

PROGRAMME

PROFESSIONALS ONLY



SÉRIE SERIES

THE EUROPEAN SERIES SUMMIT


Off-site #8



French connection in Oslo 2 days of French TV series in Oslo



With the support of the  Norwegian Film Institute

Série Series in and off-sites is funded by the Ile-de-France Region  **île de France**



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Cinematket i Oslo
Dronningens gate 16



www.serieseries.Fr/en

{ 14h: Screening & case study | CHEFS }

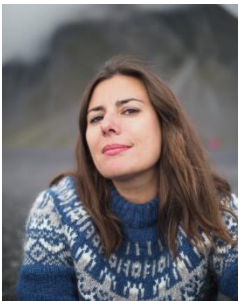
Romain, a 25 year-old locksmith imprisoned for fraud, gets his sentence reduced. His probation officer has found him a job in the kitchen of a famous restaurant. The Chef, a monster of French gastronomy, saves a spot every year in his staff for an ex-convict, in fond memory of his own youth's mistakes. This is the beginning of Romain's awakening to the world ; to the art of food, to love, but also a story of his struggle to belong, his rite of passage, though at first difficult, preceding his lightening rise to success.



© France 2

Creators: Arnaud Malherbe and Marion Festraëts / Screenwriters: Arnaud Malherbe, Marion Festraëts, Yann Le Nivet, Claire Lemaréchal et Stéphanie Tchou-Cotta / Director: Arnaud Malherbe / Production: Calt Production, with the participation of France Télévisions / Cast: Clouis Cornillac, Hugo Becker, Anne Charrier, Nicolas Gob, Robin Renucci, Annie Cordy, Étienne Chicot, Joyce Bibring, Zinedine Soualem / Broadcaster: France Télévisions / Format: 6 x 52'

› SPEAKERS



Marion Festraëts: Creator, screenwriter

She grew up and started her studies in Nice, before entering a journalism school in Paris. Then, she joined *L'Express* magazine, where she covered society, religions, sciences, culture and the environment for 17 years. As a reporter, she travelled to the United States, the islands of Spitzberg, Gabon, Siberia, Chernobyl, Mexico or the Marquesas Islands. Her passion for storytelling made her want to explore fiction, which she started doing by writing comic books for Gallimard (she wrote the scripts for Dimitri Bogrov and Ulysse Wincoop, nominated at the Angoulême International Comics Festival in 2016). Then, she created the series *Chefs* with Arnaud Malherbe and co-wrote its two first seasons,

winning the special jury prize and public choice prize at the Luchon Festival in 2015. Today, she devotes her time to fiction: *Moloch*, a fantasy thriller in 6 episodes (Calt Studio for Arte), co-written with Arnaud Malherbe, and *Lupin*, a modern day version of Arsène Lupin's story being developed for France 2 (Calt Studio), while thinking about other personal projects, a horrific series and an environmentalist thriller.

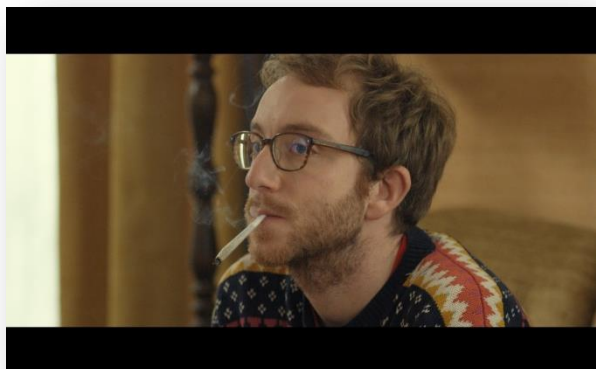
Arnaud Malherbe: Creator, screenwriter, director

After studying to be a journalist, Arnaud Malherbe worked for magazine *L'Express* for 7 years, where he wrote about travels, trends, nightlife, adventure and movies. A longtime lover of stories, based on facts or imagination, he gave himself a sabbatical during which he joined the Fémis's Screenwriting workshop. He then jumped into fiction and all it had to offer. He writes for television (one-offs or series) and comic books, directed three short films that won awards in a variety of festivals - including *Dans la Peau* (Grand Prize at the Festival du film fantastique de Gérardmer in 2008) - before writing and directing his first TV movie for Arte, *Belleville Story*, Best TV movie at the TV Fiction



Festival of la Rochelle in 2009. His second TV film, *Chambre Noire*, came out in 2013, before he became a co-writer (with Marion Festréts) and director on the series *Chefs* (6x52) for France 2. Broadcasted in early 2015, the show was praised by critics and popular with audiences. Arnaud is currently working on a feature for the big screen, *Ogre* (Gloria Film), as well as a new series for Arte, *Moloch* (Calt Studio), two fantasy thrillers. He is also preparing a modern take on the adventures of legendary French thief Arsène Lupin (Calt Studio) for France 2.

