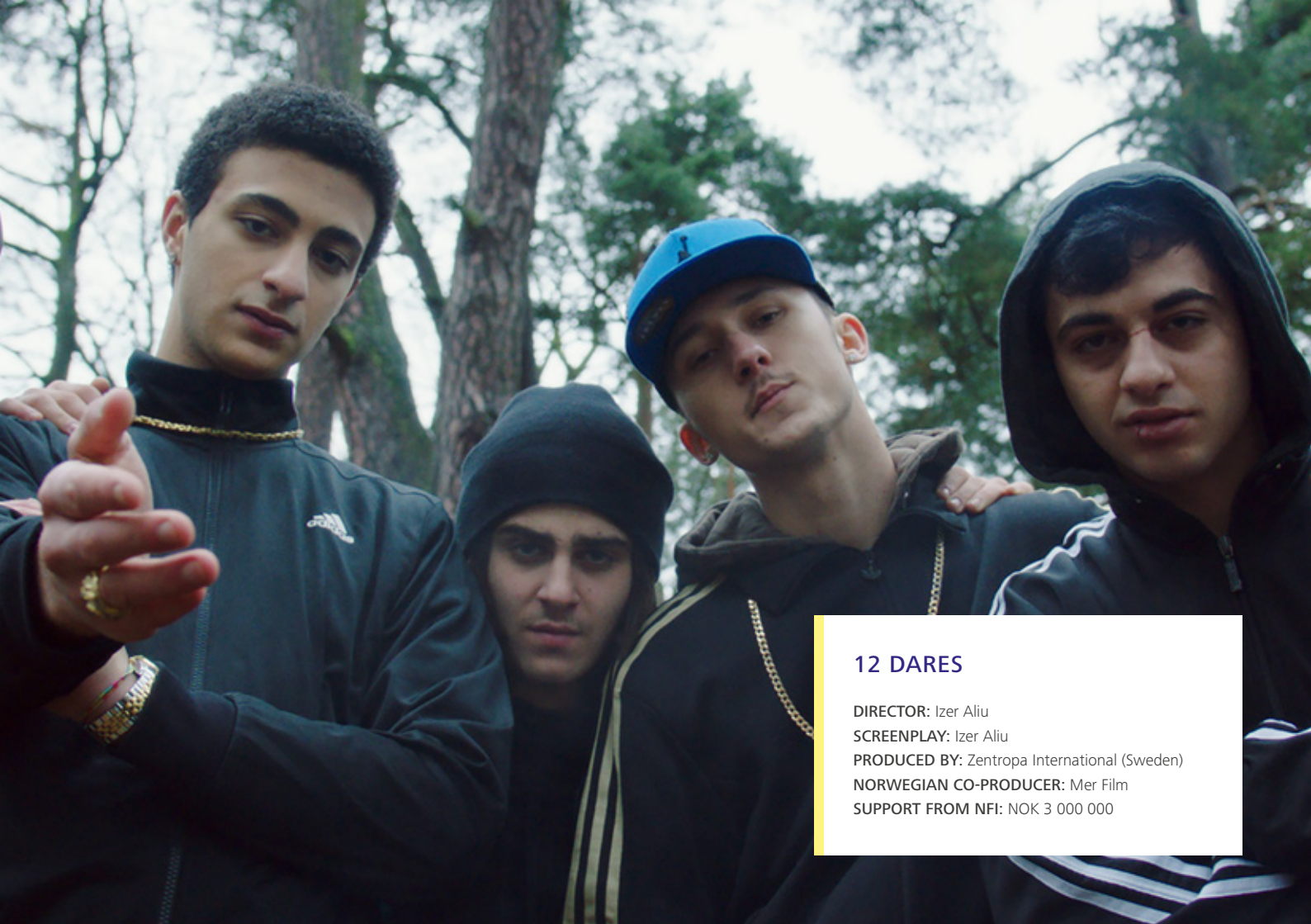
For more information



***Tina Beate Goa Fagerheim***

Production Adviser Incentive Scheme  
tina.fagerheim@nfi.no





## 12 DARES

**DIRECTOR:** Izer Aliu

**SCREENPLAY:** Izer Aliu

**PRODUCED BY:** Zentropa International (Sweden)

**NORWEGIAN CO-PRODUCER:** Mer Film

**SUPPORT FROM NFI:** NOK 3 000 000

## SØRFOND/The Norwegian South Film Fund

The main objective of SØRFOND is to increase film production in countries where it is limited for political or economical reasons. Film projects from over 150 countries in Asia, Africa, Latin America and the Middle East are eligible for grants. Strong artistic value and cultural integrity are core priorities. One of the main characteristics of SØRFOND is the mission to encourage productions dealing with freedom of expression.

Grants from SØRFOND contribute to film productions whose main producer is based in a country on the current OECD DAC list of ODA recipients. A Norwegian minority co-producer is required. The majority producer must represent a private production company with main responsibility for the financial planning and practical implemen-

tation of the project. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership.