{ 15h45: Screening & case study | BEAUTIFUL LOSER | Irresponsable }



As he is about to turn thirty, Julien reaches rock bottom: he has no job and no money and so he decides to move back to his hometown to live with his mother. One day he crosses paths with Marie, his first teenage love, who at the time had disappeared from one day to the next, with no explanation.

Marie tells him that she has a son, Jacques. A 15 year-old boy and that

Julien is his father! Once he is over the shock, Julien has taken it into his head that he should play a part in Jacques's life. But becoming a father is far from easy for someone who himself acts like a teenager in crisis.

Creator: Frédéric Rosset / Screenwriters: Frédéric Rosset, Camille Rosset, Maxime Berthemey / Director: Stephen Cafiero / Cast: Sébastien Chassagne, Marie Kauffmann, Théo Fernandez, Nathalie Cerda / Original soundtrack: Romain Vissol / Production: Tetra Media Fiction & La Pépinière / International distributor: ITV SGE / Year of production: 2016 / Broadcaster: OCS / Format: 10 x 26'

> SPEAKER



Antoine Szymalka: producer (Tetra Media Fiction / La Pépinière)

After studying in preparatory literary class in Paris and in History at La Sorbonne, Antoine joined the school La Fémis in 2005 in the production department. The four years of training allowed him to learn the specificities of film production by producing a certain number of short films within the school. In the final year, a first professional experience of 8 months in Alain Chabat's production company *Chez Wam* gave him a taste for development and work on the screenplay. In 2009, graduated from La Fémis, Antoine turned to television. This was during the series revolution in the United States and the field of possibilities in this area appeared limitless in France. He joined the company Tetra Media Fiction in 2009 as a literary director and more specifically followed the writing of the series *Spin* for France 2, as well as many other developments. In 2015, he launched, within Tetra Media Fiction, the label "La Pépinière" with the desire to develop innovative series concepts to reconnect with an audience sometimes a little forgotten. The opportunity for a new generation of talents to embody this diversity by tackling under-exploited formats and genres. Among the productions of the La Pépinière, there are *Amnesia* (10x10') for Studio + and *Beautiful Loser* (10x26') for OCS, two series that won various prizes in festivals and acclaimed by the critics.

17h15: Screening & case study | PRIDE | Fiertés



Charles. Victor. Bao. Three generations of men from the same family, which will be transformed by the social progress happening in the country. Three men shown as symbols of their time. Each episode is dedicated successively to each one of them, around three historic moments. Retrospective and epic, the series also portrays a family as well as a social and a political situation. Three episodes to tell that it has never been easy to be proud. Portrait of a broken family, *Pride* is a chronology about tolerance shown through a family. A family that is a milestone of the country's situation.

Created by: José Caltagirone, Niels Rahou / Writers: José Caltagirone, Niels Rahou, Philippe Faucon / Director: Philippe Faucon / Production: Scarlett Production / Co-Production: ARTE France and 13 PRODUCTIONS, in association with A Plus Image 8 / Broadcaster: ARTE France / Cast: Samuel Theis, Stanislas Nordey, Frédéric Pierrot, Nicolas Cazalé, Benjamin Voisin, Julien Lopez, Rebecca Marder « de la Comédie Française », Sophie Quinton, Lou Roy-Lecollinet, Sami Outalballi, Hafid Djemaï and with the participation of Chiara Mastroianni, Jérémie Elkaïm, Emmanuelle Bercot / Format: 3x52'

› SPEAKER



Joëy Faré: producer (Scarlett Production)

She is a French producer and co-CEO of Scarlett Production. After being the director of fiction of Cinétévé company, then head of fiction of Télé Images Création company, Joëy Faré created Scarlett production in 1999 in association with Florence Dormoy. Since the beginning, they have produced high-quality, diverse and groundbreaking fictions (Tv-movies and Tv-series) that received awards from numerous festivals and were ratings successes. Joëy Faré won the Procirep's Award for Best Producer of the Year, in 2011. The most important programs are: *Clara Sheller* by Nicolas Mercier, *Clash* by Pascal Lahmani, *Kaboul Kitchen* by Jean-Patrick Benes, Allan Mauduit et Frédéric Berthe, *Le Métis de Dieu* by Ilan Duran Cohen, *Entre deux mères* by Renaud Bertrand, *Don't leave me* by Xavier Durringer, and *Proud* by Philippe Faucon.

{ 19h: Screening & case study | BARON NOIR }

Screening of the first episode of the second season. Discussion followed by a cocktail with all professionals registered.

In order to "save the Republic" caught between the far-right party and religious fanaticism, Amélie Dorendeau, now running for the presidency, follows the risky strategy elaborated by Philippe Rickwaert, who has just come out of prison and must remain in the shadow while waiting for his trial. But the divisions plaguing the country create an unprecedented institutional crisis. Will Rickwaert's sole tactical genius manage to reconcile the irreconcilable? Will Amélie become the stateswoman he dreamed of or his best enemy, the one who knows everything about him and even more? Will the Baron Noir have to face his own destiny and thus reveal his true nature?



© Jean-Claude Lothier, Kwai, Canal+

Screenwriters: Eric Benzekri & Jean-Baptiste Delafon / Directors: Ziad Doueiri (ep. 1 to 4, ep. 8), Antoine Chevrollier (ep. 5 to 8) / Production: Kwai / Coproduction: CANAL+, Pictanovo, BED / Broadcaster: CANAL+ / Cast: Kad Merad, Anna Mougllalis, Hugo Becker, Astrid Whettnall, Pascal Elbé, Philippe Résimont, Patrick Rocca and with the participation of Patrick Mille and François Morel / Format: 8x52'

> SPEAKERS

Anna Mougllalis: actress

She is known for her roles in *Romanzo Criminale*, *Coco Chanel & Igor Stravinsky* and *J'ai toujours rêvé d'être un gangster*. Prior to that, Mougllalis studied at the Conservatoire National Supérieur d'Art Dramatique (CNSAD) in Paris. In 2017, she was a member of the jury of the Venice Film Festival, La Mostra. She also stars in the series *Aurore* (Arte), directed by Laetitia Masson.



Thomas Bourguignon: producer (Kwai)

He is the producer of TV series *Baron Noir* (2016) and mini-series *Kim Kong* (2017). Prior to setting up Kwai, which became part of the FremantleMedia Group in 2015, he worked for M6 and launched the TV movie anthologies *Combats de femmes* and *Vertiges*. Then he joined Alizés Films, where he produced the long-running French detective series *Femmes de loi* (Ladies of the Law). Afterwards, he set up BB Films with Patrick Benedek, the pair producing many series and miniseries (such as *Elodie Bradford* and *Les Tricheurs*) for M6, France 2, France 3 and TF1.

Thomas is also a screenwriter and director (*Words of Love*, *Natural Selection*), and a highly regarded critic, having served on the jury of the 2017 Series Mania Co-production Forum, as well as having been a film critic for the magazine *Positif* and a member of Gilles Jacob's selection committee for the Cannes Film Festival. In 2017, Kwai was elected best French TV producer of the year in drama.

} 9h - 12h: WORKS IN PROGRESS

{ BONFIRE OF DESTINY | *Le bazar de la charité* }

On May 4th, 1897 the Charity Bazaar – a wooden building in central Paris hosting social charity events – is the scene of a violent fire killing over 120 people, mostly high society women and their servants. This inferno deeply disrupts the lives of three women, Adrienne De Lenverpre, Alice De Jeansin and her housemaid Rose Riviere. Women's empowerment, identity theft, forbidden love, drastic life changes, all unfold in this mini-series that leads us into the late 19th century Parisian society, exploring the romantic destiny of the three heroines.

Created by: Catherine Ramberg / Screenwriters: Catherine Ramberg, Karine Sprezkouski / Director: Alexandre Laurent / Composer: François Liétout / Production: Quad Television / Distributor: TF1 Studio / Broadcaster: TF1 / Format: 8 x 52'