SØRFOND grants production support as top financing, i.e. a substantial part of the budget (50%) must already be confirmed. The fund supports fiction films and documentaries produced for theatrical release, for television or other media platforms. The minimum duration time is 50 minutes. The maximum support for a single production is NOK 1,000,000, or approximately EUR 103,000. Of this, a 10% overhead is granted to the minority co-producer in order to cover administration expenses.

Deadline for applications in 2018: March 1.

The Norwegian South Film Fund is established with funding from the Norwegian Ministry of Foreign Affairs and the Ministry of Culture.

**For more information**



***Tina Beate Goa Fagerheim***

Production Adviser, Sørfond  
tina.fagerheim@nfi.no

***Foundation Films From The South***

mail@filmfrasor.no  
www.sorfond.com



## TED - SHOW ME LOVE

**DIRECTOR:** Hannes Holm

**SCREENPLAY:** Peter Birro

**PRODUCED BY:** StellaNova Film (Sweden)

**NORWEGIAN CO-PRODUCER:** Maipo Film

**SUPPORT FROM NFI:** NOK 2 500 000

# Film Commissions In Norway

**Film Commission Norway** is the national film commission. The Commission aims at the encouragement and aid of international film productions in Norway, and acts as a link between the national and the international film and television industries.

We can provide you with the information and assistance you need for filming in Norway. All of our resources are aimed at helping you and your company through every stage of production. We can assist in your search for locations, professionals, and production facilities, and give you advice on financing. We ensure efficiency as well as results. Our local knowledge and research experience are unsurpassed. We are well acquainted with the requirements of the industry, and will gladly help you negotiate with local authorities and landowners.

**Contact: Truls Kontny**

**Western Norway Film Commission** provides free location services and familiarization tours, and assists in finding production partners and financing opportunities.

Western Norway is a wondrous world of steep mountains, jagged summits, glaciers and snowy plateaus, coastal cities, fishing villages, hydro-powered industries and creative frontrunners. The spectacular locations and world heritage sites have attracted numerous international drama series and feature films in recent years, from *Ex Machina* to *Mission Impossible 6*.

Western Norway Film Commission covers Hordaland, Sogn og Fjordane and Møre og Romsdal.

**Contact: Sigmund Elias Holm**

**Mid Nordic Film Commission:** Located in the mid parts of Norway with Trondheim as its main airport destination, Mid Norway can offer a great variety of fantastic locations! From rugged wild coastal villages, snow-covered mountain landscapes, mid-sized modern urban cities and magical historical sites that takes you back to the old Viking battlefields. The region is famous for its great lighting conditions, local food and service.

Mid Norway has a small but growing industry, very efficient crews who speak fluent English, and service minded people all over the region who will stretch far to meet any professional productions needs. Shooting in public areas in Norway is free of charge, and you can choose from a great variety of magic landscapes and outdoor scenery wherever you go.

Mid Nordic Film Commission can offer support for location scouting in the region and will help you match with potential financial sources, tourism contacts, opportunities and service production companies to help you realize your production in our region.

**Contact: *Kjersti Sofie Greger***

### For more information



***Truls Kontny***

Manager Film Commission Norway  
truls.kontny@nfi.no  
www.norwegianfilm.com

---

***Sigmund Elias Holm***

Film Commissioner  
post@wnfc.no  
wnfc.no

***Kjersti Sofie Greger***

Film Commissioner  
kjersti@midnordicfilm.com  
midnordicfilm.com

## Regional Film Funds

**Zefyr Media Fund** (Mediefondet Zefyr) is the largest regional fund for audio-visual production in Norway. The fund both invests in and allocates non-recoupable grants to audiovisual production, mainly in the form of feature films, drama series and games. Zefyr also finance international co-production. The fund is based in Bergen and Stavanger and serves a vast coastal region of seven counties from Møre og Romsdal in the north to Telemark in the south.

**Filminvest** is a regional fund that supports and invests in the development and production of feature films, drama series and games. The projects must be associated with our region in mid- and the south east part of Norway. Foreign producers must have a co-production agreement with a Norwegian producer to be eligible for support.

**Filmfond Nord** is based in Bodø and Tromsø and provides top financing for feature films, drama- and documentary series that is (partial) shot / produced in northern Norway. International producers need to have a Norwegian/regional co-producer to be considered for financing from Filmfond Nord.

### For more information

#### *Ingunn Myklevoll Sjøen*

Production advisor / information officer

ingunn@mfz.no

+47 971 36 738

mfz.no

#### *Stig Bech*

CEO

fond@filminvest.no

+47 483 85 260

midtnorskfilm.no/filminvest/english/

#### *Linda Netland*

CEO

post@filmfondnord.no

+47 905 02 160

filmfondnord.no/english



## AMAL

**DIRECTOR:** Mohamed Siam

**SCREENPLAY:** Mohamed Siam

**PRODUCED BY:** Abbout Productions & Artkhana (Lebanon)

**NORWEGIAN CO-PRODUCER:** Barentsfilm

**SUPPORT FROM NFI (Sørfond):** NOK 350 000



## MY GRANDPA IS AN ALIEN

**DIRECTOR:** Drazen Zarkovic, Marina Andree Skop

**SCREENPLAY:** Pavlica Bajsic, Branko Ruzic, Irena Krcelic

**PRODUCED BY:** Studio Dim (Croatia)

**NORWEGIAN CO-PRODUCER:** Filmbin

**SUPPORT FROM NFI:** NOK 763 296



# Addresses

## ASSOCIATIONS & INSTITUTIONS

### **NORDISK FILM & TV FOND**

Arbins gate 4, N-0253 Oslo  
 Tel: +47 64 00 60 80  
 Mail: [info@nordiskfilmogtvfond.com](mailto:info@nordiskfilmogtvfond.com)  
[www.nordiskfilmogtvfond.com](http://www.nordiskfilmogtvfond.com)  
 Contact: Petri Kempainen