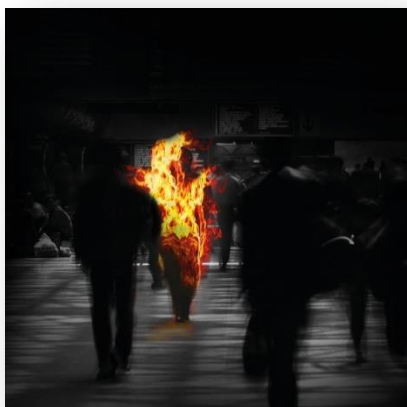


} SPEAKER

**Iris Bucher: producer (Quad Television)**

After ten years as a literary editor and producer at PM Productions, Iris Bucher creates, in 2011, a television department at QUAD Group. Quad Télévision starts out strong with TV Movie of the Week, *Murders in Saint-Malo*, aired on France 3. Success is such that it opens the way for the public channel to a full collection of "Murders in...", which has become a highly popular in France. In 2015, *The Disappearance*, a 8 x 52' drama series, is again a tremendous hit both in terms of viewers rates and rave press reviews. With her last acclaimed and award-winning TV series *The Secret of Elise* (2016, TF1), Iris Bucher cements her expertise in producing gripping, ambitious dramas with high production value. 2018 is a busy year: a 4 x 52' drama about Victor Hugo for France 2 is currently in production, preproduction for *The Bonfire of Destiny* (8 x 52' for TF1) will start in May, and in October, Quad Television will get into production with *Trapped*, a 6 x 52' series for M6, an adaptation of the Spanish format *Vis à Vis*. Believing in universal stories and great characters, Iris Bucher is also actively working on several international coproduction projects.

{ MOLOCH }



A peaceful town on the seaside, its grey walls sprawling, maze-like. Suddenly, it catches fire... In the metro, in the supermarket, on the street, strangers burst into flames. Brutally, wildly, inexplicably... Spontaneous combustion? Suicide by immolation? Pyrotechnic homicides? Louise, a young intern at the local newspaper, conducts the investigation. She shows up on the crime scenes and at the victims' houses to chase the truth, a truth that the overwhelmed police is hiding. A liar, a cheater, she doesn't have any limits when it comes to chasing down witnesses and facts. Her investigation leads her to Gabriel, a brilliant and emphatic psychiatrist who

works at the local hospital's emergency room, and whose couple is being torn into shreds by a private, tragic event in his past. A tragedy that strangely resonates with these deadly fires...

Creators & screenwriters: Arnaud Malherbe, Marion Festraëts / Director: Arnaud Malherbe / Production: Calt Productions / Broadcaster: Arte / Format: 6x52'

} SPEAKERS

Arnaud Malherbe: screenwriter & director
Marion Festraëts: screenwriter

{ KEPLER(S) }

When a police operation goes very wrong, Samuel Kepler, a cop with mental health issues, is put out to grass in a police station in Calais, Northern France, where he tries to reconnect with his family. Confined to a desk, he thinks he has escaped his demons. But then a sudden death turns his world upside down... The corpse of a white girl is found where the Calais refugee 'jungle' used to stand. It is the body of Lucie Martel, a high-school student who reminds Kepler of his own daughter. Under pressure from his superiors, he has to face his worst fears and go back out into the field to investigate among the suffering migrants.



Screenwriters: Jean Yves Arnaud, Yoann Legave / Director: Frédéric Schoendoerffer / Production: EnVoitureSimone / Broadcaster: France Televisions / Cast: Marc Lavoine, Sofia Essaidi, Isabelle Renauld, Elodie Navarre, Serge Riaboukine, Cyril Lecomte, Stéphan Guerin-Tillie, Alain Figlarz, Hervé Mpampati, etc. / Format: 6x52'

› SPEAKERS



Jean-Yves Arnaud: screenwriter

After an early career in the private and NGO sectors where he very soon became aware of the issue of migration, Jean-Yves Arnaud began to write and direct fantasy and social shorts. In 2013, he passed the competitive exam of the Conservatoire Européen d'Écriture Audiovisuelle (European Conservatoire of Audiovisual Writing), and embarked on a new life totally dedicated to his love of writing. At the CEEA, he worked with Yoann Legave to create the Kepler(s) detective series, strongly influenced by their shared penchant for the social thrillers of Connelly or Mankell. While writing feature-length productions, he has continued to create unique worlds for television.

Yoann Legave: screenwriter

A journalist by training, Yoann Legave is insatiably curious about other people and keen to tell their stories. Always looking for new forms of expression, he worked for a videogame studio for a number of years and then in Parisian comic theater. In 2013, he passed the competitive examination of the Conservatoire Européen d'Écriture Audiovisuelle (European Conservatoire of Audiovisual Writing) and worked on an activist social thriller, Kepler(s), with Jean-Yves Arnaud. Today, he is developing new creations for television and animation.