### **NORSK FILMINSTITUTT**

Norwegian Film Institute  
 Filmens Hus, Dronningensgt. 16  
 P.O. Box 482 Sentrum, N-0105 Oslo  
 Tel: +47 22 47 45 00  
 Mail: [int@nfi.no](mailto:int@nfi.no)  
[www.norwegianfilms.no](http://www.norwegianfilms.no)

## PRODUCTION COMPANIES

### **4 1/2 FIKSJON**

Storgata 5, N-0155 Oslo  
 Tel: +47 928 45 780  
 Mail: [mail@fourandahalf.no](mailto:mail@fourandahalf.no)  
[www.fourandahalf.no](http://www.fourandahalf.no)  
 Contact: Turid Øversveen

### **Selected Titles**

Out Stealing Horses (2019)  
 About Endlessness (2019)  
 co-production (SE)  
 The Spy (2018)  
 Lords of Chaos (2017)  
 The Immersed Family (2017)  
 co-production/Sørfond (Argentina)  
 Rosemari (2016)  
 Grand Hotel (2016)  
 The Hunt for Berlusconi (2014)  
 The Sleepwalker (2014)  
 Gentlemen & Gangsters (2014)  
 co-production (SE)  
 A Pigeon Sat on a Branch Reflecting  
 on Existence (2014) co-production (SE)

### **74 ENTERTAINMENT**

Marstrandgt. 9, N-0566 Oslo  
 Tel: +47 971 52 923  
 Mail: [kjetil@74entertainment.no](mailto:kjetil@74entertainment.no)  
[www.tappeluft.com](http://www.tappeluft.com)  
 Contact: Kjetil Omberg

### **Selected Titles**

Opportunity Knocks (2018)

### **APE&BJØRN**

Brenneriveien 11, N-0182 Oslo  
 Tel: +47 90 93 55 11  
 Mail: [post@apeogbjorn.no](mailto:post@apeogbjorn.no)  
[www.apeogbjorn.no](http://www.apeogbjorn.no)  
 Contact: Ruben Thorkildsen

### **Selected Titles**

The Domestique (2019)  
 Women & Cava (2018) drama series  
 Rafiki (2018) co-production  
 (South Africa)  
 Psychobitch (2018)  
 Lake over Fire (2018)  
 Wajib (2017)  
 co-production/Sørfond (Jordan)

The Committee (2016)  
 co-production (SE)  
 Statement Too (2015) doc  
 Murder in Pacot (2014)  
 co-production/Sørfond (France/Haiti)

### **BARENTSFILM**

Leirkollvn. 13, N-1387 Asker  
 Tel: +47 958 14 288  
 Mail: [ingridlh@online.no](mailto:ingridlh@online.no)  
 Contact: Ingrid Lill Høgtun

### **Selected Titles**

Amal (2017) co-production/  
 Sørfond (Egypt)  
 Black Sunshine (2015) co-production/  
 Sørfond (Mexico/Ghana)  
 Giti – Paradise in hell (2015) doc,  
 co-production/Sørfond (Rwanda)

### **BULBUL FILM**

Høyåsvn. 24, N-3216 Sandefjord  
 Tel: +47 916 47 172  
 Mail: [odysse@online.no](mailto:odysse@online.no)  
 Contact: Bent Hamer

**Selected Titles**

The Middle Man (2018)  
 1001 Gram (2014)  
 Home for Christmas (2010)  
 O'Horten (2007)  
 Factotum (2005)  
 Kitchen Stories (2002)

**CHEZVILLE**

Pedersgata 110, N-4014 Stavanger  
 Tel: +47 918 34 641  
 Mail: gary@chezville.no  
 www.chezville.no  
 Contact: Gary Cranner

**Selected Titles**

Now It's Dark (2018)  
 It's Only Make Believe (2013)

**CINENORD**

Akersbakken 33, N-0172 Oslo  
 Tel: +47 22 95 55 80  
 Mail: spillefilm@cinenord.no  
 www.cinenord.no  
 Contact: Silje Hopland Eik

**Selected Titles**

Wisting (2019) drama series  
 Wild Witch (2018) co-production (DK)  
 Casper and Emma put  
 on a Play (2017)  
 Little Grey Fergie Saves  
 the Farm (2017)  
 Little Grey Fergie – Full Throttle (2016)  
 Little Grey Fergie - Country Fun! (2016)  
 Casper and Emma on Safari (2015)  
 Casper and Emma's Christmas (2014)  
 Casper and Emma's  
 Winter Vacation (2014)  
 Kick It (2014)

**DAG HOEL FILMPRODUKSJON**

Auneveien 20, N-7021 Trondheim  
 Tel: +47 907 81 999  
 Mail: post.dag@gmail.com  
 Contact: Dag Hoel

**Selected Titles**

Contactee (2018) drama,  
 co-production/Sørfond (Peru)  
 Candelaria (2017) drama,  
 co-production/Sørfond (Colombia)  
 Retablo (2017) drama,  
 co-production/Sørfond (Peru)  
 La Familia (2017) drama,  
 co-production/Sørfond (Venezuela)  
 Tusen Bitar (2014) doc,  
 co-production (SE)

**DEN SISTE SKILLING**

Munkebotn 11, N-5036 Bergen  
 Tel: +47 483 51 638 /  
 +49 151 62 80 46 81  
 Mail: post@densisteskilling.no  
 www.densisteskilling.no  
 Contact: Kristine Knudsen

**Selected Titles**

Richard the Stork (2016)  
 co-production (DE)  
 Hevn (Revenge) (2015)

**DUO Film**

Bredalsmarken 15-17, N-5006 Bergen  
 Tel: +47 451 81 131 / +47 451 81 132  
 Mail: postmaster@duofilm.no  
 www.duofilm.no  
 Contact: Linda Bolstad,  
 Marie Fuglestein

**Selected Titles**

You Will Die at 20 (2018)  
 co-production/  
 Sørfond + (Egypt, Sudan)  
 Cactus Flower (2017) drama,  
 co-production (Egypt)  
 Luxembourg (2016) drama,  
 co-production/Sørfond

**FANTEFILM FIKSJON**

Henrik Ibsens gate 28, N-0255 Oslo  
 Tel: +47 22 59 39 00  
 Mail: martin@fantefilm.no,  
 are@fantefilm.no  
 www.fantefilm.no  
 Contact: Martin Sundland,  
 Are Heidenstrøm

**Selected Titles**

Betrayed (2019)  
 Carpenter Andersen – The Small  
 Village that Forgot Christmas  
 (title tba) (2019)  
 The Emigrants (2018)  
 co-production (SE)  
 The Quake (2018)  
 A Man Named Ove (2015)  
 co-production (SE)  
 Santa Swap – Merry Christmas  
 Mr. Andersen (2016)  
 The Wave (2015)

**FILMBIN**

Stortorget 1, N-2609 Lillehammer  
 Tel: +47 902 06 556  
 Mail: trine@filmbin.no  
 www.filmbin.no  
 Contact: Trine Aadalen Lo

**Selected Titles**

My Grandpa is an Alien (2018)  
 co-production (Croatia)  
 Los Bando Immortale (2018)  
 The Tough Guys (2013)

**FILM FARMS**

Nordre Tasken Gård  
 Tasken 5, N-1580 Rygge  
 Tel: +47 69 28 00 34  
 Mail: alan@film-farms.com  
 www.film-farms.com  
 Contact: Alan Milligan

**Selected Titles**

Stay (2018) co-production (CA)  
 Valley of Shadows (2017)  
 Rams (2015) co-production (IS)  
 Lamb (2015), co-production/  
 Sørfond (Etiopia)  
 Flapping in the Middle of Nowhere  
 Of (2014), co-production/Sørfond  
 (Vietnam)  
 Letter to the King (2014)

**FILMHUSET**

Kristian Augusts gate 11  
 PO Box 6812, St. Olavs plass  
 N- 0130 Oslo  
 Tel: +47 47 20 76 00  
 info@filmhuset.no  
 www.filmhuset.no  
 Contact: Egil Ødegård

**Selected Titles**

Black Frost (2018)  
 Burnout (2017) co-production  
 (Morocco)  
 Of Horses and Men (2013),  
 co-production (IS)  
 The Deep (2012) co-production (IS)  
 North of the Sun (2012) doc  
 Red Heart (2011)

**FILMKAMERATENE**

Dronningensgt. 8 A  
 P.O. Box 629 Sentrum, N-0106 Oslo  
 Tel: +47 23 35 53 05  
 Mail: film@filmkameratene.no  
 Contact: John M. Jacobsen

**Selected Titles**

Britt-Marie was Here (2018)  
 co-production (SE)  
 Kings Bay (2016)  
 Børning 2 on Ice (2016)  
 The Lion Woman (2016)  
 Børning (2014)  
 Operation Arctic (2014)

**FLIMMER FILM**

Georgernes Verft 12, N-5011 Bergen  
 Tel: +47 55 23 15 00  
 Mail: thomas@flimmerfilm.no  
 www.flimmerfilm.no  
 Contact: Thomas Lokøen

**Selected Titles**

Once Aurora (2018)  
 Moldovan Miracle (2017)  
 Drone (2014) doc  
 Sunshine Superman (2014)  
 doc, co-production (USA)

**FRILAND PRODUKSJON**

Torggt. 33, N-0183 Oslo  
 Tel: +47 22 17 47 00  
 Mail: friland@friland.no  
 www.friland.no  
 Contact: Asle Vatn,  
 Christian Fredrik Martin