Carolina Solanillas: producer (EnVoitureSimone)

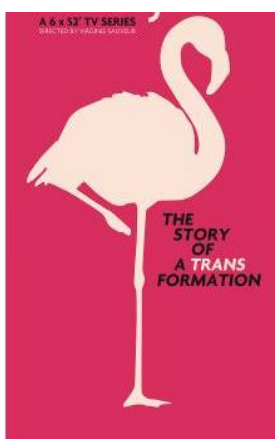
Before teaming up with Laurent Ceccaldi to create En Voiture Simone in 2014, Caroline Solanillas started her career in 1989 at Caméras Continentales, where she held several positions before becoming Secretary General. She then worked at Vertigo Productions from 1994 to 1999, during which time she produced fiction and documentaries (*10 ans d'Humanité*, *L'Amérique des Néoconservateurs*, etc.) and worked on France 3's cultural talk-show *Culture et dépendances*. In 2006, she became Associate Producer at LM Productions, where she specialized in fiction. She has produced a dozen or so TV movies (*Y'aura pas école demain*, *En cas de malheur*, *Big Jim*, *La Veuve Tatouée*, etc.), mini-series (*Le Silence de l'Epervier* and *Hôtel de la Plage*) and short fictions (*Parents-enfants : vivre ensemble*).

Laurent Ceccaldi: producer (EnVoitureSimone)

A trained corporate lawyer, Laurent Ceccaldi held various legal positions at Gaumont Télévision and GTV before starting his career as TV producer at Marathon Images. There, he produced the TV movie *Le 7ème Juré* (Jury Duty), directed by Edouard Niermans and starring Jean-Pierre Darroussin, winner of two Fipa d'Or Awards (best fiction and best male actor) and best male actor award at the Monte-Carlo Television Festival in 2008. In 2010 he created Bakéa Productions and four years later decided to partner with Caroline Solanillas to found En Voiture Simone.



{ PINK FLAMINGO | Flamant Rose }



Surrounded by the snowy mountains of Québec, Jules (28 years old), a young taciturn logger, lives a monotonous life until he receives an overwhelming mysterious call: "I don't know if it's the right number...Alice? It's mom...if it's you Alice, call me back. Your father is missing." 20 years earlier: Alice (8 years old) is struggling with her loving and fragile mother who stubbornly refuses to see her masculinity and Franck, her father, hiding his own femininity.

Created by: Virginie Sauveur / Screenwriters: Raphaëlle Roudaut, Virginie Sauveur / Director: Virginie Sauveur / Production: Day for Night Productions / Broadcaster: Arte France / Distribution: MK2 International / Format: 6x52' / Shooting on September 2018

> SPEAKER



Jan Vasak: producer (Day for Night Productions)

Son and Grandson of resistance fighters and human rights activists, it is my duty as a producer to defend freedom of speech by helping and supporting committed writers who fight for human rights and democracy. Pursuing this course of action and in order to be able to go further in the choice of challenging films that help to understand the world and its complexities, I decided to create Day for Night Productions with Alexandre Charlet and Virginie Sauveur. Among our firsts projects we produced *Take The Boat* on abortion interdiction in Ireland, the documentary series *Despot Housewives* directed by Joel Soler (5X52') about worldwide dictators' wives broadcasted on Planet + and on about ten foreign TV channels. One of our last documentaries is called *Doisneau, through the lens* on the life and artwork of the famous French photographer. Right now we are developing two series for television; one of them will be the first European "transgender" series.

{ THE ISLAND | L'île }

The sea has stopped feeding humans and is no longer the marvellous playground of the sirens. Because she has become bored there and because a voice she recognised called to her, Théa, an inquisitive siren arrives in the village. A calm predator with a human appearance, she kills the men she seduces and finds their dying breath intoxicating. She has come to rescue Audrey, a woman on the fringes of society with a mysterious past: a siren who does not know what she is. Part human, part animal, devouring or respecting loved ones, what balance will be found between these two women, with the men, with the village...



Creators: Simon Moutairou, Marcia Romano, Gaïa Guasti / Screenwriters: Gaïa Guasti, Aurélien Molas / Director: Julien Trousselier / Production: Image et Compagnie / Broadcaster: Arte / Format: 6x52' / Date of broadcast: Spring 2019

› SPEAKER

@William Parra 2



Nicole Collet: producer

Nicole Collet has been producing fiction programmes for 12 years within *Image et Compagnie*, part of the Lagardère Group. She was the winner of the 2014 Producer's Prize. She produced *Mafiosa*, five 8x52' seasons for Canal+, sold to over 80 countries; *3xManon*, 3x52' for Arte (Fipa d'or 2014 - French Union of Film and TV Critics Prize 2015); *Plus tard tu comprendras* and *Roses à crédit* 90' Amos Gitai for France 2; *Le bal des secrets* 2x120' for France 3; *Un flic* 13x90' series for France 2; *Rapace* 90' by Claire Devers for Arte; *Manon 20 Years* 3x52' for Arte (6 prizes in 2017). Recently: *Presque comme les autres* for France 2 and *La consolation* for France 3.