**Selected Titles**

Congo (2018)  
 Battle (2018)  
 Pioneer (2013)

**FUGLENE**

Thorvald Meyers gt. 2A, N-0555 Oslo  
 Tel: +47 90 18 18 47  
 Mail: gudmundur@fuglene.no  
 www.fuglene.no  
 Contact: Gudmundur Gunnarsson

**Selected Titles**

The Boys (2018)  
 Rebels (2015)  
 Diving into the Unknown (2016)  
 doc, co-production (FI)  
 Rebels (2015)

**HUMMELFILM**

Nedre gate 7, 0551 OSLO  
 Tel: +47 909 95 869  
 Mail: gudny@hummelfilm.no  
 www.hummelfilm.no  
 Contact: Gudny Hummolvoll

**Selected Titles**

Phoenix (2018)  
 The Rivals (2017) co-production (DK)  
 The Master (2017) co-production (DK)  
 Tordenskiold & Kold (2016)  
 co-production (DK)  
 Underdog (2015) co-production (SE)  
 The Tram to Auschwitz (2013) doc  
 The German Doctor (2013)  
 co-production/Sørfond (Argentina)

**INCITUS FILMS**

Øvre Kleivegate 16, N-4005 Stavanger  
 Tel: +47 930 33 775  
 Mail: post@incitus.no  
 Contact: Jarle Bjørknes

**Selected Titles**

History of Love (2018),  
 co-production (Slovenia)

**INDIE FILM**

Ostadalsv. 35, N-0753 Oslo  
 Tel: +47 908 65 203  
 Mail: carsten@indiefilm.no  
 www.indiefilm.no  
 Contact: Carsten Aanonsen

**Selected Titles**

Revisited (2018) co-production/  
 Sørfond + (Iran)  
 My Heart Belongs to Daddy (2018)  
 Tiny Tim (2018), co-production (SE)  
 Arctic Superstar (2017)  
 The Miracle of the Little Prince (2017)  
 co-production (NL)  
 Post Punk Disorder (2017)  
 co-production (FIN)  
 The Night (2017) doc  
 The Swedish Theory of Love  
 (2016) doc, co-production (SE)  
 The Visit (2015) doc,  
 co-production (DK)

Ballet Boys (2014) doc  
 Dukhtar (Daughter) (2014),  
 co-production/Sørfond (Pakistan)  
 Ida's Diary (2014) doc

**INTEGRAL FILM**

Eysteins vei 1, N-1450 Nesoddtangen  
 Tel: +47 924 30 182  
 Mail: neflor@yahoo.no  
 www.integralfilm.no  
 Contact: Nefise Özkal Lorentzen,  
 Jørgen Lorentzen

**Selected Titles**

I Hate my Life (2017) doc,  
 co-production/Sørfond (Tunisia)  
 Manislam (2014) doc

**LIGHTSOURCE FILM PRODUCTIONS**

Stasjonsveien 35A, N-0772 Oslo  
 Tel: +47 924 93 696  
 Mail: arne@lightsource.no  
 www.lightsource.no  
 Contact: Arne Dahr

**Selected Titles**

Map of Latin American Dreams (2017), co-production (Argentina)  
Cecilia (2015) doc,  
co-production (India)

**MAIPO FILM**

Mølleparken 4, N-0459 Oslo  
Tel: +47 400 21 310  
Mail: maipo@maipo.no  
www.maipo.no  
Contact: Synnøve Hørsdal

**Selected Titles**

Heirs of the Night (2019)  
co-production drama series (F)  
Diana's Wedding (2018)  
State of Happiness (2018)  
drama series  
Queen of Ice (2018)  
Louis and Luca – Mission to  
the Moon (2018)  
The Ash Lad: In Search of the Golden  
Castle (2018)  
Harajuku (2018)

Ted – Show Me Love (2017)  
co-production (SE)  
The Ash Lad: In the Hall of the  
Mountain King (2017)  
Gilbert's Grim Revenge (2016)  
Staying Alive (2015)  
Louis and Nolan – The Big  
Cheese Race (2015)  
Doctor Proctor Bubble in the  
Bathtub (2015)  
Miss Julie (2014)  
Doctor Proctor's Fart Powder (2014)  
Homesick (2014)  
One night in Oslo (2014)

**MECHANIX FILM**

Papperhavn, N-1684 Vesterøy  
Tel: +47 979 55 168  
Mail: hege@mechanixfilm.net  
www.mechanixfilm.net  
Contact: Hege Dehli

**Selected Titles**

Spoon (2018), co-production (Latvia)  
The Other Jerusalem (2017)  
co-production (SE)  
Lucky (2017) co-production (SE)  
Blood Sisters (2014) co-production (SE)  
Vive la France (2014) co-production (SE)

**MEDIEOPERATØRENE TV**

Grønlandsleiret 23, N-0190 Oslo  
Tel: + 47 45 18 10 36  
Mail: ingvil@mop.no  
www.mop.no  
Contact: Ingvil Giske