{ DADDY OR MOMMY | Papa ou Maman }

© Nicolas Velter, EndemoShine Fiction, M6



For almost 20 years, César and Isabelle Mendès have been a fiery couple. There is thus absolutely no surprise when their relatives are a collateral damage to their natural disaster of a divorce...Starting with their three kids. She wants full custody of the kids? So does he! The family court judge decides in favour of a shared custody, the time for the couple to go through mediation and come to an amicable agreement. Not such an

easy thing to do for the Mendès, who both get very innovative when it comes to tricking each other. All in all, they seem quite obsessed by each other; especially for a separated couple...will they go as far as admitting they still love each other?

Created and written by: Alexandre de La Patteliere, Eliane Montane, Matthieu Delaporte / Director: Frédéric Balekdjian / Production: EndemoShine Fiction, Chapter 2 / Coproduction: Fargo Films, Nexus Factory, Umedia / Broadcaster: M6 / Cast: Emilie Caen, Florent Peyre, Eye Haïdara, Fanny Cottençon, Jean-Henri Compère, Marie Narbonne, Nicolas Decroly, Charlie Paulet, etc. / Format: 6x52'

› SPEAKERS

Emmanuel Jacquelin: producer

In 1989, he joined the group Gédéon as head of production. He quits his job in 1995 to follow Jan Kounen and work on *Dobermann*. He then took care first of the direction of production and then the line production for ten or so feature films for cinema (*Promenons-nous dans les bois*, *Blueberry*, *Double Zéro*, *Bandidas*, etc.). He joined the group Marathon in 2007, thus discovering production for television.



In four years he produced more than 120 hours of fiction...a euphoric time for him! He leaves Marathon in 2011 to be the executive producer on his first feature film for the cinema as such: Sylvie Testud's *La vie d'une autre*, starring Juliette Binoche and Mathieu Kassovitz. After all of that, he decides to come back to his first loves: line production and the direction of production for both television (*L'Emprise*, *Marseille*, *Quadras*, etc.) and cinema (*Un petit boulot*).



Juliette Hayat: producer

She started as a TV journalist for about ten years and then became working in fiction in 2008, as a literary director at Ego Productions, alongside Pascale Breugnot. Before creating her own production company in 2014, Les Films du Printemps, she also developed the production of feature films for Ad Vitam, a distributor.

She has been working with Nicolas Coppermann (EndemolShine) for two years. Recently, he trusted her with the artistic production of *Papa ou Maman*, a TV series for M6. Nowadays she develops other projects as well, for both television and cinema.

{ NAKED | Nu }

In 2026, due to a radical change in Government, everybody is forced to live stark naked in a now peaceful France. However, the murder of a man found fully clothed rekindles tensions. The investigation is entrusted to a young female detective. She is to collaborate with her ex-partner who has just come out of a coma which he fell into at the time of the murder... when everybody still wore clothes.



© OCS - CAPA DRAMA

} SPEAKER

Olivier Fox: screenwriter, director

A thriller, genre film and comedy enthusiast, Olivier wrote many series episodes, such as *Avocats et Associés* (FTV), *RIS*, *Doc Martin* (TF1), *Engrenages* (C+) or *Q.I* (OCS). He created one of the first 26 minutes hybrid series mixing live action and 3D animation, *7 & me* (FTV/RAI/ZDF) and co-wrote feature films like *Visceral* (to be directed by Frédéric Jardin) or *La Bonne Nouvelle* (to be directed by Bourlem Guerdjou) currently in production.

He directed a short movie, *Kozak*, for Canal + (nominated for over 20 prizes and winner of the "Prix des cinéphiles" at the "Semaine de la critique, Cannes") and *NU* season 1 for OCS, a futuristic series that he created and co-wrote.



} Presentations followed by a networking lunch offered by the Norwegian Institute.

Paris Region, a long-standing partner of Série Séries, backs the authors and all the professionals of the audiovisual sector with an ever-increasing energy, to foster creative diversity and support the production of series on its territory.

« *Un village français* »
by Jean-Philippe Amar