**Selected Titles**

Human Phase-Outs (2017) doc,  
co-production  
The Tongue Cutters (2017) doc  
What Young Men do (2016) doc  
Dugma – The Button (2016) doc  
The Past will Return (2015) doc,  
co-production/Sørfond (Egypt)

A Maid for Each (2015) doc,  
co-production/Sørfond (Lebanon)  
Apophenia (2014) doc  
The Accidental Rock Star (2014) doc  
Good Girl (2014) doc

**MER FILM**

Georgernes verft 11, N-5013 Bergen  
Tel: +47 951 88 118  
Mail: maria@merfilm.no  
www.merfilm.no  
Contact: Maria Ekerhovd

**Selected Titles**

Overgod (2018), co-production/  
Sørfond (Mexico)  
12 Dares (2018) co-production (SE)  
The Second Sex (2018)  
What Will People Say (2017)  
The Tree Feller (2017)  
From the Balcony (2017)  
Bright Nights (2017) co-production (DE)  
Where Life is Born (2017)  
co-production/Sørfond (Mexico)

The Untamed (2016)  
co-production/Sørfond (Mexico)  
Hedi Schneider is Stuck (2016)  
co-production (DE)  
Dirk Ohm – The Disappearing  
Illusionist (2015)  
Everything will be fine (2015)  
co-production (DE)

#### **MERKUR FILMPRODUKSJON**

Sofies gt. 60, N-0168 Oslo  
Tel: +47 410 19 410  
Mail: petter@merkur.no  
Contact: Petter Vennerød

#### **Selected Titles**

Cemetery Life (2016) doc,  
co-production/Sørfond

#### **MICRO FILM**

Sagvn. 23F, N-0459 Oslo  
Tel: +47 21 38 54 80  
Mail: post@microfilm.no  
www.microfilm.no  
Contact: Lise Fearnley

#### **Selected Titles**

Amundsen & Nobile (2018)  
Me and my Moulton (2014)

#### **MONSTER SCRIPTED**

Mølleparken 2  
P.O. Box 2083 Grünerløkka,  
N-0505 Oslo  
Tel: +47 21 06 30 00  
Mail: post@monstermail.no  
www.monster.as  
Contact: Håkon Briseid

#### **Selected Titles**

Borderliner (2017) drama series  
Young & Promising (2017)  
drama series  
Nobel (2016) drama series  
All kinds of Love (2014)

#### **MOTION BLUR**

Pilestredet 75C, N-0354 Oslo  
Tel: +47 23 20 55 90  
Mail: horn@motionblur.no  
www.motionblur.no  
Contact: Espen Horn

#### **Selected Titles**

Amundsen (2019)  
Oil Fund (2019) drama series  
The 12th Man (2017)

#### **MOTLYS**

Sagvn. 18, N-0459 Oslo  
Tel: +47 22 80 83 70  
Mail: motlys@motlys.com  
www.motlys.com  
Contact: Thomas Robsahm

#### **Selected Titles**

Trust Me (2019)  
Beware of Children (2018)  
Thelma (2017)  
Bergman – 100 Years (2017)  
co-production (SE)  
Handle With Care (2017)  
The Rules for Everything (2017)  
The Serious Game (2016)  
co-production (SE)  
Punx (2015) doc  
All the Beauty (2016)  
Louder than Bombs (2015)

Women in oversized  
Men's Shirts (2015)  
The Serious Game (2016)  
co-production (SE)  
Force Majeur (2014) co-production (SE)  
Blind (2014)

#### **NORDIC STORIES**

Dronningensgt. 3, N-0152 Oslo  
Tel: +47 905 75 869  
Mail: kontakt@nordicstories.no  
www.nordicstories.no  
Contact: Rune H. Trondsen

#### **Selected Titles**

Trio – the Hunt for the Holy Shrine (2017)  
Let the Scream be Heard (2013) doc  
Liv & Ingmar (2013) doc

#### **NORDISK FILM PRODUCTIONS**

Nydalsveien 12A  
P.O.Box 4753 Nydalen, N-0421 Oslo  
Tel: +47 92 02 65 29  
Mail: aage.aaberge@nordiskfilm.com  
www.nordiskfilm.no  
Contact: Aage Aaberge

**Selected Titles**

Tea (2018)  
 Mortal (2018)  
 Twin (2018) drama series  
 The 12th Man (2017)  
 Pyromaniac (2016)  
 Beyond Sleep (2016)  
 co-production (NL)  
 Kon-Tiki (2012)

**ORIGINAL FILM**

Strandvn. 95, N-9006 Tromsø  
 Tel. +47 77 60 04 00  
 Mail: originalfilm@originalfilm.no  
 www.originalfilm.no  
 Contact: Mona Steffensen

**Selected Titles**

Oskar's America (2017)  
 There's Always Next Season (2016)  
 Bows and Arrow (2016) doc  
 The Mystery of the Northern  
 Lights (2015) doc  
 The Chronicles of Polyaris (2014)  
 doc, co-production (PT)

**PANDORA FILM**

Sandviksboder 1B, N-5035 Bergen  
 Tel: +47 5 590 48 90  
 Mail: post@pandora.no  
 www.pandora.no  
 Contact: Morten Offerdal

**Selected Titles**

Bun (2018) doc  
 Picture Perfect (2017) doc  
 We are the Nation (2017) doc  
 Escape (2017) doc series

**PARADOX RETTIGHETER**

Nedre gate 7, N-0551 Oslo  
 Tel: +47 23 22 71 50  
 Mail: firmapost@paradox.no  
 www.paradox.no  
 Contact: Finn Gjerdrum, Stein B. Kvae

**Selected Titles**

U – July 22 (2018)  
 Per Fugelli – I Die (2018)  
 Twigson the Explorer (2017)

What it was Like Seeing Chris (2017)  
 co-production (IR)  
 The King's Choice (2016)  
 The Last King (2016)  
 In Order of Disappearance (2014)

**PIRAYA FILM**

Kvitsøygt. 25, N-4014 Stavanger  
 Tel: +47 51 11 63 36  
 Mail: torstein@piraya.no,  
 bjarte@piraya.no  
 www.piraya.no  
 Contact: Torstein Grude,  
 Bjarte Mørner Tveit

**Selected Titles**

Angels Are Made of Light (2018)  
 Cold Case Hammarskjöld (2017)  
 co-production (DK)  
 The Quatraro Mystery (2017)  
 co-production (DK)  
 School of Democracy (2016)  
 co-production (DK)  
 Mogadishu soldier (2015) doc  
 The Look of Silence (2014)  
 doc, co-production (DK)

**POMOR FILM**

Langnesvn. 15, N-9012 Tromsø  
 Tel: +47 951 42 745  
 Mail: knut.skoglund@gmail.com  
 www.pomorfilm.no  
 Contact: Knut Skoglund

**Selected Titles**

Devil's Bride (2016) co-production (FI)  
 Algiers by Night (2014)  
 co-production/Sørfond (Algerie)  
 August Fools (2013) co-production (FI)

**QVISTEN ANIMASJON**

Frimanns gt. 20, N-0165 Oslo  
 Tel: +47 22 99 22 90  
 Mail: qvisten@qvisten.no,  
 ove@qvisten.no  
 www.qvisten.no  
 Contact: Ove Heiborg

**Selected Titles**

Captain Sabertooth and the Hunt for  
 the Magic Diamond (title tba) (2019)  
 Cattlehill (2018)  
 In the Forest of Huckybucky (2016)

**SANT & USANT**

St. Olavsgt. 9  
 P.O.Box 6654 St. Olavs plass  
 N-0129 Oslo  
 Tel: +47 950 33 30550 33 305  
 Mail: anita@santogusant.no  
 www.santogusant.no  
 Contact: Anita R. Larsen

**Selected Titles**

The Trial of Radko Mladic (2018)  
 69 Minutes of 86 Days (2017)  
 The Borneo Case (2017)  
 co-production (SE)  
 Dancing Hearts (2016) doc,  
 co-production (SE)  
 Twisters (2016) doc,  
 co-production (SE)  
 Maiko's Dance (2015) doc  
 Varicella (2015) doc  
 I am Kuba (2015) doc  
 Dancing for You (2015) doc  
 Cricketing the Streets of Oslo (2015) doc  
 Around my Family Table (2014) doc

**SPERANZA FILM**

St. Halvardsgate 12, N-0192 Oslo  
 Tel: +47 901 44 391  
 Mail: speranza@speranza.no  
 www.speranza.no  
 Contact: Margreth Olin

**Selected Titles**

Childhood (2017) doc  
 Doing Good (2016) doc  
 Nowhere Home (2012) doc

**STORM FILMS**

Nedre gate 7, N-0551 Oslo  
 Tel: +47 24 20 05 00  
 Mail: fh@stormfilms.no  
 lh@stormfilms.no  
 www.stormfilms.no  
 Contact: Frederick Howard, Lars  
 Andreas Hellebust

**Selected Titles**

Gina & The Dragon (2018)  
 The Serpent's Gift (2018)  
 co-production (DK)

Heaven on Earth (2015)  
 co-production (SE)  
 The Shamer's Daughter (2015)  
 co-production (DK)  
 Valley of Knights – Mira's Magical  
 Christmas (2015)  
 Captain Sabertooth and the Lama  
 Rama Treasure (2014)

**TENK.TV**

Filmparken  
 Wedel Jarlsbergs vei 36, N-1358 Jar  
 Tel: +47 957 20 234  
 Mail: post@tenk.tv  
 www.tenkt.tv  
 Contact: Frode Søbstad

**Selected Titles**

Before the Fall (2018)  
 The Tower (2018)  
 Samui Song (2016)  
 co-production/Sørfond (Thailand)  
 One Two Three (2015) doc,  
 co-production/Sørfond (Armenia)

**TORDENFILM**

Sandakervn. 52, N-0477 Oslo  
 Tel: +47 23 40 03 40  
 Mail: info@tordenfilm.no  
 www.tordenfilm.no  
 Contact: Eric Vogel

**Selected Titles**

Zombielars (2017) drama series  
 Valkyrien (2017) drama series  
 Cemetery of Kings (2015)  
 co-production/Sørfond (Thailand)  
 Two Buddies and a Badger (2015)  
 Tommy (2014), co-production (SE)  
 An Arctic Space Odyssey (2014) doc  
 The Heirs (2014) co-production/  
 Sørfond (Mexico)

**TRUE FICTION**

Brugata 1, N-0186 Oslo  
 Tel: + 47 90956838  
 Mail: cecilie@truefiction.no  
 www.truefiction.no  
 Contact: Cecilie Bjørnaraa



**Selected Titles**

MonaLisa Story (2016) doc,  
co-production (SE)

**TURBIN FILM**

Verket 22, N-1537 Moss  
Tel: +47 944 80 639  
Mail: anders@turbinfilm.no  
www.turbinfilm.no  
Contact: Anders Graham

**Selected Titles**

El Clasicó (2016)  
Bear Island (2014) doc

**UPNORTH FILM ORKANGER**

Orkdalsvn. 58, N-7300 Orkanger  
Tel: +47 908 65 219  
Mail: christian@gammaglimt.no  
www.gammaglimt.no  
Contact: Christian Falch

**Selected Titles**

Newtopia (2018)  
Caroline Troedsson film (2018)  
co-production (SE)  
Will She Win the War? (2016)  
co-production/Sørfond (Iran)  
Blackhearts (2015) doc  
The Yellow Cheese (2014) doc

**UPNORTH FILM OSLO**

Sagveien 23C, 0459 Oslo  
Tel: +47 991 69 323  
Mail: jonathan@upnorthfilm.no  
Contact: Jonathan Borge Lie

**Selected Titles**

Bullet Catcher (2018) co-production/  
Sørfond (Ukraine)  
Recruiting for Jihad (2017)  
Drone (2014)

**UPNORTH FILM TRONDHEIM**

Kjøpmannsgata 40  
N-7011 Trondheim  
Tel: +47 907 81 999  
Mail: post@factionfilm.no  
Contact: Håvard Bustnes

**Selected Titles**

Kosovo on Trial (2018)  
Boys Who Like Girls (2018)  
Golden Dawn Girls (2017)  
Venus (2017) doc, co-production (DK)  
Two Raging Grannies (2014) doc

**VIAFILM**

Middelthunsgt. 15, N-0368 Oslo  
Tel: + 47 907 23 063  
Mail: anders@viafilm.no  
Contact: Anders Tangen

**Selected Titles**

Norsemen (2017) drama series  
Norsemen (2016) drama series  
Dag (2014-2016) drama series  
Lilyhammer (2014-2016) drama series

**FILM COMMISSIONS****FILM COMMISSION NORWAY**

P.O. Box 428 Sentrum, N-0105 Oslo  
Tel: +47 22 47 45 00  
Mail: [post@norwegianfilm.com](mailto:post@norwegianfilm.com)  
[www.norwegianfilm.com](http://www.norwegianfilm.com)  
Contact: Truls Kontny

**MID NORDIC FILM**

Box 964, N-7410 Trondheim  
Tel: +47 73 51 555 50  
Mail: [kjersti@midtnorskfilm.no](mailto:kjersti@midtnorskfilm.no)  
[www.midnordicfilm.com](http://www.midnordicfilm.com)  
Contact: Kjersti Greger

**ROGALAND FILM COMMISSION**

Filmkraft Rogaland  
P.O.Box 130, N-4001 Stavanger  
Tel: +47 51 51 69 72  
Mail: [post@filmkraft.no](mailto:post@filmkraft.no)  
[www.filmkraft.no](http://www.filmkraft.no)  
Contact: Elisabeth Dahl

**WESTERN NORWAY FILM  
COMMISSION**

Georgernes Verft 12, N-5011 Bergen  
Tel: + 47 55 55 36 46  
Mail: [post@wnfc.no](mailto:post@wnfc.no)  
[www.wnfc.no](http://www.wnfc.no)  
Contact: Sigmund Elias Holm

**REGIONAL FILM FUNDS****FILMFOND NORD**

Storgata 30, N-8006 Bodø  
Tel. +47 905 02 160  
Mail: [post@filmfondnord.no](mailto:post@filmfondnord.no)  
[www.filmfondnord.no](http://www.filmfondnord.no)  
Contact: Linda Netland

**FILMINVEST**

Storgt 1, N-2609 Lillehammer  
Tel: +47 483 85 260  
Mail: [stig@filminvest.no](mailto:stig@filminvest.no)  
[www.midtnorskfilm.no](http://www.midtnorskfilm.no)  
Contact: Stig Bech

**MEDIEFONDET ZEFYR**

Georgernes Verft 12, N-5011 Bergen  
Tel: +47 55 62 63 93  
Mail: [post@mfz.no](mailto:post@mfz.no)  
[www.mfz.no](http://www.mfz.no)  
Contact: Ingunn Myklevoll Sjøen

Published by:  
Norwegian Film Institute  
Box 482, Sentrum  
N-0105 Oslo  
Tel +47 22 47 45 00  
[www.norwegianfilms.no](http://www.norwegianfilms.no)

